

BIG FOUR

March

1st & 2nd E♭ Horns

Karl L. King

Arr. by James Swearingen

012-3177-00

The musical score consists of ten staves of music for two E♭ horns. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated in boxes: 5, 22, 39, 55, a2, 2, and 67. Dynamic markings include *f*, *mf*, and *p*. Performance instructions like 'Trio' and 'a2' are also present. The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

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BIG FOUR

March

3rd & 4th E♭ Horns

Karl L. King
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a2

5

1. 2. 22

1. 2.

39 Trio

p

55

2 67

a2

a2

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BIG FOUR

March

3rd & 4th E♭ Horns

Karl L. King
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012-3177-00

a2

5

1. 2. 22

1. 2.

39 Trio

p

55

2

67

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BIG FOUR

March

1st B♭ Trombone TC

Karl L. King

Arr. by James Swearingen

The musical score consists of ten staves of music for 1st B♭ Trombone TC. The key signature varies between common time and 2/4 time. Measure numbers are indicated in boxes: 5, 22, 39, 55, and 67. Dynamic markings include *f*, *mf*, and *p*. Performance instructions like '^' and '>' are placed above the notes. The score includes a section labeled "Trio" at measure 39.

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BIG FOUR

March

2nd B♭ Trombone TC

Karl L. King

Arr. by James Swearingen

012-3177-00

5

f **mf**

22

f

1. **2.**

39 **Trio**

p

55

f

67

f

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BIG FOUR

March

3rd B♭ Trombone TC

Karl L. King

Arr. by James Swearingen

012-3177-00

5

f

22

f

1. **2.**

39 **Trio**

p

55

f

f

67

The musical score for the 3rd B♭ Trombone part of 'BIG FOUR' features eight staves of music. Staff 1 starts with a forte dynamic (f) and includes measure numbers 5 and 22. Staff 2 begins with a dynamic of ff. Staff 3 shows a transition between measures 1 and 2. Staff 4 starts with a dynamic of f. Staff 5 is labeled 'Trio' and has a dynamic of p. Staff 6 continues the 'Trio' section. Staff 7 starts with a dynamic of f. Staff 8 ends with a dynamic of f. Various performance markings such as '^' and '>' are placed above the notes throughout the score.

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BIG FOUR

March

1st B♭ Trombone BC

Karl L. King

Arr. by James Swearingen

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5

f *mf*

22

f

39 **Trio**

p

55

f

67

f

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BIG FOUR

March

2nd B♭ Trombone BC

Karl L. King
Arr. by James Swearingen

The musical score consists of eight staves of music for the 2nd B♭ Trombone BC. The key signature changes throughout the piece, including C major, G major, F major, and B♭ major. Measure numbers 5, 22, 39, 55, and 67 are indicated in boxes. Dynamics such as *f*, *mf*, and *p* are also marked. The score includes various performance techniques like grace notes and slurs.

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BIG FOUR

March

3rd B♭ Trombone BC

Karl L. King
Arr. by James Swearingen

012-3177-00

5

f *mf*

22

f

39 **Trio**

p

55

f

67

This musical score is for the 3rd B♭ Trombone BC part of the march 'BIG FOUR'. It features eight staves of music with various dynamics, tempo changes, and performance instructions. The score begins with a dynamic of *f* and a tempo of *mf*. It includes sections labeled 'Trio' at measure 39 and 'Warning!' at measure 95. The music is arranged by James Swearingen from an original composition by Karl L. King.

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BIG FOUR

March

Tuba in E♭ TC

Karl L. King
Arr. by James Swearingen

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5

mf

1.

2.

22

39 Trio

p

55

f

67

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BIG FOUR

March

Tubas in B♭ TC

Karl L. King
Arr. by James Swearingen

012-3177-00

5

f

mf

1.

2.

22

1.

2.

39 Trio

p

55

f

67

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BIG FOUR

March

Tuba in E♭ BC

Karl L. King
Arr. by James Swearingen

The musical score for Tuba in E♭ BC features ten staves of music. Staff 1 starts with a dynamic **f** and leads into measures 5 and 6. Staff 2 begins at measure 11. Staff 3 starts at measure 17. Staff 4 begins at measure 22. Staff 5 starts at measure 28. Staff 6 begins at measure 39, with the instruction "Trio" and a dynamic **p**. Staff 7 begins at measure 55. Staff 8 begins at measure 67. Staff 9 begins at measure 75. Staff 10 begins at measure 85.

Dynamics include **f**, **mf**, **p**, and **ff**. Articulations include slurs, grace notes, and various slurs and dashes. Measure numbers 5, 11, 17, 22, 28, 39, 55, 67, 75, and 85 are indicated throughout the score.

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BIG FOUR

March

Tubas in B♭ BC

Karl L. King
Arr. by James Swearingen

The musical score consists of eight staves of music for tubas. The key signature is B♭ major (two flats). The time signature varies between common time and 2/4 time. Measure numbers are indicated in boxes: 5, 22, 39, 55, and 67. Dynamics include *f*, *mf*, and *p*. The score features two parts, 1. and 2., separated by a double bar line. Measure 39 is labeled "Trio". Measure 55 starts with a dynamic *f*. Measure 67 starts with a dynamic *f*.

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