

FESTIVE DANCE

FROM

FAUST

1st & 2nd Eb Horns

Charles Gounod
arranged by Andrew Glover

012-3309-00

Allegro vivo

ff

12 *div.*

20 *a2* *div.*

f *mf* *f*

a2 *div.* *a2* *div.* *a2* *div.*

mf *f* *mf* *f* *mf*

piu f

34 *Meno mosso*

p

42

mp

50 *Tempo I*

f marcato

62

mf *f*

70

mf *f* *mf* *f* *mf* *f* *mf*

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poco rall. **Rall.** *Solo*
mp

84 *Molto espressivo* *piu f* *div.*
pp *p* **100** *a2*

mf **108**

f *div.*

a2 *div.*

poco rall. **123** *Tempo I* *a2*

div. *f* *a2* **135** *div.* *a2* *Soli*

ff

Presto *f*

f **155**

163

a2 *fff* *lunga*

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Allegro vivo

ff

12 *div.*

20 *a2* *div.*

f *mf* *f*

a2 *div.* *a2* *div.* *a2* *div.*

mf *f* *mf* *f* *mf*

piu f

34 **Meno mosso**

p

42

mp

50 **Tempo I**

f marcato

62

mf *f*

70

mf *f* *mf* *f* *mf* *f* *mf*

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poco rall. **Rall.** *Solo*
mp

84 *Molto espressivo* *piu f* *div.*
pp *p* **100** *a2*

mf **108**

f *div.*

a2 *div.* **123** *Tempo I*

f *a2* *div.*

135 *div.* *a2* *Soli*
ff

Presto *f*

155

163

a2 *fff* *lunga*

FESTIVE DANCE

FROM FAUST

3rd & 4th Eb Horns

Charles Gounod
arranged by Andrew Glover

012-3309-00

Allegro vivo

ff

a2

12

f

20

div.

f

a2

piu f

34 **Meno mosso**
div.

p

42

mp

50 **Tempo I**

f marcato

62 *a2*

mf

f

70

div.

f

poco rall. *piu f* **Rall.** 2

Musical staff with notes and dynamics. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a fermata and a '2' above it. Dynamics include *poco rall.*, *piu f*, and **Rall.**

84 **Molto espressivo** *p* 4

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and a '4' above it. Dynamics include **Molto espressivo** and *p*.

100 **108** *a2* *f* *div.* 8

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and an '8' above it. Dynamics include *a2*, *f*, and *div.*

a2 *div.*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata. Dynamics include *a2* and *div.*

poco rall. **123** **Tempo I** *a2* *f*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and a '123' above it. Dynamics include *poco rall.*, **Tempo I**, *a2*, and *f*.

div. *a2* *f*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata. Dynamics include *div.*, *a2*, and *f*.

135 *div.* *a2 Soli* *ff*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and a '135' above it. Dynamics include *div.*, *a2 Soli*, and *ff*.

div. *f*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata. Dynamics include *div.* and *f*.

Presto *a2* *f*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata. Dynamics include **Presto**, *a2*, and *f*.

155

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and a '155' above it.

163

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata and a '163' above it.

fff *lunga*

Musical staff with notes and dynamics. The staff contains a series of notes with stems pointing down, followed by a measure with a fermata. Dynamics include *fff* and *lunga*.

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FROM FAUST

3rd & 4th Eb Horns

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012-3309-00

Allegro vivo

ff

a2

12

f

20

div.

f

a2

piu f

34 **Meno mosso**
div.

p

42

mp

50 **Tempo I**

f marcato

62 *a2*

mf

f

70

div.

f

poco rall. *piu f* **Rall.**

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and the number '2' above it.

84 *Molto espressivo*

p

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'p' below it.

100

108 *a2*

f *div.*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'f' below it, followed by a measure with a fermata and the dynamic 'div.' below it.

a2 *div.*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'a2' above it, followed by a measure with a fermata and the dynamic 'div.' below it.

123 *Tempo I*

poco rall. *f* *a2*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'poco rall.' above it, followed by a measure with a fermata and the dynamic 'f' below it, and a final measure with a fermata and the dynamic 'a2' above it.

div. *a2*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'div.' below it, followed by a measure with a fermata and the dynamic 'a2' above it.

135

div.

a2 Soli

ff

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'ff' below it, followed by a measure with a fermata and the dynamic 'a2 Soli' above it.

f *div.*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'f' below it, followed by a measure with a fermata and the dynamic 'div.' below it.

Presto

a2 *f*

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'a2' above it, followed by a measure with a fermata and the dynamic 'f' below it.

155

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata.

163

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata.

fff lunga

Musical staff with notes and dynamics. The staff contains a series of notes with a fermata and the dynamic 'fff lunga' below it.

FESTIVE DANCE

FROM

FAUST

1st Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 Meno mosso **42**

mp

50 Tempo I

f marcato

mf

62

f

70

f

poco rall.

piu f

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Rall.
Solo

84 Molto espressivo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *mp* and *pp*. A *3* (triple) marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *p* and *pp*. A *4* (quadruple) marking is present in the middle of the staff. The label "Hrn. 3" is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *p*. A box containing the number "100" and the word "Play" is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *mf*. A box containing the number "108" is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *mf*. The label "poco rall." is written at the end of the staff.

123 Tempo I

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

135

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*. The label "Presto" is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

155

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

163

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f*.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *fff*.

fff lunga

FESTIVE DANCE

FROM FAUST

2nd Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 Meno mosso **42**

mp

50 Tempo I

f marcato

mf

62

f

70

f

poco rall.

piu f

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Rall. **84** Molto espressivo

Musical staff with notes and rests. A measure contains a '2' above it, and another measure contains a '4' above it.

Hrn. 4

Musical staff for Horn 4 with notes and rests. A measure contains a '4' above it.

p *pp*

100 Play

Musical staff with notes and rests. A measure contains a *p* dynamic marking.

108

Musical staff with notes and rests.

mf *poco rall.*

Musical staff with notes and rests.

123 Tempo I

Musical staff with notes and rests. A measure contains a *f* dynamic marking.

Musical staff with notes and rests.

135

Musical staff with notes and rests.

Presto

Musical staff with notes and rests. A measure contains a *f* dynamic marking.

Musical staff with notes and rests.

155

Musical staff with notes and rests.

163

Musical staff with notes and rests.

Musical staff with notes and rests. The final measure is marked *fff* lunga.

FESTIVE DANCE

FROM FAUST

2nd Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 *Meno mosso* **42**

mp

50 *Tempo I*

f marcato

mf

62

f

70

f

poco rall.

piu f

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Rall. 84 Molto espressivo

Musical staff with notes and rests. A measure contains a whole note with a '2' above it, followed by a double bar line and another measure with a whole note and a '4' above it.

Hrn. 4

Musical staff with notes and rests. A measure contains a whole note with a '4' above it. Dynamics: *p* and *pp*.

100 Play

Musical staff with notes and rests. A measure contains a whole note with a *p* dynamic marking.

108

Musical staff with notes and rests.

mf

Musical staff with notes and rests. A measure contains a whole note with a *poco rall.* marking.

123 Tempo I

Musical staff with notes and rests. A measure contains a whole note with a *f* dynamic marking.

Musical staff with notes and rests.

135

Musical staff with notes and rests.

Presto

Musical staff with notes and rests. A measure contains a whole note with a *f* dynamic marking.

Musical staff with notes and rests.

155

Musical staff with notes and rests.

163

Musical staff with notes and rests.

Musical staff with notes and rests.

fff lunga

FESTIVE DANCE

FROM FAUST

2nd Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 Meno mosso **42**

mp

50 Tempo I

f marcato

mf

62

f

70

f

poco rall.

piu f

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Rall. 84 Molto espressivo

Musical staff with notes and rests. Dynamic markings: *p*, *pp*. Measure numbers 2 and 4 are indicated above the staff.

Hrn. 4

Musical staff for Horn 4. Dynamic markings: *p*, *pp*. Measure number 4 is indicated above the staff.

100 Play

Musical staff with notes and rests. Dynamic marking: *p*.

108

Musical staff with notes and rests. Dynamic marking: *mf*.

Musical staff with notes and rests. Dynamic marking: *mf*. Measure number 123 is indicated above the staff.

123 Tempo I

Musical staff with notes and rests. Dynamic marking: *f*.

Musical staff with notes and rests. Dynamic marking: *f*.

135

Musical staff with notes and rests. Dynamic marking: *f*.

Presto

Musical staff with notes and rests. Dynamic marking: *f*.

Musical staff with notes and rests. Dynamic marking: *f*.

155

Musical staff with notes and rests. Dynamic marking: *f*.

163

Musical staff with notes and rests. Dynamic marking: *f*.

Musical staff with notes and rests. Dynamic marking: *fff*.

fff lunga

FESTIVE DANCE

FROM FAUST

3rd Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 *Meno mosso* **42**

mp

50 *Tempo I*

f marcato

62

f

70

f

poco rall.

piu f

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Rall. **84** Molto espressivo **100**

3rd Trombone TC in Bb

First staff of music, measures 84-100. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note triplets. Above the staff, there are two large horizontal lines with the numbers '2' and '16' above them, indicating a 2-measure rest followed by a 16-measure rest. The piece concludes with a half note G4 and a dynamic marking of *p*.

Second staff of music, measures 101-108. It continues with a treble clef and one sharp. The music consists of a melodic line with a dynamic marking of *mf*. A box containing the number '108' is placed above the staff.

Third staff of music, measures 109-122. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*.

Fourth staff of music, measures 123-134. It begins with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*. Above the staff, the text 'poco rall.' is written, followed by a box containing the number '123' and the text 'Tempo I'.

Fifth staff of music, measures 135-142. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*.

Sixth staff of music, measures 143-154. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*. A box containing the number '135' is placed above the staff.

Seventh staff of music, measures 155-162. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*.

Eighth staff of music, measures 163-170. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*. Above the staff, the text 'Presto' is written.

Ninth staff of music, measures 171-180. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*. A box containing the number '155' is placed above the staff.

Tenth staff of music, measures 181-190. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*.

Eleventh staff of music, measures 191-200. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *f*. A box containing the number '163' is placed above the staff.

Twelfth staff of music, measures 201-210. It continues with a treble clef and one sharp. The music features a melodic line with a dynamic marking of *fff*. Above the staff, the text 'lunga' is written.

FESTIVE DANCE

FROM FAUST

3rd Trombone TC in Bb

Charles Gounod
arranged by Andrew Glover

Allegro vivo

012-3309-00

ff

12

f

20

f

piu f

34 *Meno mosso* **42**

mp

50 *Tempo I*

f marcato

62

f

70

f

poco rall.

piu f

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Rall. **84** Molto espressivo **100**

3rd Trombone TC in Bb

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 84-85 show eighth-note triplets. Measures 86-99 are marked with a '2' and a '16' above a double bar line, indicating a 2-measure rest followed by a 16-measure rest. Measure 100 begins with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 108 is boxed. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 123-124 are boxed. The staff contains a melodic line with a dynamic marking of *f*. The tempo marking *poco rall.* is above the staff, and **Tempo I** is to the right.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 135 is boxed. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp. The tempo marking **Presto** is above the staff. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 155 is boxed. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of one sharp. Measure 163 is boxed. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff*. The word *lunga* is written above the final note.

Rall.

84 Molto espressivo
one player

Musical score for measures 84-122. The score consists of six staves. Measure 84 is marked with a fermata and a '2' above it. The dynamic is *p*. Measure 100 is marked with a box containing '100' and the text 'two players'. Measure 108 is marked with a box containing '108' and the text 'all'. The dynamic is *mp*. The section ends with the marking 'poco rall.'.

123 Tempo I

Musical score for measures 123-162. The score consists of four staves. Measure 123 is marked with a box containing '123' and the text 'Tempo I'. The dynamic is *f*. Measure 135 is marked with a box containing '135'. The section ends with a double bar line and a repeat sign.

Presto

Musical score for measures 163-198. The score consists of four staves. Measure 163 is marked with a box containing '163'. The dynamic is *f*. Measure 155 is marked with a box containing '155'. The section ends with a fermata and the dynamic *fff*.

fff lunga

Rall.

84 **Molto espressivo**
one player

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a measure with a fermata and a '2' above it. The piece then continues with a series of eighth notes, starting with a dynamic marking of *p*.

Musical staff 2: Continuation of the eighth-note sequence from the previous staff.

100 *two players*

Musical staff 3: Continuation of the eighth-note sequence. A dynamic marking of *p* is present.

108 *all*

Musical staff 4: Continuation of the eighth-note sequence. A dynamic marking of *mp* is present.

mp

Musical staff 5: Continuation of the eighth-note sequence.

poco rall.

Musical staff 6: Continuation of the eighth-note sequence, ending with a double bar line.

123 **Tempo I**

Musical staff 7: Marked **Tempo I** and *f*. It features a complex rhythmic pattern with eighth and sixteenth notes.

Musical staff 8: Continuation of the complex rhythmic pattern.

135

Musical staff 9: Continuation of the complex rhythmic pattern.

Musical staff 10: Continuation of the complex rhythmic pattern, ending with a double bar line.

Presto

Musical staff 11: Marked **Presto** and *f*. It features a fast, rhythmic pattern of eighth notes.

155

Musical staff 12: Continuation of the fast eighth-note pattern.

163

Musical staff 13: Continuation of the fast eighth-note pattern.

Musical staff 14: Continuation of the fast eighth-note pattern, ending with a double bar line.

fff lunga

FESTIVE DANCE

FROM FAUST

Tuba TC in Bb

Charles Gounod
arranged by Andrew Glover

012-3309-00

Allegro vivo

ff

12

f

20

mf *f*

mf *f* *mf* *f* *mf* *f*

piu f

34 *Meno mosso*
one player

p

42

mp

50 *Tempo I*
all

f marcato

62

f

70

mf *f* *mf* *f*

poco rall.

mf *f* *mf* *piu f*

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Tuba TC in Bb

Charles Gounod
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012-3309-00

Allegro vivo

ff

12

f

20

mf *f*

mf *f* *mf* *f* *mf* *f*

piu f

34 *Meno mosso*
one player

p

42

mp

50 *Tempo I*
all

f marcato

62

f

70

mf *f* *mf* *f*

poco rall.

mf *f* *mf* *piu f*

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