

OUR DIRECTOR

March

1st & 2nd E♭ Horn

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

mf *f*

1. 2.

Trio

7 49

p

65

p

81

f

97

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March

1st & 2nd E♭ Horn

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

mf *f*

1. 2.

Trio

7 49

p

65

p

81

f

97

OUR DIRECTOR

March

3rd & 4th E $\flat$ Horn

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

mf *f*

1. 2.

Trio

7 49

p

65

p

81

f *a2*

a2

97

a2

OUR DIRECTOR

March

3rd & 4th E $\flat$ Horn

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

mf *f*

1. 2.

Trio

7 49

p

65

p

81

f *a2*

a2

97

a2

OUR DIRECTOR

March

1st Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f

mf

1.

2.

22

f

mf

f

1.

2.

Trio

49

p

65

p

81

f

97

OUR DIRECTOR

March

1st Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

The musical score is written for a 1st Trombone TC in B-flat. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff contains measures 1 through 5, with a repeat sign at measure 5. The second staff contains measures 6 through 21. The third staff contains measures 22 through 33, with a repeat sign at measure 33. The fourth staff contains measures 34 through 48. The fifth staff contains measures 49 through 64. The sixth staff contains measures 65 through 80. The seventh staff contains measures 81 through 96. The eighth staff contains measures 97 through 111. The ninth staff contains measures 112 through 126. The tenth staff contains measures 127 through 141. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings are: *f* (forte) at measures 1, 22, 34, 49, 81, and 97; *mf* (mezzo-forte) at measures 5, 33, and 48; and *p* (piano) at measures 49, 65, and 81. The score also includes a 'Trio' section starting at measure 49. The score is numbered 012-3287-00.

OUR DIRECTOR

March

2nd Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

1. 2. 49

Trio

7

p

65 81

p *f*

97

OUR DIRECTOR

March

2nd Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2

5

f *mf*

1. 2. 22

f *mf* *f*

1. 2. 49

Trio

7

p

65 81

p *f*

97

OUR DIRECTOR

March

3rd Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

The musical score is written for a 3rd Trombone TC in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as a March. The score includes measures 1 through 22, followed by a section labeled 'Trio' starting at measure 25. The score continues with measures 25 through 97. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The score ends with a double bar line.

OUR DIRECTOR

March

3rd Trombone TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

The musical score is written for a 3rd Trombone TC in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as a March. The score includes measures 1 through 22, followed by a section labeled 'Trio' starting at measure 25. The score continues with measures 25 through 97. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The score ends with a double bar line.

OUR DIRECTOR

March

Tuba TC in E $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

The musical score is written for Tuba TC in E-flat and consists of 10 staves of music. The key signature has one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 22, 49, 65, 81, and 97. A 'Trio' section begins at measure 49. The score concludes with a double bar line at the end of the final staff.

OUR DIRECTOR

March

Tuba TC in E $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

The musical score is written for Tuba TC in E-flat and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 22, 49, 65, 81, and 97. A 'Trio' section begins at measure 49. The score concludes with a double bar line at the end of the final staff.

OUR DIRECTOR

March

Tuba TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2 5

f *mf*

1. 2. 22 *f*

mf *f*

1. 2.

Trio 49 *p*

65 *p*

81 *f*

97

OUR DIRECTOR

March

Tuba TC in B $\flat$

F.E. Bigelow
arr. by James Swearingen
(ASCAP)

012-3287-00

2 5

f *mf*

1. 2. 22 *f*

mf *f*

1. 2.

Trio 49 *p*

65 *p*

81 *f*

97