

COLONEL BOGEY

1st & 2nd E♭ Horns

MARCH

KENETH J. ALFORD

arr. by Andrew Glover

Stately march tempo

ff

5

p

21

f

p

38 a2 marcato

ff

46

3

1.

2.

div.

56

mf

p

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2

Colonel Bogey 1. & 2nd E♭ Horns

f

72

p

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2nd time cresc. poco a poco

f 2nd time

1.

2.

COLONEL BOGEY

1st & 2nd E♭ Horns

MARCH

KENETH J. ALFORD

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Stately march tempo

ff

5

p

21

f

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38 a2 marcato

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Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2

Colonel Bogey 1. & 2nd E♭ Horns

f

72

p

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2nd time cresc. poco a poco

f 2nd time

1.

2.

COLONEL BOGEY

3rd & 4th E♭ Horns

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

Measures 1-56 of the musical score for 3rd & 4th E♭ Horns. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as dynamics (ff, p, mf), articulation (accents, slurs), and performance instructions (div., a2, marcato). Measure numbers 5, 21, 38, 46, and 56 are indicated in boxes. The score concludes with a double bar line and repeat signs.

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

2

Colonel Bogey 3rd & 4th E♭ Horns

Measures 57-112 of the musical score for 3rd & 4th E♭ Horns. This section continues the piece with various musical notations, including dynamics (f, pp, mf), articulation (accents, slurs), and performance instructions (div., a2, sempre stacc., cresc. poco a poco). Measure numbers 72, 88, 96, 104, and 112 are indicated in boxes. The score concludes with a double bar line and repeat signs.

COLONEL BOGEY

3rd & 4th E♭ Horns

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

ff

5

a2

div.

21

a2

div.

38

a2 marcato

ff

46

3

1.

2.

56

div.

mf

p

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

2

Colonel Bogey 3rd & 4th E♭ Horns

div.

a2

div.

a2

f

72

p

div.

a2

div.

88

pp

sempre stacc.

96

f 2nd time

div.

104

a2

pp both times

112

div.

2nd time cresc. poco a poco

f 2nd time

a2

div.

1.

2.

COLONEL BOGEY

MARCH

1st Trombone in B $\flat$

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

ff

5

p

21

f

p

1. 2. 38 marcato ff

3

46

3

1. 56

mf p

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2

Colonel Bogey 1st Trombone in B $\flat$

f

72

p

88

pp

sempre stacc.

96 f 2nd time

104 pp both times

112

2nd time cresc. poco a poco f 2nd time

1. 2.

COLONEL BOGEY

MARCH

1st Trombone in B $\flat$

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

ff

5

p

21

f

p

1. 2. 38 marcato ff

3

46

3

1. 56

mf p

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2

Colonel Bogey 1st Trombone in B $\flat$

f

72

p

88

pp

sempre stacc.

96 f 2nd time

104 pp both times

112

2nd time cresc. poco a poco f 2nd time

1. 2.

COLONEL BOGEY

MARCH

2nd Trombone in B♭

Stately march tempo

KENETH J. ALFORD

arr. by Andrew Glover

ff

5

p

21

f

p

1. 2. 38 marcato

ff

3

46

3

1.

2. 56

mf p

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

2

Colonel Bogey 2nd Trombone in B♭

f

72

p

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2nd time cresc. poco a poco

f 2nd time

1. 2.

COLONEL BOGEY

MARCH

2nd Trombone in B♭

Stately march tempo

KENETH J. ALFORD

arr. by Andrew Glover

ff

5

p

21

f

p

1. 2. 38 marcato ff

3

46

3

1. 2. 56

mf p

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

2

Colonel Bogey 2nd Trombone in B♭

f

72

p

88

pp

sempre stacc.

96 f 2nd time

104 pp both times

112

2nd time cresc. poco a poco f 2nd time

1. 2.

COLONEL BOGEY

MARCH

3rd Trombone in Bb

Stately march tempo

KENETH J. ALFORD

arr. by Andrew Glover

Sheet music for the 3rd Trombone in Bb, measures 1 through 56. The music is in 2/4 time and Bb major. It begins with a *ff* dynamic and a stately march tempo. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *p*. It features several first and second endings, a *marcato* section starting at measure 38, and a triplets section starting at measure 46. The music concludes with a *mf* dynamic and a *p* dynamic.

Colonel Bogey 3rd Trombone, page 2

Sheet music for the 3rd Trombone in Bb, measures 57 through 112. The music continues in 2/4 time and Bb major. It begins with a *f* dynamic and a stately march tempo. The score includes various dynamics such as *f*, *p*, *pp*, *sempre stacc.*, *f* 2nd time, *pp* both times, and *f* 2nd time. It features several first and second endings, a *sempre stacc.* section starting at measure 88, and a *f* 2nd time section starting at measure 112. The music concludes with a *f* 2nd time dynamic.

COLONEL BOGEY

MARCH

3rd Trombone in Bb

Stately march tempo

KENETH J. ALFORD

arr. by Andrew Glover

Sheet music for the 3rd Trombone in Bb, measures 1 through 56. The music is in 2/4 time and Bb major. It features a variety of dynamics including *ff*, *p*, *f*, *pp*, and *mf*, as well as articulation marks like accents and slurs. Measure numbers 5, 21, 38, 46, and 56 are indicated in boxes. The piece includes first and second endings, with a *marcato* section starting at measure 38.

Colonel Bogey 3rd Trombone, page 2

Sheet music for the 3rd Trombone in Bb, measures 57 through 112. The music continues in 2/4 time and Bb major. Dynamics include *f*, *pp*, and *f*. Measure numbers 72, 88, 96, 104, and 112 are indicated in boxes. The piece includes first and second endings, with a *sempre stacc.* instruction at measure 88 and a *2nd time cresc. poco a poco* instruction at measure 112.

COLONEL BOGEY

Tuba in Eb

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

5 *ff*

p

21 *f* *p*

38 *marcato* *ff*

46

56 *mf* *p*

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

72 *p*

88 *pp*

sempre stacc.

96 *f* 2nd time

104 *pp* both times

112 *f* 2nd time

2nd time cresc. poco a poco

COLONEL BOGEY

Tuba in Eb

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

5 *ff*

p

21 *f* *p*

38 *marcato* *ff*

46

56 *mf* *p*

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

72 *p*

88 *pp*

sempre stacc.

96 *f* 2nd time

104 *pp* both times

112 *f* 2nd time

2nd time cresc. poco a poco

COLONEL BOGEY

Tuba in B♭

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

ff

5

p

21

f

p

38 marcato

ff

46

3

1.

56

mf

p

Colonel Bogey Tuba in B♭, Page 2

f

72

p

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2nd time cresc. poco a poco

f 2nd time

1.

2.

COLONEL BOGEY

Tuba in B♭

MARCH

KENETH J. ALFORD
arr. by Andrew Glover

Stately march tempo

ff

5

p

21

f

p

38 marcato

ff

46

3

1.

56

mf

p

Colonel Bogey Tuba in B♭, Page 2

f

72

p

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2nd time cresc. poco a poco

f 2nd time

1.

2.