

BEAUTIFUL SAVIOR

A Chorale Prelude

James Swearingen
ASCAP

1st E $\flat$ Horn

012-3310-00

Molto espressivo *rall.*

p sost. *f*

rubato *p* *9* *8* *17* *5*

slight rit. *23* *poco accel.* *f* *slowing*

Allegro con energico *molto rall.* *2* *3* *3* *3* *mf*

33 *Maestoso* *f*

rall. *41* *A Tempo* *ff*

f

rit. *47* *A Tempo* *p* *cresc.* *ff* *poco a poco rall.*

Quickly *fffz*

BEAUTIFUL SAVIOR

A Chorale Prelude

James Swearingen
ASCAP

2nd Eb Horn

012-3310-00

Molto espressivo

div.

p sost. *f* *rall.*

rubato

p

9 8 17 5

slight rit. **23** *poco accel.* *f* *slowing*

Allegro con energico

molto rall.

2 3 3 3

mf

33 **Maestoso**

f

rall. **41** **A Tempo** *ff*

f

rit. **47** **A Tempo** *p* *cresc.* *poco a poco rall.* *div.* *ff*

div. **Quickly** *sffz*

BEAUTIFUL SAVIOR

A Chorale Prelude

1st Trombone TC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

p sost. *f*

rall. *rubato* [9] 8

[17] 5 *slight rit.* [23] *poco accel.* *slowing* *p* *f*

Allegro con energico

mf marc.

molto rall. [33] **Maestoso** *f*

rall. [41] **A Tempo** *ff*

rit. [47] **A Tempo** *f* *p cresc.*

poco a poco rall. *ff* **Quickly** *sffz*

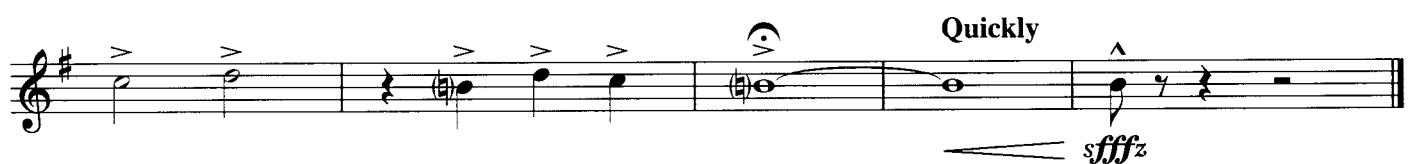
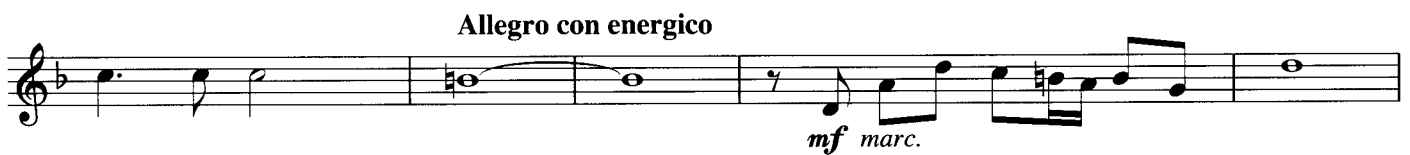
BEAUTIFUL SAVIOR

A Chorale Prelude

2nd Trombone TC in B $\flat$

James Swearingen
ASCAP

Molto espressivo



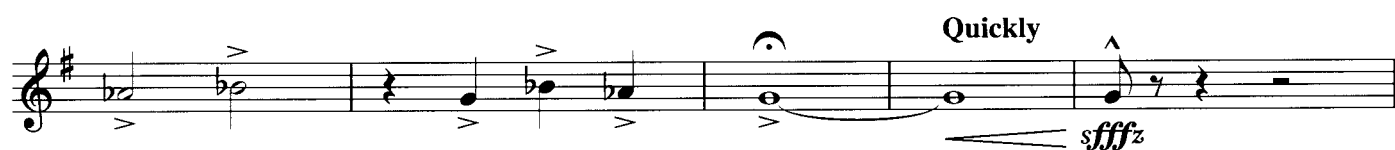
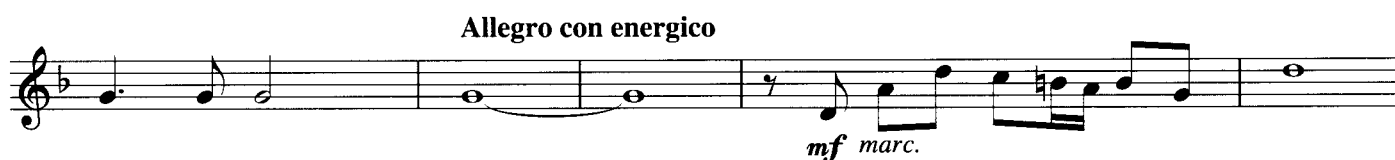
BEAUTIFUL SAVIOR

A Chorale Prelude

3rd Trombone TC in B $\flat$

James Swearingen
ASCAP

Molto espressivo



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BEAUTIFUL SAVIOR

A Chorale Prelude

1st Trombone BC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

p sost. *f*

rall. *rubato* 9 8

17 5 *slight rit.* 23 *poco accel.* *slowing* *p* *f*

Allegro con energico

mf marc.

molto rall. 33 **Maestoso** *f*

rall. 41 **A Tempo** *ff*

rit. 47 **A Tempo** *f* *p cresc.*

poco a poco rall. *ff* **Quickly** *fffz*

The musical score is written for a 1st Trombone BC in B-flat. It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Molto espressivo'. The first staff has a dynamic of 'p sost.' (piano, sostenuto) followed by a crescendo to 'f' (forte). The second staff has a 'rall.' (ritardando) marking, followed by a 'rubato' section. The third staff has a 'slight rit.' marking, followed by a 'poco accel.' (poco accelerando) marking. The fourth staff is marked 'Allegro con energico' and 'mf marc.' (mezzo-forte, marcato). The fifth staff has a 'molto rall.' marking, followed by a 'Maestoso' section. The sixth staff has a 'rall.' marking, followed by an 'A Tempo' section. The seventh staff has a 'rit.' marking, followed by an 'A Tempo' section. The eighth staff has a 'poco a poco rall.' marking, followed by a 'ff' (fortissimo) dynamic. The ninth staff has a 'Quickly' marking, followed by a 'fffz' (fortissimissimo) dynamic.

BEAUTIFUL SAVIOR

A Chorale Prelude

2nd Trombone BC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

p sost. *f*

rall. *rubato* [9] 8

[17] 5 *slight rit.* [23] *poco accel.* *slowing* *p* *f*

Allegro con energico

mf marc.

molto rall. [33] **Maestoso** *f*

rall.

[41] **A Tempo** *ff* *f*

rit. [47] **A Tempo** *p cresc.* *poco a poco rall.* *ff*

Quickly *fffz*

The musical score is written for a 2nd Trombone BC in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Molto espressivo'. The score includes various dynamics such as *p sost.*, *f*, *p*, *mf marc.*, *ff*, and *fffz*. Tempo markings include 'rall.', 'rubato', 'slight rit.', 'poco accel.', 'slowing', 'Allegro con energico', 'Maestoso', 'A Tempo', and 'Quickly'. The score is divided into measures, with some measures numbered in boxes (9, 17, 23, 33, 41, 47). The piece concludes with a final double bar line.

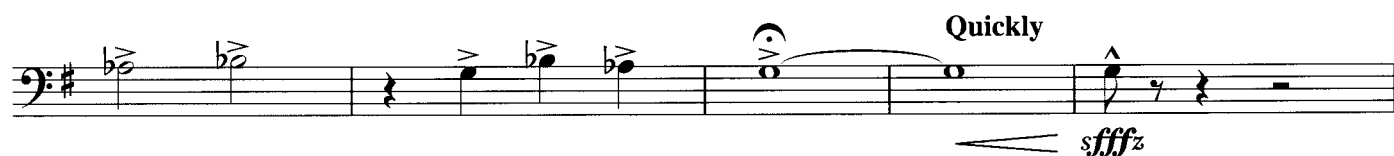
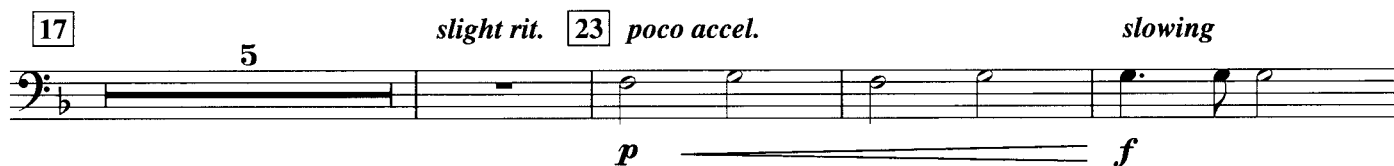
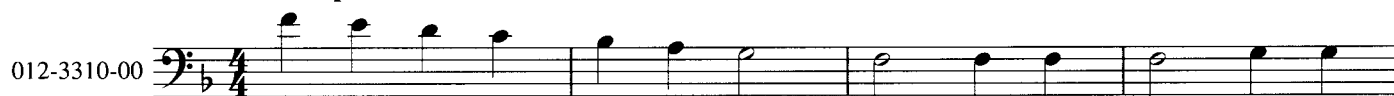
BEAUTIFUL SAVIOR

A Chorale Prelude

3rd Trombone BC in B $\flat$

James Swearingen
ASCAP

Molto espressivo



BEAUTIFUL SAVIOR

A Chorale Prelude

Euphonium (Baritone) BC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

p sost. *f*

rall. *rubato* [9] 8

[17] 5 *slight rit.* [23] *poco accel.* *p*

slowing *f* **Allegro con energico** *mf marc.*

molto rall. [33] **Maestoso** *f*

rall. [41] **A Tempo** *ff*

rit. [47] **A Tempo** *p cresc.* *poco a poco rall.* *ff*

Quickly *sfffz*

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BEAUTIFUL SAVIOR

A Chorale Prelude

Tuba TC in E $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo *rall.*

mf *f*

rubato **9** **8** **17** **5** *slight rit.*

p

23 *poco accel.* *slowing* **Allegro con energico**

p *f*

molto rall. **33** **Maestoso**

mf *f*

rall. **41** **A Tempo**

ff

rit. **47** **A Tempo**

f *p* *cresc.*

poco a poco rall. *div.* **Quickly**

ff *fffz*

The musical score is written for Tuba TC in E $\flat$ in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The score is divided into several systems, each with performance markings. The first system starts with 'Molto espressivo' and 'rall.', followed by a dynamic marking of 'mf' and 'f'. The second system includes 'rubato' and a 'slight rit.' marking, with measure numbers 9, 8, 17, and 5. The third system features 'poco accel.', 'slowing', and 'Allegro con energico', with dynamics 'p' and 'f'. The fourth system has 'molto rall.' and 'Maestoso' (marked with a key signature change to two sharps, F# and C#), with dynamics 'mf' and 'f'. The fifth system is marked 'rall.' and 'A Tempo' (measure 41), with a 'ff' dynamic. The sixth system includes 'rit.' and 'A Tempo' (measure 47), with dynamics 'f', 'p', and 'cresc.'. The final system has 'poco a poco rall.', 'div.' (divisi), and 'Quickly', with dynamics 'ff' and 'fffz'.

BEAUTIFUL SAVIOR

A Chorale Prelude

Tuba TC in B $\flat$

James Swearingen
ASCAP

012-3310-00

Molto espressivo

rall.

mf $\rightarrow$ *f*

rubato

p

9 8 17 5

slight rit.

23 *poco accel.*

p

slowing

f

Allegro con energico

molto rall.

33 **Maestoso**

mf $\rightarrow$ *f*

rall.

41 **A Tempo**

ff

rit.

47 **A Tempo**

f $\rightarrow$ *p* *cresc.*

poco a poco rall.

ff

div.

Quickly

sfffz

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Tuba BC in E $\flat$

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ASCAP

012-3310-00

Molto espressivo

rall.

mf $\curvearrowright$ *f*

rubato

p

9 8 17 5

slight rit.

23 *poco accel.*

p

slowing

f

Allegro con energico

molto rall.

33 **Maestoso**

mf

f

rall.

41 **A Tempo**

ff

rit.

47 **A Tempo**

f

p *cresc.*

poco a poco rall.

ff

div.

Quickly

fff

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012-3310-00

Molto espressivo

rall.

mf $\leftarrow$ *f*

rubato

p

9 8 17 5

slight rit.

23 *poco accel.*

p $\rightarrow$ *f*

slowing

Allegro con energico

molto rall.

mf $\rightarrow$ *f*

33 **Maestoso**

rall.

41 **A Tempo**

ff

rit.

47 **A Tempo**

f $\rightarrow$ *p* *cresc.*

poco a poco rall.

ff

div.

Quickly

sfffz

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