

Invercargill

1st & 2nd Eb Horns

March

Alex Lithgow
arr. by Andrew Glover

1st & 2nd Eb Horns musical score, measures 1-66. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 66 are indicated above the staff.

Invercargill, 1st & 2nd Eb Horns - 2

1st & 2nd Eb Horns musical score, measures 67-134. This section includes a **TRIO** marking at measure 69. Dynamics include *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *ffz*. The notation continues with various note values and rests, with measure numbers 67 through 134 indicated above the staff.

Invercargill

1st & 2nd Eb Horns

March

Alex Lithgow
arr. by Andrew Glover

1st & 2nd Eb Horns musical score, measures 1-66. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 66 are indicated above the staff.

Invercargill, 1st & 2nd Eb Horns - 2

1st & 2nd Eb Horns musical score, measures 67-134. The score continues from the previous page, starting with measure 67. It includes a section labeled "TRIO" at measure 69. Dynamics include *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *ffz*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 67 through 134 are indicated above the staff.

Invercargill

3rd & 4th Eb Horns

March

Alex Lithgow
arr. by Andrew Glover

Sheet music for 3rd & 4th Eb Horns, measures 1 to 66. The music is in 2/4 time and features various dynamics including *ff*, *mf*, *p*, *cresc.*, and *f*. Measure numbers 1 through 66 are indicated above the staff. The key signature has one flat (Bb).

Invercargill, 3rd & 4th Eb Horns - 2

Sheet music for 3rd & 4th Eb Horns, measures 67 to 134. The music is in 2/4 time and features various dynamics including *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *ffz*. Measure numbers 67 through 134 are indicated above the staff. The key signature has one flat (Bb). The section is marked **TRIO** starting at measure 69.

Invercargill

3rd & 4th Eb Horns

March

Alex Lithgow
arr. by Andrew Glover

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18

p cresc. *f*

19 20 21 22 23 24

mf

25 26 27 28 29 30

p

31 32 33 34 35 36

f

37 38 39 40 41 42

ff

43 44 45 3rd 46 47 48

p

49 +4th 50 51 52 53 54

ff

55 56 57 58 59 60

61 3rd 62 63 64 +4th 65 66

p *ff*

Invercargill, 3rd & 4th Eb Horns - 2

67 68 69 **TRIO** a2 70 71 3rd 72

ff *p*

73 74 75 +4th 76 77 78

3rd

79 -4th 80 81 82 83 +4th 84

3rd

85 86 87 88 89

mp

90 91 92 93 94

95 96 97 a2 98 99 100

101 102 103 104 105 106 107

f

108 109 110 111 112

113 114 115 116 117 a2

118 119 3rd 120 121 122 123 +4th

pp *cresc.*

124 125 126 127 128

ff

129 130 131 132 133 134

ffz

Invercargill

1st Trombone Bb

March

Alex Lithgow
arr. by Andrew Glover

1st Trombone Bb musical score, measures 1-68. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics including *ff*, *mf*, *p*, *cresc.*, and *f*. Measure numbers 1 through 68 are indicated above the staff. The piece concludes with a double bar line and a key signature change to B-flat major.

Invercargill, 1st Trombone - 2

1st Trombone - 2 musical score, measures 69-134. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics including *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *sfz*. Measure numbers 69 through 134 are indicated above the staff. The piece concludes with a double bar line.

Invercargill

1st Trombone Bb

March

Alex Lithgow
arr. by Andrew Glover

1st Trombone Bb musical score, measures 1-68. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics including *ff*, *mf*, *p*, *cresc.*, and *f*. The music includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. Measure numbers 1, 5, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are boxed. The piece concludes with a double bar line and a key signature change to B-flat major.

Invercargill, 1st Trombone - 2

1st Trombone - 2 musical score, measures 69-134. The score is written in B-flat major (two flats) and 4/4 time. It features various dynamics including *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *sfz*. The music includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. Measure numbers 69, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123, 127, 131, and 133 are boxed. The piece concludes with a double bar line and a key signature change to B-flat major.

Invercargill

March

2nd Trombone Bb

Alex Lithgow
arr. by Andrew Glover

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18 19

p cresc. *f*

20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

f

35 36 37 38 39

ff

40 41 42 43 44 45 46

47 48

49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72

ff **TRIO**

73 74 75 76 77 78 79 80

p

Invercargill, 2nd Trombone - 2

83 84 85 86 87 88

p

89 90

91 92 93 94

mp

95 96 97 98 99

100 101 102 103 104

f

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 121

pp

122 123 124 125 126 127 128 129

pp cresc. *ff*

130 131 132 133 134

sffz

Invercargill

March

2nd Trombone Bb

Alex Lithgow
arr. by Andrew Glover

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18 19

p cresc. *f*

20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34

f

35 36 37 38 39

ff

40 41 42 43 44 45 46

47 48

49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72

ff **TRIO**

73 74 75 76 77 78 79 80

p

Invercargill, 2nd Trombone - 2

83 84 85 86 87 88

p

89 90 91 92 93 94

mp

95 96 97 98 99

100 101 102 103 104

f

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 121

pp

122 123 124 125 126 127 128 129

pp cresc. *ff*

130 131 132 133 134

sffz

Invercargill

3rd Trombone Bb

March

Alex Lithgow
arr. by Andrew Glover

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18 19

p cresc. *f*

20 21 22 23 24 25 26

mf

27 28 29 30 31 32

p *f*

33 34 35 36 37 38 39

ff

40 41 42 43 44 45 4

49 50 51 52 53 54 55

ff

56 57 58 59 60 61 3 64 65

ff

66 67 68 69 70 71 4

ff

75 2nd Trb. 76 77 78 79 4 83 2nd Trb.

p *p*

Invercargill, 3rd Trombone - 2

84 85 86 87 play 88 89

mp

90 91 92 93 94

mp

95 96 97 98 99

100 101 102 103 104

f

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 3

pp

123 124 125 126 127 128 129

pp cresc. *ff*

130 131 132 133 134

sffz

Invercargill

3rd Trombone Bb

March

Alex Lithgow
arr. by Andrew Glover

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18 19

p cresc. *f*

20 21 22 23 24 25 26

mf

27 28 29 30 31 32

p *f*

33 34 35 36 37 38 39

ff

40 41 42 43 44 45 4

49 50 51 52 53 54 55

ff

56 57 58 59 60 61 3 64 65

ff

66 67 68 69 70 71 4

ff

75 2nd Trb. 76 77 78 79 4 83 2nd Trb.

p *p*

Invercargill, 3rd Trombone - 2

84 85 86 87 play 88 89

mp

90 91 92 93 94

mp

95 96 97 98 99

100 101 102 103 104

f

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 3

pp

123 124 125 126 127 128 129

pp cresc. *ff*

130 131 132 133 134

sffz

Invercargill

E♭-Bass

March

Alex Lithgow
arr. by Andrew Glover

Measures 1-67 of the Invercargill March. The score is written for Eb-Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 1 through 67 are indicated above the staff. The piece concludes with a final cadence in measure 67.

Invercargill, Eb-Bass - 2

Measures 68-134 of the Invercargill March, starting the TRIO section. The score continues in the same key and time signature. It includes dynamic markings such as *ff*, *p*, *mp* (mezzo-piano), *pp* (pianissimo), *cresc.*, and *sffz* (sforzando). Measure numbers 68 through 134 are indicated above the staff. The section ends with a final cadence in measure 134.

Invercargill

E♭-Bass

March

Alex Lithgow
arr. by Andrew Glover

Measures 1-67 of the Invercargill March. The score is written for Eb-Bass in 2/4 time. It includes dynamic markings such as *ff*, *mf*, *p*, *cresc.*, and *f*. Measure numbers 1 through 67 are indicated above the staff. The piece concludes with a final note in measure 67.

Invercargill, Eb-Bass - 2

Measures 68-134 of the Invercargill March. This section includes a **TRIO** marking above measure 69. Dynamic markings include *ff*, *p*, *mp*, *f*, *pp*, *cresc.*, and *sffz*. Measure numbers 68 through 134 are indicated above the staff. The piece concludes with a final note in measure 134.

Invercargill

Bb-Bass

March

Alex Lithgow
arr. by Andrew Glover

1 *ff* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 *p* 14 *cresc.* 15 16 17 *f* 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 *p* 30 31 32 33 34 35 36 37 *f* 38 39 40 41 42 43 44 45 *p* 46 47 48 49 50 51 52 53 *ff* 54 55 56 57 58 59 60 61 *p* 62 63 64 65 66 67

Invercargill, Bb-Bass - 2

68 69 **TRIO** 70 71 *p* 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 *mp* 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *f* 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 *pp* 120 121 122 123 124 125 126 *cresc.* 127 *ff* 128 129 130 131 132 133 134 *sfz*

Invercargill

Bb-Bass

March

Alex Lithgow
arr. by Andrew Glover

1 *ff* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 *p* 14 *cresc.* 15 16 17 *f* 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 *p* 30 31 32 33 34 35 36 37 *f* 38 39 40 41 42 43 44 45 *p* 46 47 48 49 50 51 52 53 *ff* 54 55 56 57 58 59 60 61 *p* 62 63 64 65 66 67

Invercargill, Bb-Bass - 2

68 69 **TRIO** 70 71 *p* 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 *mp* 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *f* 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 *pp* 120 121 122 123 124 125 126 *cresc.* 127 *ff* 128 129 130 131 132 133 134 *sfz*