

SUMUS FUTURO

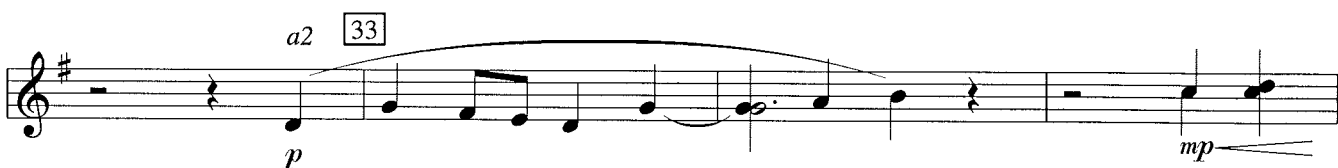
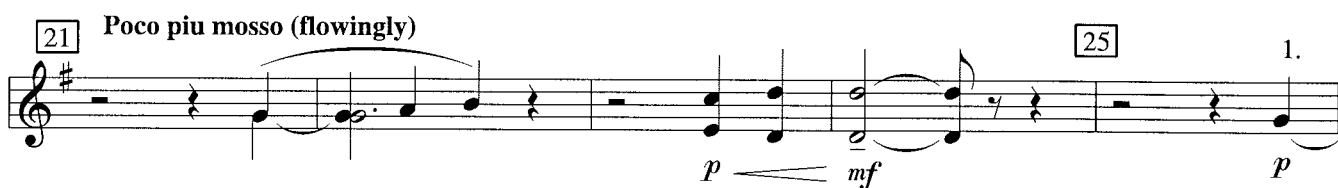
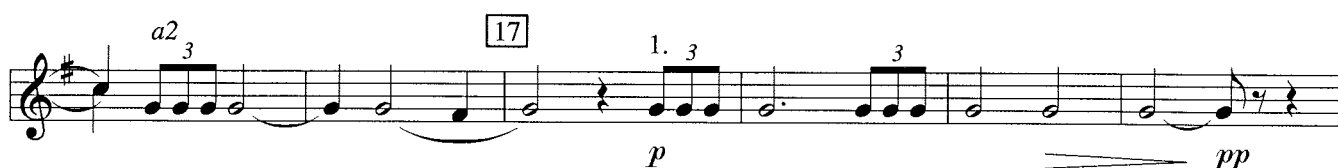
("We Are The Future")

1st & 2nd E♭ Horns

A Festival Intrada for Winds

Alfred Reed

Broadly, sustained, with motion

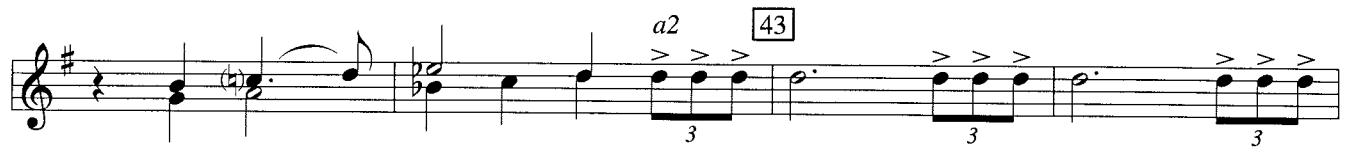


© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

1st & 2nd E♭ Horns / p.2



SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

1st & 2nd E♭ Horns

Alfred Reed

Broadly, sustained, with motion

012-3000-00

f marc. *sim.*

ff marc. *mp*

p *pp*

p *mf* *p*

mp *f*

p *mp*

f

© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

1st & 2nd E♭ Horns / p.2

43

a2

p

poco allarg.

49 **Broadly (Tempo I)**

f

a2

53

a2

57

61

a2

65

ff

69

a2

73

a2 soli

ff marc.

ff

SUMUS FUTURO

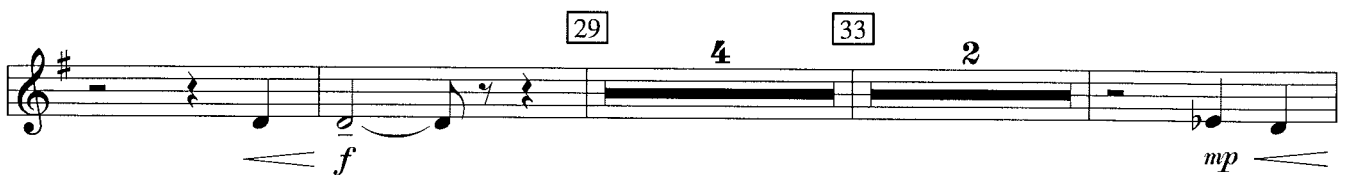
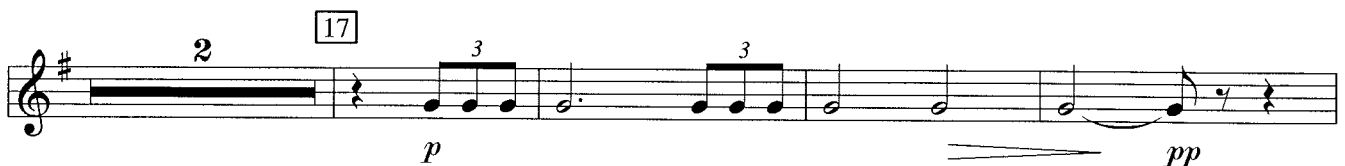
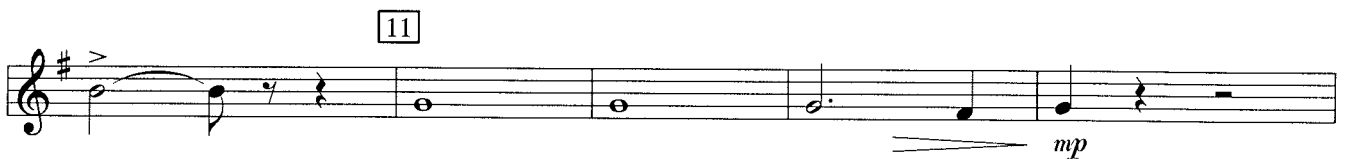
("We Are The Future")

A Festival Intrada for Winds

3rd E♭ Horn

Alfred Reed

Broadly, sustained, with motion



© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

3rd E♭ Horn / p.2



SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

Alfred Reed

1st Trombone in Bb

Broadly, sustained, with motion

012-3000-00

The musical score for the 1st Trombone in Bb part of "SUMUS FUTURO" consists of 37 measures. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style is "Broadly, sustained, with motion". The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 6, 11, 17, 21, 25, 29, 33, and 37 are indicated in boxes. The piece concludes with a repeat sign at the end of measure 37.

f marc. *sim.*

[6] *f* *3*

[11] *f* *3*

[17] *p* *3*

[21] *Poco piu mosso (flowingly)* *pp* *p* *mf* *2*

[25] *mf* *f* *3*

[29] *mf* *f* *3*

[33] *mf* *p* *3* *f* *3*

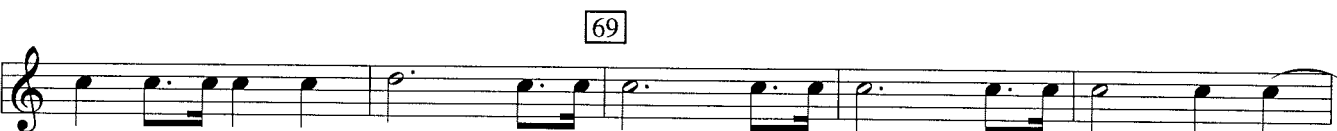
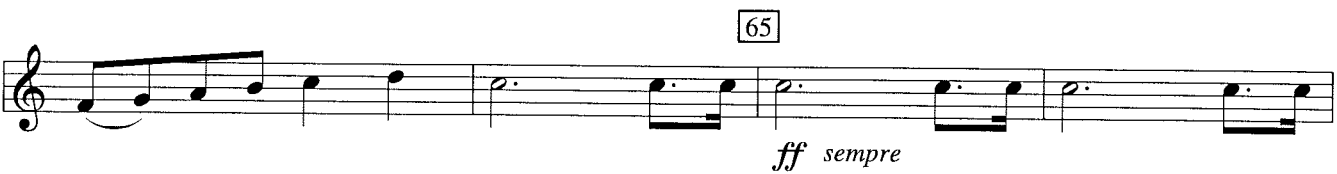
[37] *3*

© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

1st Trombone in B $\flat$ / p.2



SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

2nd Trombone in B $\flat$

Alfred Reed

Broadly, sustained, with motion

012-3000-00

f marc. *sim.*

[6]

[11] *f* *3* *marc.* *3*

[17] *3* *p* *2* *p*

[21] *Poco piu mosso (flowingly)* *pp* *p* *mf* [25]

[29] *mp* *f* *4*

[33] *p* *3* *f* *3* *marc.*

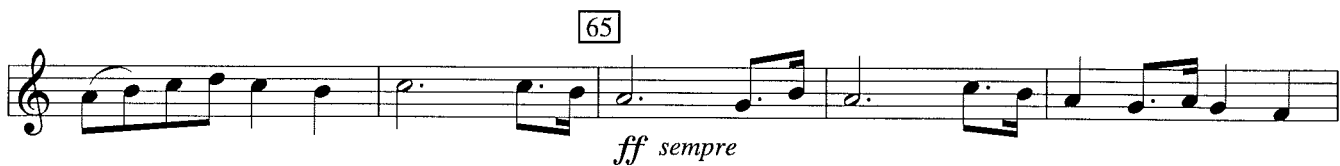
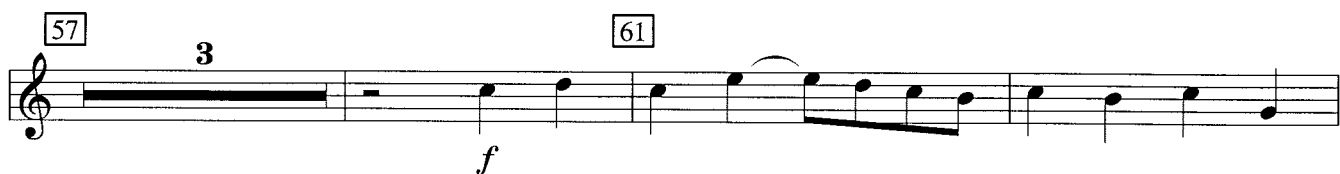
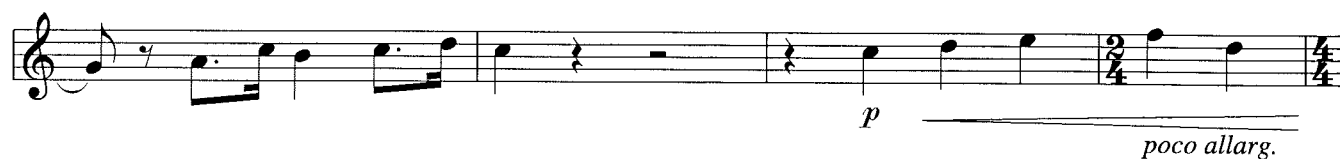
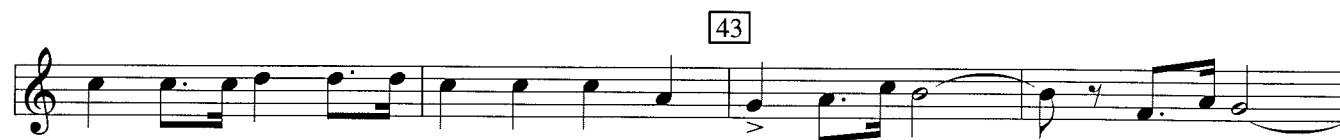
[37] *3* *3*

© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd Trombone in B♭ / p.2



SUMUS FUTURO

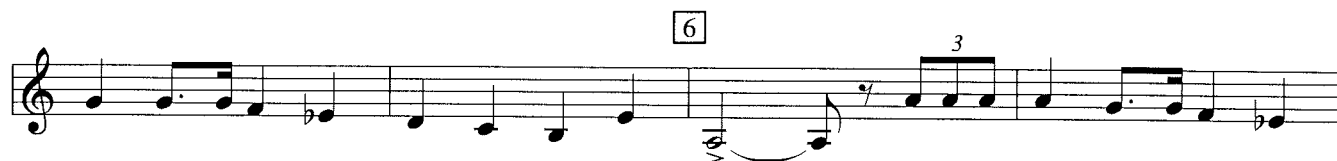
("We Are The Future")

A Festival Intrada for Winds

3rd Trombone in B $\flat$

Alfred Reed

Broadly, sustained, with motion



© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

3rd Trombone in B♭ / p.2



SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

Tubas in E $\flat$

Alfred Reed

Broadly, sustained, with motion

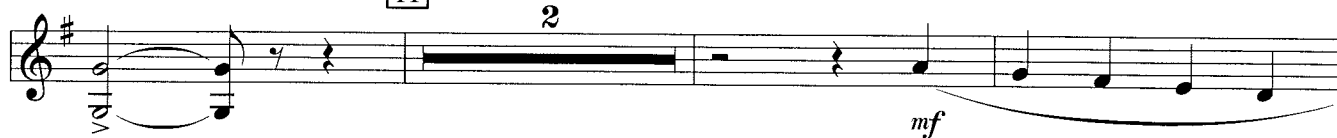


[6]

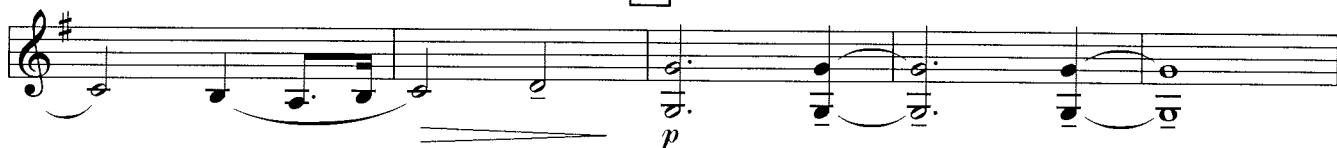


[11]

2



[17]



[21] Poco piu mosso (flowingly)



[25]



[29]

4

[33]



[37]



© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tubas in E $\flat$ / p.2

43



49 Broadly (Tempo I)



53



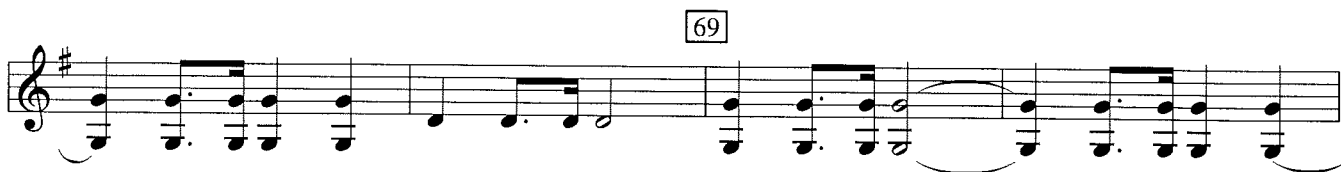
57



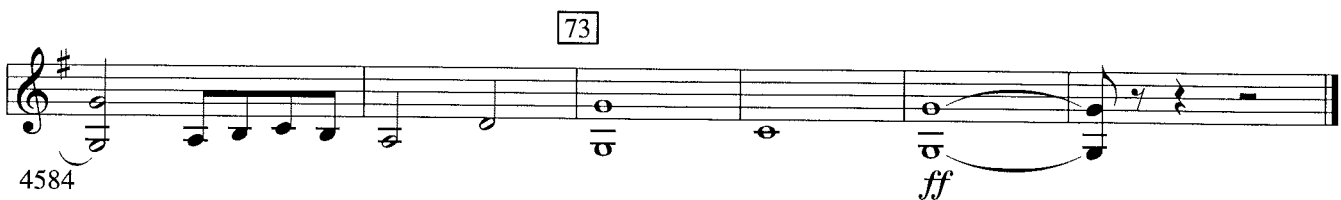
61



65



69



73

SUMUS FUTURO

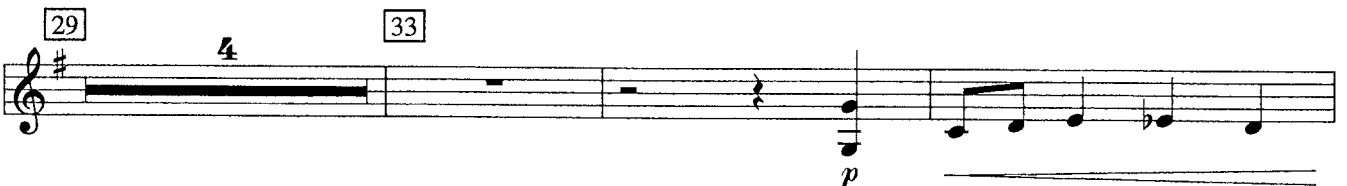
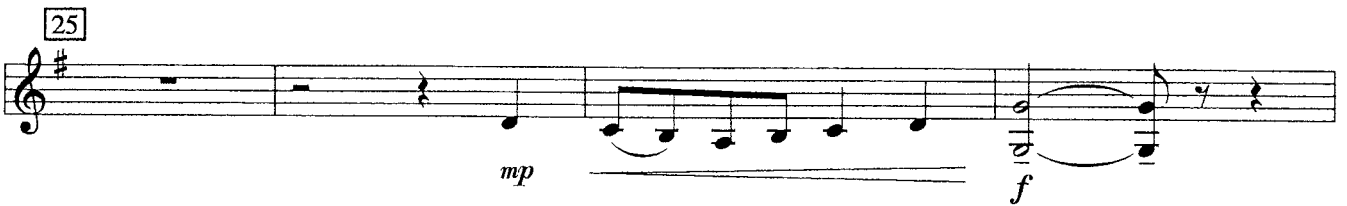
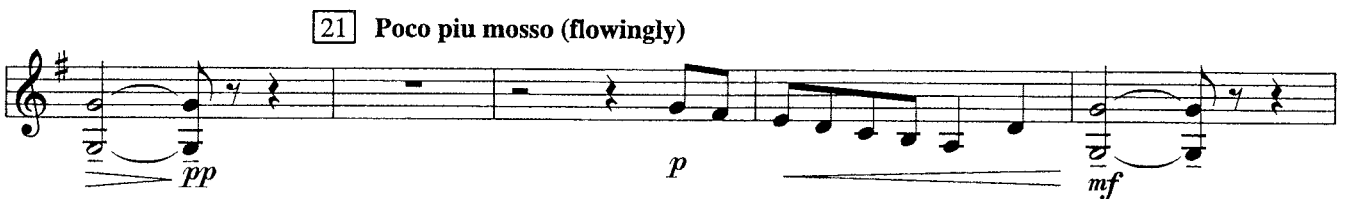
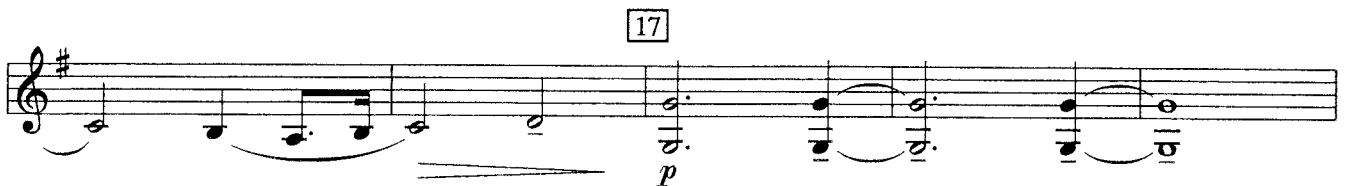
("We Are The Future")

A Festival Intrada for Winds

Tubas in E $\flat$

Alfred Reed

Broadly, sustained, with motion



© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tubas in E $\flat$ / p.2

43



49 Broadly (Tempo I)



53



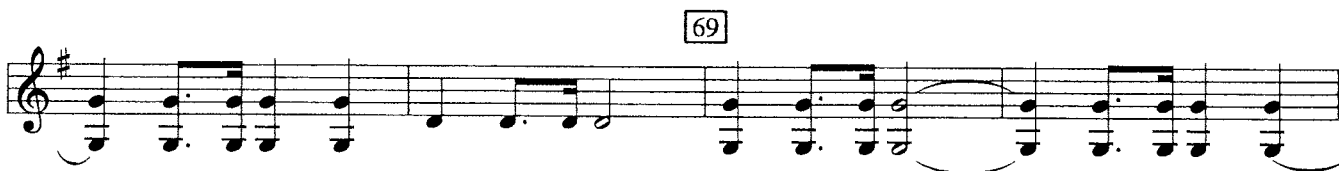
57



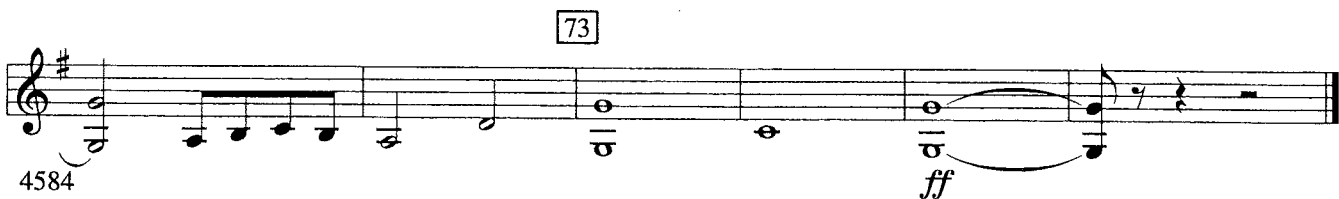
61



65



69



73

SUMUS FUTURO

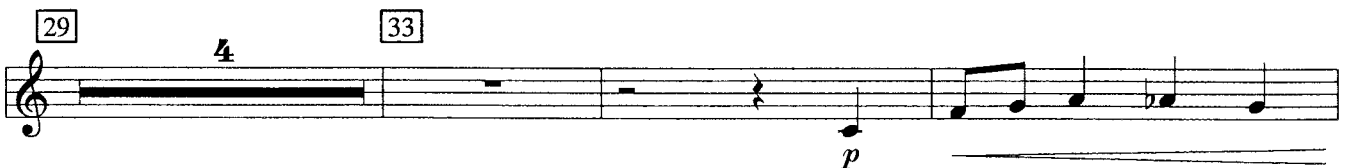
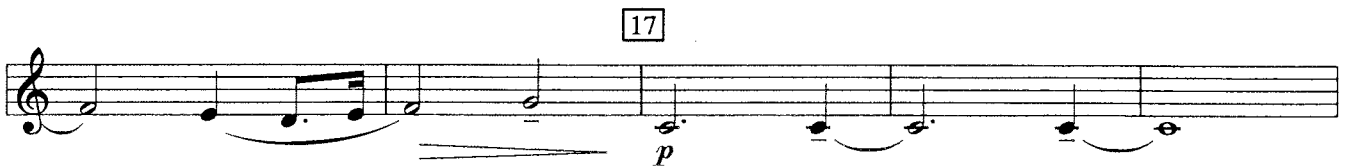
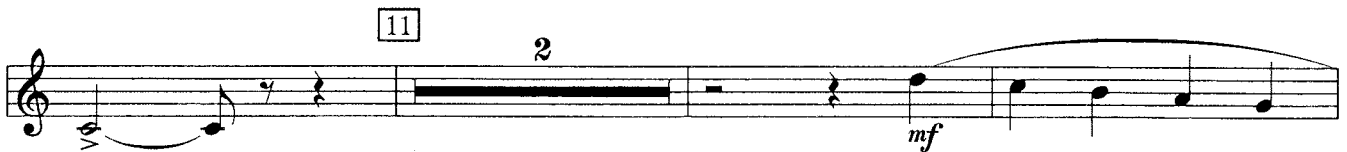
("We Are The Future")

A Festival Intrada for Winds

Tubas in B $\flat$

Alfred Reed

Broadly, sustained, with motion

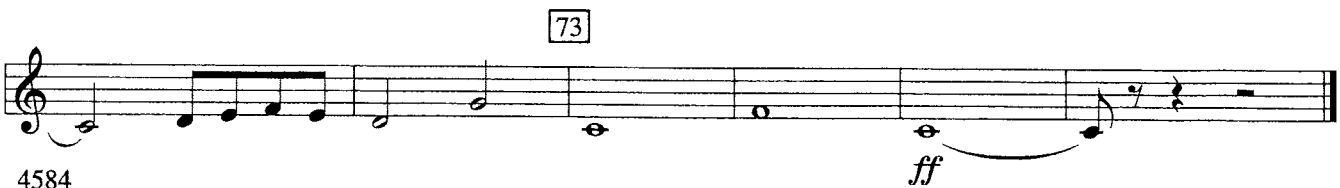
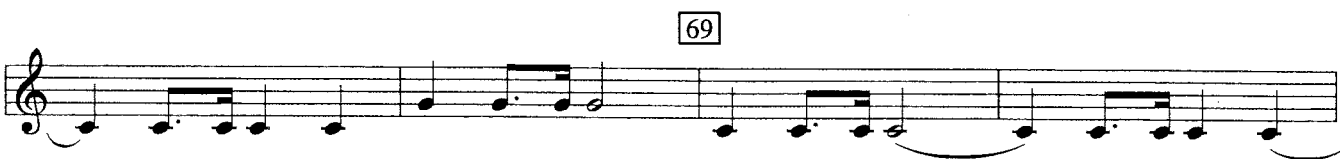


© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tubas in B $\flat$ / p.2



SUMUS FUTURO

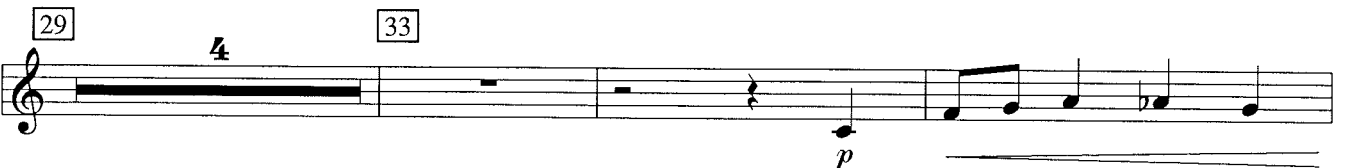
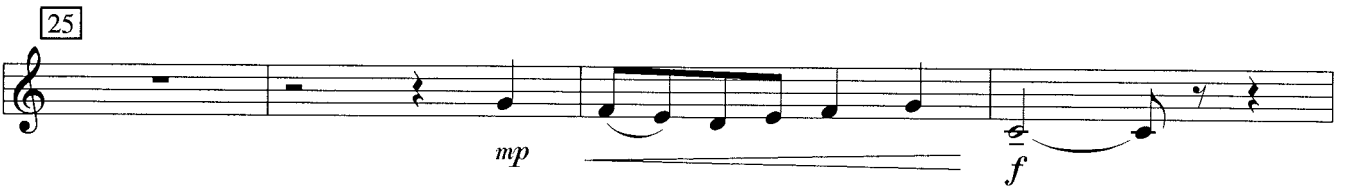
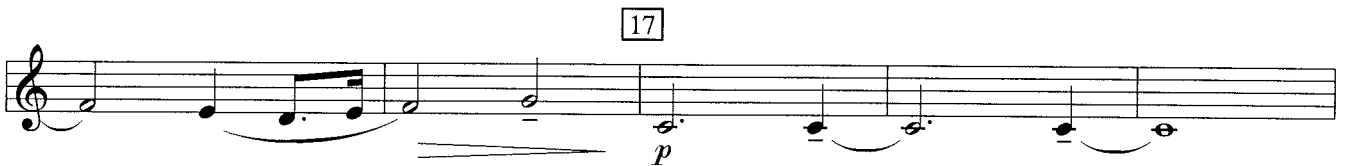
("We Are The Future")

A Festival Intrada for Winds

Tubas in B $\flat$

Alfred Reed

Broadly, sustained, with motion



© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

4584 **Warning!** This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tubas in B♭ / p.2

Exercise 43, measures 1-4. The notation shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of: Measure 1: whole rest; Measure 2: half note B-flat, quarter note A (marked with a breath mark), quarter note G; Measure 3: eighth note F, eighth note E, quarter note D, quarter note C; Measure 4: half note B-flat, quarter note A, quarter note G, quarter note F. Measures 5 and 6 are not shown in this segment.

49 Broadly (Tempo I)

f

Exercise 53, measures 53 to 57. The notation shows a single melodic line on a treble clef staff. Measure 53 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 54 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 55 features a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 56 begins with a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 57 concludes with a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

The first staff of music contains measures 1 through 4. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning from the first measure to the fourth. A box containing the number '61' is positioned above the staff at the start of the fourth measure.

[illegible]