

## E♭ HORN

## Tempest Rising

David Shaffer  
ASCAP

011-3266-00

**Forcefully**

4 4

9 15

ff f

23 mp

27 ff 3

35 sub. p f

43 ff

52 ff fp

59 Maestoso rit. ff

64 Flowing fp

div.

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## E♭ HORN - p2

72 f

80 Slightly Faster

88 ♫ = 90 div.

95 Forcefully molto rit. f

103 ff f fp

109 fp f

117 mp mp

126 ff molto rit.

129 Maestoso f fp



# Tempest Rising

## 1st TROMBONE BC in B $\flat$

## Forcefully

011-3266-00

*f*      *fp*      *fp*

*ff*

9      15

6      4

*mf*      *mp*

27

*ff*

35

*sub. p*

=      *f*

43

*f*

*ff*

52

*fp*

*fp*

*rit.*

59 Maestoso

64 Flowing

ff      *fp*

8

**David Shaffer**  
ASCAP

## 1st TROMBONE BC in B $\flat$ - p2

72 legato

mp

**80** Slightly Faster

88

$\equiv \bar{J}$

— molto rit.

95 Forcefully

7

f

ANSWER

三

12

*molto r*

$$f =$$

*fp* —

## **BARITONE BC in B $\flat$**

# Tempest Rising

**David Shaffer**  
ASCAP

AS CAN

011-3266-00

**Forcefully**

9 Bsns. cue

15

23 play

27

35

ff

sub. p

43

f

ff

52

fp rit.

59 Maestoso

f fp

## BARITONE BC in B $\flat$ - p2

64 Flowing 8 72 legato 80 Slightly Faster

*mp*

88  $\text{♩} = 90$

95 Forcefully 103

*f* molto rit. f

109

*fp* sp ff f fp

117

*mp* ff mp

126

129 Maestoso

*molto rit.* f ff fp

TUBA TC in E<sup>b</sup>

# Tempest Rising

**David Shaffer**  
ASCAP

A musical staff in G clef and common time. It features a repeating pattern of eighth and sixteenth notes. The pattern consists of a quarter note followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This sequence is repeated five times across the staff.

A musical score for a single instrument, likely woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a dynamic marking 'mp' and includes a fermata over the first note. The second staff starts with a colon-dot dynamic and features a grace note. Both staves conclude with a repeat sign and a double bar line. The music is divided into measures by vertical bar lines.

A musical score page showing measures 35 through 42. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic is forte ('f'). The music consists of a single melodic line in a treble clef staff. Measure 35 starts with a dotted half note followed by a sixteenth-note rest. Measures 36-42 each begin with a sixteenth note followed by a sixteenth-note rest. The measure numbers 35, 42, and 43 are printed in boxes at the top left, middle, and bottom center respectively.

A musical score for piano featuring a single melodic line on a treble clef staff. The notes are primarily eighth notes with various slurs and grace notes. Dynamic markings include 'fp' (fortissimo) with a crescendo line and 'Maestoso' with a box containing the number 59.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is marked 'Maestoso'. The dynamics 'ff' (fortissimo) and 'fp' (forte-pianissimo) are indicated. The performance includes slurs, grace notes, and a ritardando (rit.) instruction.

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TUBA TC in E $\flat$ - p2

A musical score for a single melodic line. The key signature is A major (one sharp). The time signature is common time (indicated by '72'). The tempo is 'Flowing' (indicated by '8'). The dynamic is 'mp'. The melody consists of quarter notes on the first, third, and fifth strings.

A musical score for the right hand, starting with a treble clef and a key signature of one sharp. The tempo is marked as 160 BPM with the instruction "Slightly Faster". The music is divided into two measures. The first measure begins with a whole note followed by a sixteenth-note pattern: a dotted half note, a sixteenth note, a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The second measure begins with a whole note followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves. The first staff begins with a descending eighth-note scale (F#-E-D-C-B-A-G-F#) followed by a measure of two eighth notes (B-A). The second staff begins with a single eighth note (G), followed by a series of eighth notes and sixteenth notes. The score includes dynamic markings such as accents and slurs, and performance instructions like 'rit.' (ritardando) and 'v' (volume).

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is marked as 'molto ru.' (molto rubato). Measure 95 begins with a forte dynamic (f) and a 'Forcefully' instruction. The melody consists of eighth and sixteenth note patterns, with various slurs and grace notes. Measure 96 concludes with a repeat sign and a forte dynamic (f).

A musical score for piano, page 103, featuring ten measures of music. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes and sixteenth notes. Measures 5-6 feature a bass line with eighth notes and sixteenth notes. Measures 7-8 continue the bass line. Measure 9 consists of two measures of rests. Measure 10 concludes with a single eighth note.

A musical score for a single melodic line. The first measure starts with a dynamic marking 'fp' above a bracketed eighth-note pattern. The second measure begins with a dynamic marking '>' above a bracketed eighth-note pattern. The third measure begins with a dynamic marking '-' above a bracketed eighth-note pattern. The fourth measure begins with a dynamic marking 'f' above a bracketed eighth-note pattern.

The musical score shows two measures of music. The first measure begins with a dynamic of *mp*. It consists of a dotted half note followed by a quarter note, a eighth note tied to a sixteenth note, another eighth note, and a sixteenth note. The second measure begins with a dynamic of *mp*, indicated by a box labeled "126". It consists of a eighth note tied to a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note.

Musical score for page 129, Maestoso section. The score consists of two staves. The top staff shows a single measure starting with a dotted half note followed by a fermata over a eighth note. The bottom staff shows a measure starting with a quarter note followed by a eighth note. The tempo marking 'Maestoso' is placed above the first measure, and 'molto rit.' is placed at the end of the second measure.

# Tempest Rising

TUBA TC in B<sup>b</sup>

**David Shaffer**  
ASCAP

**Forcefully**

011-3266-00

9 (B. Cl. cue) ff 15

23 (play) mp ff >> >> sub. p 35

43 f 52 ff 59 Maestoso rit. ff fp fp //

Detailed description: This page contains ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is 4/4. Measure 9 starts with a dynamic 'f' and a 'fp' dynamic with a bracket. Measure 15 follows. Measure 23 is marked '(play)' and includes dynamics 'mp', 'ff', and 'sub. p'. Measure 35 has a dynamic 'f'. Measure 43 has a dynamic 'f'. Measure 52 ends with a dynamic 'ff'. Measure 59 is marked 'Maestoso' and includes dynamics 'rit.', 'ff', and 'fp'. Measures 9, 15, 23, 35, 43, and 52 are numbered in boxes.

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TUBA TC in B<sub>b</sub> - p2

64 Flowing

72

80 Slightly Faster

88 ♩ = 90 rit.

95 Forcefully

103

109

117

126

129 Maestoso



TUBA BC in B $\flat$

# Tempest Rising

David Shaffer  
ASCAP

011-3266-00

Forcefully

*f* (B. Cl. cue) *fp* *fp*

*ff*

*mp* (play) *mp*

*ff* *sub. p*

*f*

*f*

*ff*

*fp* *fp*

*rit.* *ff* *fp*

This section contains ten staves of musical notation for tuba BC in B-flat. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as Forcefully, f, fp, ff, mp, sub. p, rit., and ff. Performance instructions include '(B. Cl. cue)', '(play)', and 'Maestoso'. Measure numbers 9, 15, 23, 35, 43, 52, 59, and 129 are marked above the staff.

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TUBA BC in B $\flat$  - p2

[64] Flowing 8 [72] *mp*

[80] Slightly Faster

*rit.*

*f*

[95] Forcefully

[103]

*fp* *fp* *f* *fp*

*fp* *f*

[117]

*mp*

[126]

*ff* *molto rit.*

[129] Maestoso *f* *fp*

This section continues the musical score for tuba BC in B-flat, labeled 'p2'. It consists of ten staves of music. Dynamics include mp, f, fp, rit., molto rit., and ff. Measures 64 through 129 are numbered above the staff. The score features various performance techniques like slurs and grace notes.