

UPON THESE WINGS

on the 100th anniversary of the invention of powered flight

David Shaffer

1st E♭ Horn

012-3228-00

Brightly

ff

sfz sfz sfz fp

14 18 8

26 *f*

38 4

ff

sfz sfz sfz fp

51 61 9

f

rit. 1° Solo mf

73 Cantabile *a2 mp*

81 *mp*

rit. a tempo

87 Stringendo *mp*

91 Relaxing 2

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1st E♭ Horn / p. 2

f *Soli* *ff* *rit.* 97 Broadly, with motion 2

105 *ff* *poco rit.*

109 Rubato *mp* *Solo mp* 117

121 Brightly *a2 ff* 3

127 *f*

136 *sfz sfz sfz*

146 Brightly

ff

sfz sfz sfz fp

molto rit. 159 Presto 2 *ff*

164 2 169 *ff* 3

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2nd E♭ Horn

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Brightly

ff

sfz *sfz* *sfz* *fp*

14 18 8

26 3 38 4

ff

sfz *sfz* *sfz* *fp*

51 9 61

f

73 Cantabile

rit. *mp*

81

rit. *a tempo* 87 Stringendo 91 Relaxing

mp

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2nd E♭ Horn / p. 2

f *Soli* *ff* *rit.* 97 Broadly, with motion

105 *ff* *poco rit.*

109 Rubato *mp* 117 3 3

121 Brightly *ff* 3

127 *f*

136 *sfz* *sfz* *sfz*

146 Brightly

molto rit. 159 Presto 2 *ff*

164 2 169 *ff* 3

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1st B $\flat$ Trombone TC

Brightly

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2nd B $\flat$ Trombone TC

Brightly

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Measures 1-87 of the musical score for 2nd B $\flat$ Trombone TC. The score is written in treble clef with a key signature of one flat (B $\flat$). It includes various dynamics such as *f*, *sfz*, *dim.*, and *rit.*. Measure numbers 14, 18, 26, 38, 51, 61, and 73 are indicated in boxes. The piece concludes with a *Cantabile* section (measures 73-81) and a *Stringendo* section (measures 81-87).

2nd B $\flat$ Trombone TC / p. 2

Measures 91-169 of the musical score for 2nd B $\flat$ Trombone TC. The score continues in treble clef with a key signature of one flat. It includes various dynamics such as *mf*, *f*, *poco rit.*, *mp*, *ff*, and *molto rit.*. Measure numbers 91, 97, 105, 109, 117, 121, 127, 136, 146, 159, 164, and 169 are indicated in boxes. The piece concludes with a *Presto* section (measures 159-169).

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3rd B $\flat$ Trombone TC

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3rd B $\flat$ Trombone TC / p. 2

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David Shaffer

Tuba in E $\flat$ TC

Brightly

012-3228-00

012-3228-00

Measures 1-61. The score is written for Tuba in E $\flat$ TC. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked "Brightly". The score includes various dynamics such as *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *lightly* and *Play*. Measure numbers 14, 18, 26, 38, 51, and 61 are indicated in boxes. A "B. Cl. cue" is noted at measure 18 and 51. The score ends with a double bar line at measure 61.

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Tuba in E $\flat$ TC / p. 2

Measures 73-169. The score continues from the previous page. It includes various tempo and mood markings such as *rit.* (ritardando), *Cantabile*, *a tempo*, *Stringendo*, *Broadly, with motion*, *poco rit.* (poco ritardando), *Rubato*, *Brightly*, *molto rit.* (molto ritardando), and *Presto*. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Play* and *Relaxing*. Measure numbers 73, 81, 87, 91, 97, 105, 109, 117, 121, 127, 136, 146, 159, 164, and 169 are indicated in boxes. A "B. Cl. cue" is noted at measure 73 and 87. The score ends with a double bar line at measure 169.

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Tuba in E $\flat$ TC

Brightly

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Measures 1-61. The score is written for Tuba in E $\flat$ TC. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked "Brightly". The score includes various dynamics such as *sfz*, *f*, *mf*, and *dim.*. There are several measures with rests, and some measures are marked with "B. Cl. cue". The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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Tuba in E $\flat$ TC / p. 2

Measures 73-169. The score continues from the previous page. It includes various tempo and mood markings such as *rit.*, *Cantabile*, *a tempo*, *Stringendo*, *Relaxing*, *Broadly, with motion*, *poco rit.*, *Rubato*, *Brightly*, and *Presto*. Dynamics include *mp*, *mf*, *f*, *ff*, and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several measures with rests, and some measures are marked with "B. Cl. cue". The score ends with a double bar line and a key signature change to one sharp (F#).

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Tuba in B $\flat$ TC

David Shaffer

Brightly

012-3228-00

Measures 1-61 of the musical score for Tuba in B $\flat$ TC. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo/mood is 'Brightly'. The score includes various dynamics such as *sfz*, *mf*, *f*, and *dim.*. It also features performance instructions like 'lightly', 'B. Cl. cue', and 'Play'. The score is divided into measures 1-14, 14-18, 18-26, 26-38, 38-51, and 51-61.

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Tuba in B $\flat$ TC / p. 2

Measures 73-169 of the musical score for Tuba in B $\flat$ TC. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo/mood is 'Cantabile'. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *dim.*. It also features performance instructions like 'rit.', 'a tempo', 'Stringendo', 'Relaxing', 'Broadly, with motion', 'Rubato', 'Brightly', 'Presto', and 'Play'. The score is divided into measures 73-81, 81-91, 91-97, 97-105, 105-109, 109-117, 117-121, 121-127, 127-136, 136-146, 146-159, and 159-169.

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Tuba in B $\flat$ TC

David Shaffer

Brightly

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Measures 1-61 of the musical score for Tuba in B $\flat$ TC. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo/mood is 'Brightly'. The score includes various dynamics such as *sfz*, *mf*, *f*, and *dim.*. It also features performance instructions like 'lightly' and 'B. Cl. cue'. Measure numbers 14, 18, 26, and 38 are indicated in boxes. The score ends with a double bar line at measure 61.

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Tuba in B $\flat$ TC / p. 2

Measures 73-169 of the musical score for Tuba in B $\flat$ TC. The score continues from the previous page. It includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *sfz*. Performance instructions include 'Cantabile', 'Stringendo', 'Broadly, with motion', 'Rubato', 'Brightly', 'Presto', and 'molto rit.'. Measure numbers 73, 81, 87, 91, 97, 105, 109, 117, 121, 127, 136, 146, 159, and 164 are indicated in boxes. The score ends with a double bar line at measure 169.

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