

Triumphal March

Tuba in B

from *Aida*

Giuseppe Verdi

Transcribed by Clark McAlister

Edited by Alfred Reed

Allegro maestoso 12 **stringendo poco a poco** 3

1 - 12 13 - 15 *f*

20 *f* 25 *a tempo come prima* *ff*

26 *pesante e stentato* 2 35 *(a tempo)* 11

33 - 34 35 - 45

46 *f* *f*

52 *tornando come prima* 55 *Str. Bass, Cb. Cl.*

58

63

68 71 *p*

73 *p* *p*

78 *f*

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83



88



93



98



103



107



112



115 I° Tempo

118



124

Più animato



128



131 - 133 (v.s.)

134 *stentate*

140 **141** *Ritenuto come prima*
ff tutta forza

145

149

153 **156** *Più mosso*
mf

158 *sempre animando*

164 *f*

171

177 *I° Tempo*

183

Detailed description of the musical score: The score is for a Tuba in B. It begins at measure 134 with a stentato (staccato) instruction. Measure 140 marks the start of a 'Ritenuto come prima' (Ritardando) section, marked with 'ff tutta forza'. The music consists of eighth and sixteenth notes with many accents. Measure 153 begins a 'Più mosso' (Faster) section, marked 'mf'. Measure 158 has the instruction 'sempre animando' (always accelerating). Measure 164 is marked 'f'. Measure 177 starts the 'I° Tempo' (First Tempo) section. The final measure, 183, features triplet eighth notes before ending with a whole note.