

NATIONAL EMBLEM

March

Edwin Eugene Bagley
Arr. by Loras Schissel

1./2. Horn in Es

1./2. Horn in Es

4

9

14

19

24

29

34

39

44

49

ff

p

mf

molto

mf

ff

f

mf

f

mf

heavy

sff

2

54

59

64

69

74

79

84

89

92

ff

mf

ff

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1./2. Horn in Es

March

1./2. Horn in Es

The musical score for the 1./2. Horn in Es part, measures 1-50, is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score includes various dynamics and articulations: *ff* (fortissimo) at measure 1, *p* (piano) at measure 4, *molto* at measure 9, *mf* (mezzo-forte) at measures 14, 19, 29, and 44, *f* (forte) at measures 24, 34, and 39, and *sff* (sforzando) at measure 50. The score also features slurs, accents (^), and a *heavy* marking at measure 50. The measures are numbered 1, 4, 9, 14, 19, 24, 29, 34, 39, 44, and 49.

2

[illegible]

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3/4. Horn in Es

Sheet music for Horn in E♭, measures 1-49.

Measures 1-4: *ff*

Measure 4: *p*

Measure 9: *molto*

Measure 14: *mf*

Measure 19: *mf*

Measure 24: *ff*, *f*

Measure 29: *mf*

Measure 34: *f*, *mf*

Measure 39: *f*

Measure 44: *mf*

Measure 49: *heavy*, *sff*

2

Sheet music for measures 54-92.

Measure 54: *ff*

Measure 59: *ff*, *mf*

Measure 64: *ff*

Measure 69: *ff*

Measure 74: *ff*

Measure 79: *ff*

Measure 84: *ff*

Measure 89: *ff*

Measure 92: *ff*

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3/4. Horn in Es

Sheet music for Horn in E♭, measures 1-49.

Measures 1-4: *ff*

Measure 4: *p*

Measure 9: *molto*

Measure 14: *mf*

Measure 19: *mf*

Measure 24: *ff*, *f*

Measure 29: *mf*

Measure 34: *f*, *mf*

Measure 39: *f*

Measure 44: *mf*

Measure 49: *heavy*, *sff*

2

Sheet music for measures 54-92.

Measure 54: *ff*

Measure 59: *ff*, *mf*

Measure 64: *ff*

Measure 69: *ff*

Measure 74: *ff*

Measure 79: *ff*

Measure 84: *ff*

Measure 89: *ff*

Measure 92: *ff*

NATIONAL EMBLEM

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1./2. Posaune in B

1. *ff* *à2*

5 *p* *molto* *f* *à2*

11 *no breath*

18 *lightly* *mf* *ff subito* *à2*

25 *ff* *mf* *à2*

32 *mf* *à2* *div.*

39 *à2*

46 *mf cresc. poco a poco* *à2*

52 *heavy* *ffz* *à2*

57 *Trio* *2* *à2* *ff*

64

2

70 *mf subito*

75 *ff* *à2*

80

86

90

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1./2. Posaune in B

1. *ff* *à2*

5 *p* *molto* *f* *à2*

11 *no breath*

18 *lightly* *mf* *ff subito* *à2*

25 *ff* *mf* *à2*

32 *mf* *à2* *div.*

39 *à2*

46 *mf cresc. poco a poco* *à2*

52 *heavy* *ffz* *à2*

57 *Trio* *2* *à2* *ff*

64

2

70 *mf subito*

75 *ff* *à2*

80

86

90

NATIONAL EMBLEM

March

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Baß-Posaune

5

11

18

19 *lightly*

23

ff subito

28

2

35

36

2

42

44

2

50

52 *heavy*

56

61

Trio

2

ff

ff

p

molto

f

mf

ff subito

mf

mf

mf

cresc. poco a poco

ffz

2

68

71

mf subito

74

79

ff

85

87

90

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March

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Baß-Posaune

5

11

18

19 *lightly*

23

ff subito

28

2

35

36

2

42

44

2

50

52 *heavy*

56

61

Trio

2

ff

ff

p

molto

f

mf

ff subito

mf

mf

mf

cresc. poco a poco

ffz

2

68

71

mf subito

74

79

ff

85

87

90

NATIONAL EMBLEM

March

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Tuba in Es

Tuba in Es

5

11

16

21

26

32

38

43

50

56

ff

p

molto

f

lightly

mf

ff subito

1. *2.* *lightly*

ff *mf*

2

2

mf *cresc. poco a poco*

heavy

ffz

1. *2.*

2

Trio

61 **Trio**

67

ff

mf subito

73

78

ff

83

88

91

Detailed description: This image shows a musical score for a piano trio, measures 61 through 91. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' at the beginning. Measure 61 starts with a double bar line and a repeat sign, followed by a series of eighth notes with accents. A fortissimo (ff) dynamic marking is present. A large circular fermata is placed over measures 64 and 65. Measure 67 begins with a new section, marked 'mf subito' (mezzo-forte subito), and features a series of eighth notes with accents. Measure 73 continues this pattern. Measure 78 is marked with a fortissimo (ff) dynamic. Measure 83 shows a key change to two flats (B-flat and E-flat). Measure 88 is a whole rest. Measure 91 ends with a double bar line and repeat sign.

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Tuba in B

5

11

16

21

26

32

38

43

50

56

ff

p

molto

f

lightly

mf

ff subito

ff

mf

mf

cresc. poco a poco

heavy

ffz

1. 2.

2

2

1. 2.

2

Trio

61

67

73

78

83

88

91

ff

mf subito

ff

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March

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Tuba in B

5

11

16

21

26

32

38

43

50

56

ff

p

molto

f

lightly

mf

ff subito

ff

mf

mf

cresc. poco a poco

heavy

ffz

1. 2.

2

2

1. 2.

2

Trio

61

67

73

78

83

88

91

ff

mf subito

ff