

B♭ Trombone 1 (T.C.)

Commissioned by the University of St. Thomas Wind Ensemble
Dr. Matthew J. George, Director of Bands

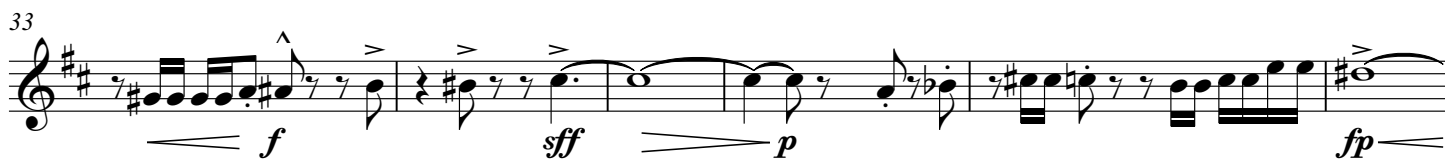
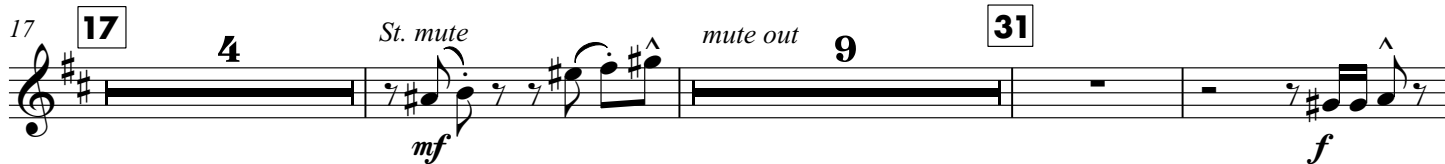
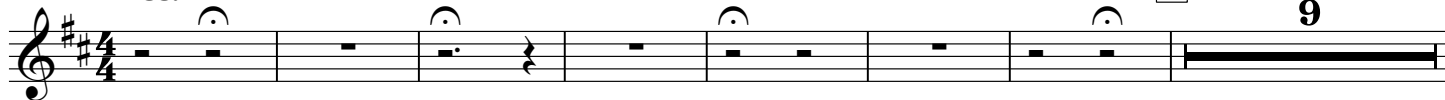
BUGS

Roger Cichy (ASCAP)

1 Buggy ♩ = 152

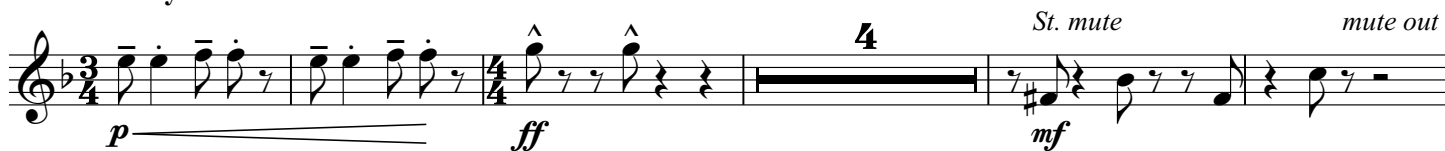
1. Prelude

8 L'istesso 9



II. Dragonfly

Lively ♩ = 160



26

f *ff*

33 **33** Meno Mosso ♩ = 138

47 **47**

f *mf*

53

f *mf*

59 **59**

mf *St. mute* *mute out*

67 **67** A tempo

III. Praying Mantis

Religioso ♩ = 60 poco rall.

mp *f* *mf*

9 **9** A tempo

f *mf* *mp* *pp*

18 **18** Più mosso ♩ = 72 **26**

8

p

33 *rall.* **36** Tempo I ♩ = 60

p mf

f

42 *morendo* *rall.*

mf mp

mp p

3

IV. Black Widow Spider

Swing, Cool (& Hot!) ♩ = 152

5 *Cup mute* *mute out* **4**

mp sf p mf

13 **14**

sf f ff

4

21 **24**

mp ff sfp fff

2 2

29

ff mf ff

2 3 3

36 **37** Let Build

3 3

45 **45** **3** **2** **53**

54

59 **61**

64 **70** **2** **5**

75 **3**

fff *ffff* *slow gliss.* *mf*

f *ff*

Detailed description: This block contains five staves of musical notation for B♭ Trombone 1 (T.C.). The first staff (measures 45-53) includes a triplet of eighth notes, a half rest, a quarter note, and a half note. The second staff (measures 54-58) continues with eighth and quarter notes. The third staff (measures 59-63) features a half note, a quarter note, and eighth notes. The fourth staff (measures 64-70) includes a triplet of eighth notes, a half note, a quarter note, and a half note, followed by a glissando and a triplet of eighth notes. The fifth staff (measures 75-79) starts with a half rest, followed by a quarter note, and then eighth notes. Dynamics include *fff*, *ffff*, *mf*, *f*, and *ff*.

V. Tiger Swallow Tail

Mystically ♩ = 80

TACET

Detailed description: This block shows the musical notation for the 'Tiger Swallow Tail' section, which is a TACET. It consists of a single staff with a 4/4 time signature and a key signature of one flat. The staff is empty, indicating no sound is produced during this section.

VI. Army Ants

Moderato con moto ♩ = 120

3 **4** **9**

f *ff*

11

Detailed description: This block contains two staves of musical notation for the 'Army Ants' section. The first staff (measures 9-11) includes a triplet of eighth notes, a half rest, a quarter note, and a half note. The second staff (measures 11-15) continues with eighth and quarter notes. Dynamics include *f* and *ff*.

16 **16** 8 **24** *St. mute*
 29 **30** *mute out*
 35 **38**
 41 **46** 4 *mp*
 50 *L'istesso* 12 8 *ff* *f* *f* 2
 56 **56** *Animato* 7 *accel.* *f* *ff*
 66 **66** *Più mosso* ♩. = 144
 70 *mf* *ff*
 74 *rall.*

The musical score is written for B♭ Trombone 1 (T.C.) and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (measures 16-24) features a half rest for 8 measures, followed by a melodic line starting at measure 24 marked *mf* and *St. mute*. The second staff (measures 29-30) begins with a *mute out* instruction and a *f* dynamic. The third staff (measures 35-38) continues the melodic line. The fourth staff (measures 41-46) includes a 4-measure rest and a *mp* dynamic. The fifth staff (measures 50-56) is marked *L'istesso* and includes a 12-measure rest, a 2-measure rest, and dynamics *ff*, *f*, and *f*. The sixth staff (measures 56-66) is marked *Animato* and includes a 7-measure rest, an *accel.* instruction, and dynamics *f* and *ff*. The seventh staff (measures 66-70) is marked *Più mosso* with a tempo of ♩. = 144 and includes dynamics *mf* and *ff*. The eighth staff (measures 70-74) includes a *rall.* instruction.