

BEAUTIFUL SAVIOR

A Chorale Prelude

James Swearingen
ASCAP

1st E $\flat$ Horn

012-3310-00

Molto espressivo *rall.*

p sost. *f*

rubato **9** 8 **17** 5

p

slight rit. **23** *poco accel.* *slowing*

p *f*

Allegro con energico *molto rall.*

2 3 3 3

mf

33 *Maestoso*

f

rall. **41** *A Tempo*

ff

f

rit. **47** *A Tempo* *poco a poco rall.*

p cresc. *ff*

Quickly

fffz

BEAUTIFUL SAVIOR

A Chorale Prelude

James Swearingen
ASCAP

2nd Eb Horn

012-3310-00

Molto espressivo

div.

p sost. *f* *rall.*

rubato

p

9 8 17 5

slight rit. **23** *poco accel.* *f* *slowing*

Allegro con energico

molto rall.

2 3 3 3

mf

33 **Maestoso**

f

rall. **41** **A Tempo** *ff*

f

rit. **47** **A Tempo** *p* *cresc.* *poco a poco rall.* *div.* *ff*

div. **Quickly** *sffz*

BEAUTIFUL SAVIOR

A Chorale Prelude

1st Trombone TC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

p sost. *f*

rall. *rubato* [9] 8

[17] 5 *slight rit.* [23] *poco accel.* *slowing* *p* *f*

Allegro con energico

mf marc.

molto rall. [33] **Maestoso** *f*

rall. [41] **A Tempo** *ff*

rit. [47] **A Tempo** *f* *p cresc.*

poco a poco rall. *ff* **Quickly** *sfffz*

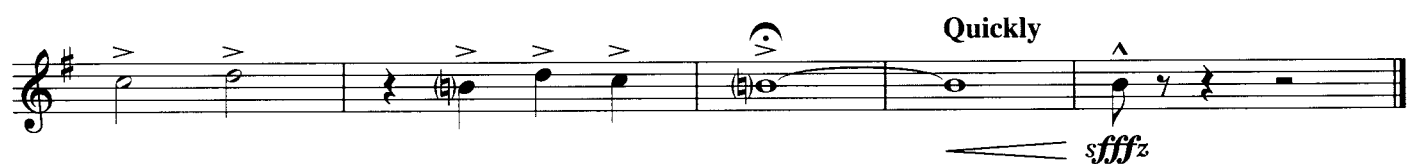
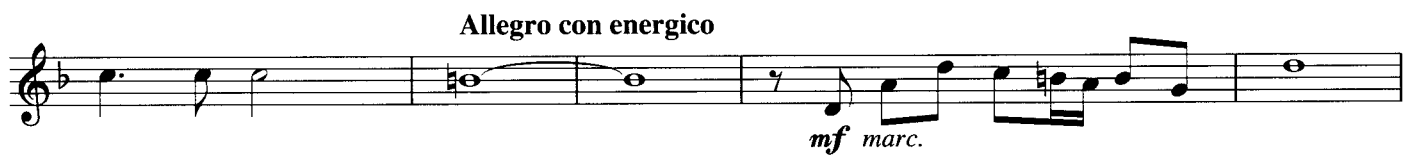
BEAUTIFUL SAVIOR

A Chorale Prelude

2nd Trombone TC in B $\flat$

James Swearingen
ASCAP

Molto espressivo



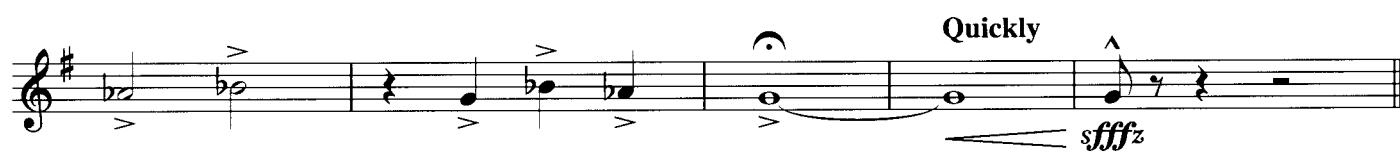
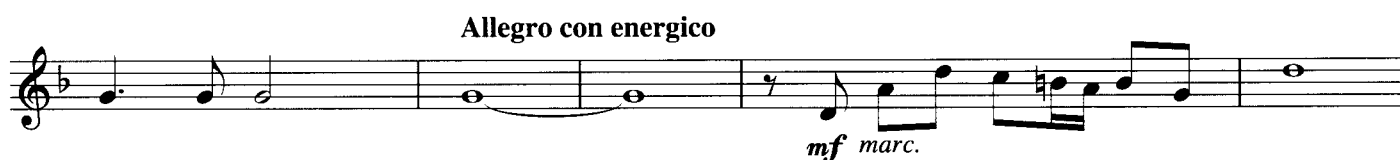
BEAUTIFUL SAVIOR

A Chorale Prelude

3rd Trombone TC in B $\flat$

James Swearingen
ASCAP

Molto espressivo



BEAUTIFUL SAVIOR

A Chorale Prelude

Tuba TC in E $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo *rall.*

mf *f*

rubato **9** **8** **17** **5** *slight rit.*

p

23 *poco accel.* *slowing* **Allegro con energico**

p *f*

molto rall. **33** **Maestoso**

mf *f*

rall. **41** **A Tempo**

ff

rit. **47** **A Tempo**

f *p* *cresc.*

poco a poco rall. *div.* **Quickly**

ff *fffz*

The musical score is written for Tuba TC in E $\flat$ in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The score is divided into several systems, each with performance instructions and dynamics. The first system starts with 'Molto espressivo' and 'rall.', with dynamics 'mf' and 'f'. The second system includes 'rubato' and 'slight rit.', with a piano 'p' dynamic. The third system has 'poco accel.', 'slowing', and 'Allegro con energico', with dynamics 'p' and 'f'. The fourth system features 'molto rall.' and 'Maestoso', with dynamics 'mf' and 'f'. The fifth system is marked 'rall.' and 'A Tempo', with a 'ff' dynamic. The sixth system includes 'rit.' and 'A Tempo', with dynamics 'f', 'p', and 'cresc.'. The final system has 'poco a poco rall.', 'div.', and 'Quickly', with dynamics 'ff' and 'fffz'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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A Chorale Prelude

Tuba TC in E $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo *rall.*

mf *f*

rubato **9** **8** **17** **5** *slight rit.*

23 *poco accel.* *p* *f* *slowing* **Allegro con energico**

molto rall. **33** **Maestoso** *f*

rall. **41** **A Tempo** *ff*

rit. **47** **A Tempo** *f* *p* *cresc.*

poco a poco rall. *div.* **Quickly** *fffz*

The musical score is written for Tuba TC in E $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *fffz*. Performance instructions include *Molto espressivo*, *rall.*, *rubato*, *poco accel.*, *slowing*, *Allegro con energico*, *molto rall.*, *Maestoso*, *A Tempo*, *rit.*, *poco a poco rall.*, and *Quickly*. The score also features repeat signs, fermatas, and a double bar line at the end. The piece is identified by the number 012-3310-00.

BEAUTIFUL SAVIOR

A Chorale Prelude

Tuba TC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

rall.

mf $\rightarrow$ *f*

rubato

p

9 8 17 5

slight rit.

23 *poco accel.*

p

slowing

f

Allegro con energico

molto rall.

33 **Maestoso**

mf $\rightarrow$ *f*

rall.

41 **A Tempo**

ff

rit.

47 **A Tempo**

f $\rightarrow$ *p* *cresc.*

poco a poco rall.

ff

div.

Quickly

sfffz

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A Chorale Prelude

Tuba TC in B $\flat$

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012-3310-00

Molto espressivo

rall.

mf $\rightarrow$ *f*

rubato

p

9 8 17 5

slight rit.

23 *poco accel.*

p

slowing

f

Allegro con energico

molto rall.

33 **Maestoso**

mf $\rightarrow$ *f*

rall.

41 **A Tempo**

ff

rit.

47 **A Tempo**

f $\rightarrow$ *p* *cresc.*

poco a poco rall.

ff

div.

Quickly

sfffz