

THE GOLDEN YEAR

An Anniversary Celebration for Winds

2. Es Horn

Alfred Reed

Maestoso, ma con moto

5

10

Allegro, non troppo

15

20

25

ten.

8

40

45

50

To Coda

4547

55

60

5

70

Andante espressivo

75

80

85

90

95

2

100

dim.

p

ff

D.S. al Coda

105

Coda

ff

ff marc.

Meno mosso

110

rit. poco a poco

ff

115

Tempo I - Maestoso

ff

sost.

4547

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3. Es Horn

Alfred Reed

Maestoso, ma con moto

5

10

Allegro, non troppo

15

20

25

ten.

8

40

45

ff molto marcato

To Coda

50

4547

55

10

70

Andante espressivo

8

8

2

90

6

100

D.S. al Coda

105

Coda

ff marc.

110

Meno mosso

rit. poco a poco

ff

115

Tempo I - Maestoso

ff sost.

THE GOLDEN YEAR

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4. Es Horn

Maestoso, ma con moto

Alfred Reed

5

10

Allegro, non troppo

15

20

25

ten.

8

40

45

50

To Coda

f

f

p

ff

f marcato

ff molto marcato

ff

55

10

p

70

Andante espressivo

8

8

2

p

90

6

p

mf

100

p

ff

D.S. al Coda

105

Coda

ff

ff marc.

110

Meno mosso

rit. poco a poco

ff

115

Tempo I - Maestoso

ff

sost.

THE GOLDEN YEAR

An Anniversary Celebration for Winds

1. Posaune B

Alfred Reed

Maestoso, ma con moto

1. Posaune B

Maestoso, ma con moto

f marc. *ff* marc.

5

10

Allegro, non troppo

sfz *f*

8

f sempre marc. sim.

25

ff ten.

3

mf *p*

40

mf

mf *f* *mf*

45

To Coda

sfz *f* *sfz* *ff*

50

f *mf* *f*

55

60

p *pp*

5

70

2 3 75 3

8

p *mf* *pp* 2

Cup mute

mp *p* 4 open *p* cresc.

100

D.S. al Coda

ff *p*

105

Coda

ff marc. *f*

110

marc.

115

ff sost.

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1. Posaune B

Alfred Reed

Maestoso, ma con moto

1. Posaune B

Maestoso, ma con moto

f marc. *ff* marc.

5

10

Allegro, non troppo

sfz *f*

8

f sempre marc. sim.

25

ff ten.

3

mf *p*

40

mf

mf *f* *mf*

45

To Coda

sfz *f* *sfz* *ff*

50

f *mf* *f*

55

60

p *pp*

5

70

2 3 75 3

8

p *mf* *pp* 2

Cup mute

mp *p* 4 open *p* cresc.

100

D.S. al Coda

ff *p*

105

Coda

ff marc. *f*

110

marc.

115

ff sost.

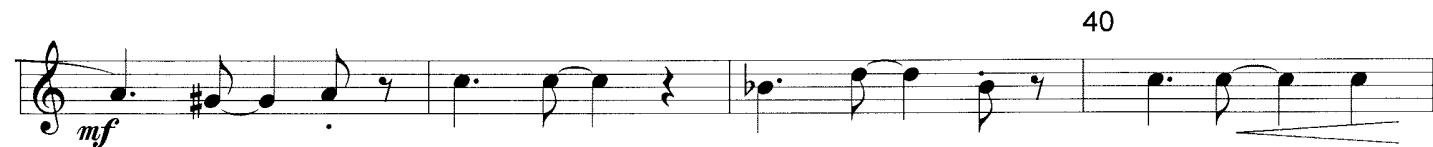
THE GOLDEN YEAR

An Anniversary Celebration for Winds

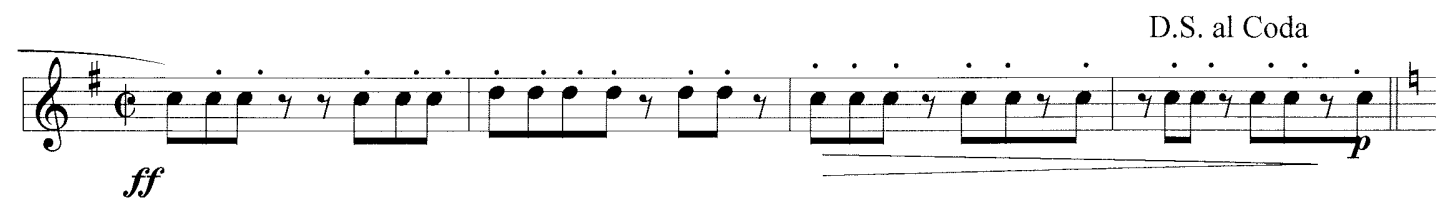
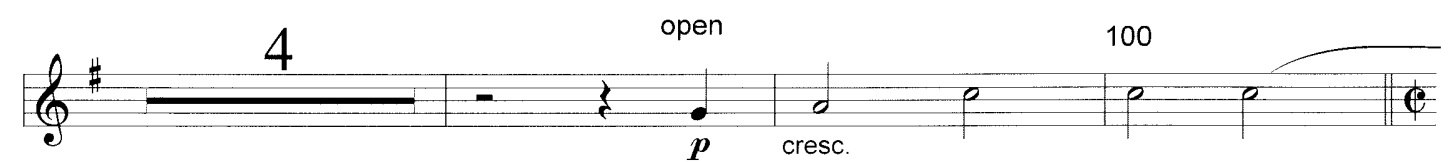
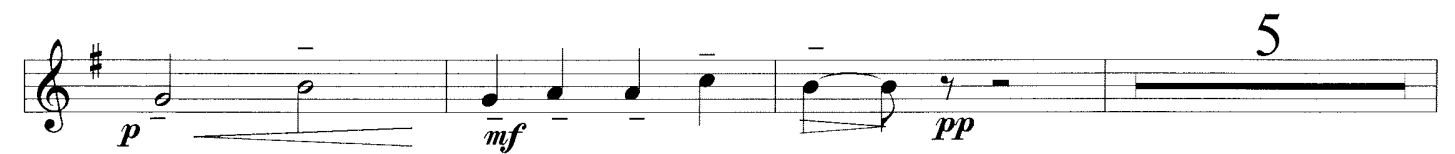
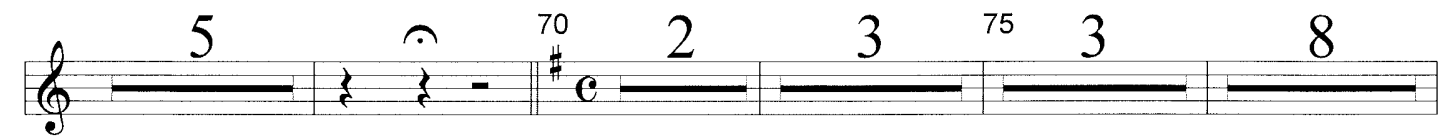
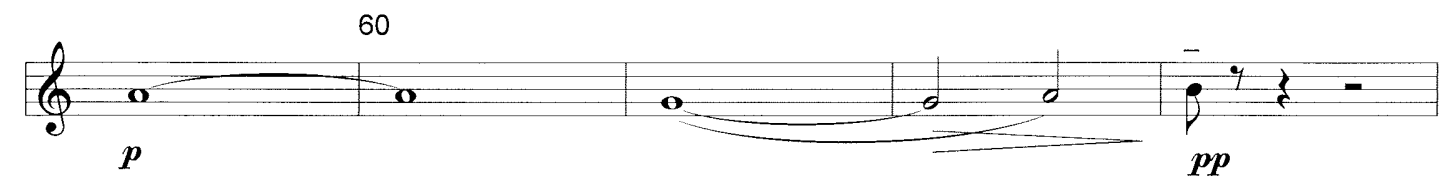
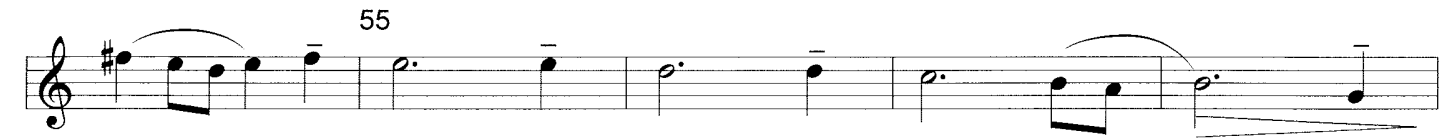
2. Posaune B

Alfred Reed

Maestoso, ma con moto



4547



4547

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2. Posaune B

Alfred Reed

Maestoso, ma con moto

1 *f* marc. *ff* marc.

5

10 *sfz* *f* *Allegro, non troppo*

8 *f* sempre marc. sim.

25 *ff* ten.

3 *mf* *p*

40 *mf*

45 *sfz* *f* *sfz* *ff* To Coda

4547

50 *f* *mf* *f*

55

60 *p* *pp*

5 70 2 3 75 3 8

p *mf* *pp* 5

4 open 100 *p* cresc.

D.S. al Coda

105 Coda *ff* marc. *f*

110 marc.

115 *ff* sost.

4547

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THE GOLDEN YEAR

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3. Posaune B

Alfred Reed

Maestoso, ma con moto

Measures 1-45 of the musical score for Posaune B. The score is written in treble clef with a common time signature (C). It begins with a **f marc.** dynamic and a **ff marc.** dynamic. The tempo is marked **Maestoso, ma con moto**. The score includes various musical notations such as slurs, accents, and dynamic markings like **sim.**, **sfz**, **f**, **ff**, **mf**, and **p**. The tempo changes to **Allegro, non troppo** at measure 10. The score concludes with a **To Coda** marking and a Coda symbol.

4547

Measures 50-115 of the musical score for Posaune B. The score continues in treble clef with a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like **f**, **mf**, **p**, **pp**, **open**, **cresc.**, **ff**, **marc.**, **rit. poco a poco**, and **ff sost.**. The score includes repeat signs with first and second endings. The tempo is marked **Allegro, non troppo**. The score concludes with a **To Coda** marking and a Coda symbol.

4547

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THE GOLDEN YEAR

An Anniversary Celebration for Winds

3. Posaune B

Alfred Reed

Maestoso, ma con moto

Measures 1-45 of the musical score for Posaune B. The score is written in treble clef with a common time signature (C). It begins with a **f marc.** dynamic and a **ff marc.** dynamic. The tempo is **Maestoso, ma con moto**. The score includes various musical notations such as slurs, accents, and dynamic markings like **sim.**, **sfz**, **f**, **ff**, **mf**, and **p**. The tempo changes to **Allegro, non troppo** at measure 10. The score ends with a **To Coda** marking at measure 45.

4547

Measures 50-115 of the musical score for Posaune B. The score continues in treble clef with a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like **f**, **mf**, **p**, **pp**, **open**, **cresc.**, **ff**, **marc.**, **rit. poco a poco**, and **ff sost.**. The score includes a **D.S. al Coda** marking at measure 105. The tempo is **Allegro, non troppo**. The score ends with a **ff sost.** dynamic at measure 115.

4547

Kt.01.99

THE GOLDEN YEAR

An Anniversary Celebration for Winds

Es-Bass Alfred Reed

Allegro, ma con moto

5

10

Allegro non troppo

15

20

25

30

35

40

45

To Coda

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Meno mosso

Tempo I - Maestoso

ff

sim.

p

pp

mp

all Tubas

2 Tubas

1 Tuba

cresc.

ff

Coda

rit. poco a poco

sost.

marc.

THE GOLDEN YEAR

An Anniversary Celebration for Winds

Es-Bass Alfred Reed

Allegro, ma con moto

5

ff *sim.*

10

Allegro non troppo

15

sfz *f* *p*

20

25

f *f*

30

ten. *mf*

35

40

mf *f* *mf*

45

To Coda Φ

mf *sfz* *f* *sfz* *ff*

50

55

60

p *p*

65

pp

70

4 1 Tuba 75

p

80 1 Tuba 85

mp *mp*

all Tubas 90 1 Tuba

95 2 Tubas 100

p *p*

Allegro, non troppo D.S. al Coda

cresc. *ff*

105 Coda

ff *f*

110

rit. poco a poco

Meno mosso 115 Tempo I - Maestoso

sfz *ff* marc. *ff* sost.

THE GOLDEN YEAR

An Anniversary Celebration for Winds

B-Bass Alfred Reed

Allegro, ma con moto

5

ff *sim.*

10

Allegro non troppo

15

sffz *f* *p*

20

25

f *f*

30

ten. *mf*

35

40

mf *f* *mf*

45

mf *sffz* *f* To Coda Φ *sffz* *ff*

50

f

55

60

p *p*

65

pp

70

4 1 Tuba *p* 75

80 1 Tuba *mp* 85

all Tubas *p* 90

2 Tubas *p* 95

all Tubas *p*

100

cresc. *ff* Allegro, non troppo D.S. al Coda

105 Φ Coda *ff* 110

f rit. poco a poco

Meno mosso 115 Tempo I - Maestoso sost.

sffz *ff* marc. *ff*

THE GOLDEN YEAR

An Anniversary Celebration for Winds

B-Bass Alfred Reed

Allegro, ma con moto

5

ff *sim.*

10

Allegro non troppo

15

sffz *f* *p*

20

25

f *f*

30

ten. *mf*

35

40

mf *f* *mf*

45

mf *sffz* *f* To Coda Φ *sffz* *ff*

50

f

55

60

p *p*

65

pp

70

4 1 Tuba *p* 75

80 1 Tuba *mp* 85

all Tubas *p* 90

2 Tubas *p* 95

all Tubas *p*

100

cresc. *ff* Allegro, non troppo D.S. al Coda

105 Φ Coda *ff* 110

f rit. poco a poco

Meno mosso 115 Tempo I - Maestoso sost.

sffz *ff* marc. *ff*