

DEEP RIVER

1. /2. Horn in Es

(Chorale Prelude)

Setting by James Swearingen

012-2917-81

With reverence
a2
p *f* *div.*

5 well sustained
p

13 *mp* *1 st only* *+2nd* **17** *a2*

div. **A Tempo** *poco rit.*

25 *a2* *p* *div.* *f* **29** 8

37 *a2* *div.* *f* *a2* *div.* **41**

cresc. *a2* *div.* *molto rall.* *ff* **A Tempo** *mp*

cresc. poco accel. *rall.* *f* *mp* *morendo*

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With reverence
a2
p *f* *div.*

5 well sustained
p

13 1 st only
mp +2nd

17 *a2*
poco rit.

25 *a2* *div.*
p *f*

29 8

37 *a2* *div.*
f

41 *a2* *div.*

A Tempo
cresc. *molto rall.* *ff* *mp*

cresc. poco accel. *rall.* *f* *mp* *morendo*

1. Posaune

DEEP RIVER

(Chorale Prelude)

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With reverence



5 well sustained



Bar. solo cue 13



17

A Tempo



25

29



37



41

A Tempo



2. Posaune

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen

With reverence

012-2917-86



[5] well sustained



[13]

3

[17]



A Tempo

[25]



[29]

7

[37]



[41]

A Tempo



morendo



3. Posaune

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen

With reverence

012-2917-87



[5] well sustained



[13]

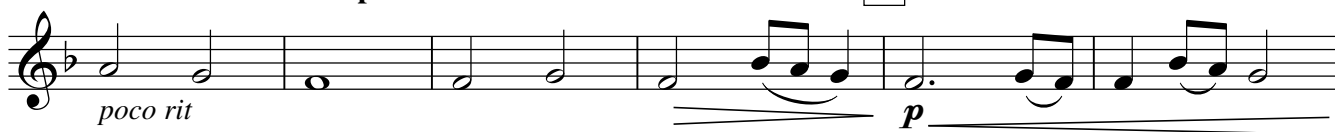
3

[17]



A Tempo

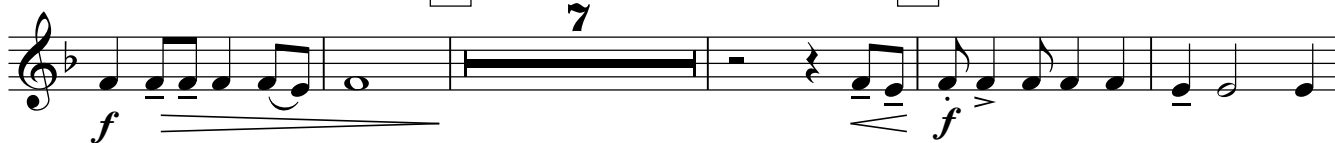
[25]



[29]

7

[37]



[41]



A Tempo

morendo



Bass in Es

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen

With reverence

5 well sustained

012-2917-92



13



17

A Tempo



25

29

7



37

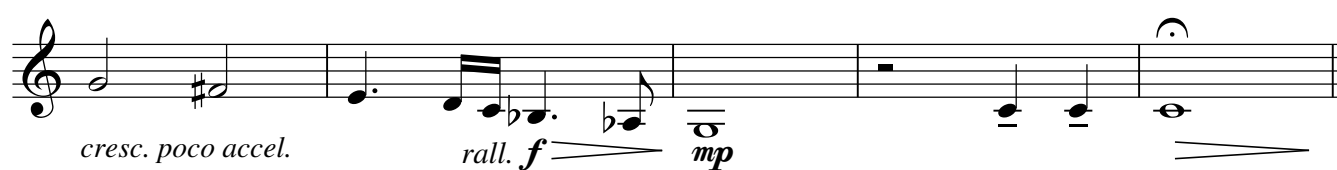
41



A Tempo



morendo



Bass in Es

DEEP RIVER

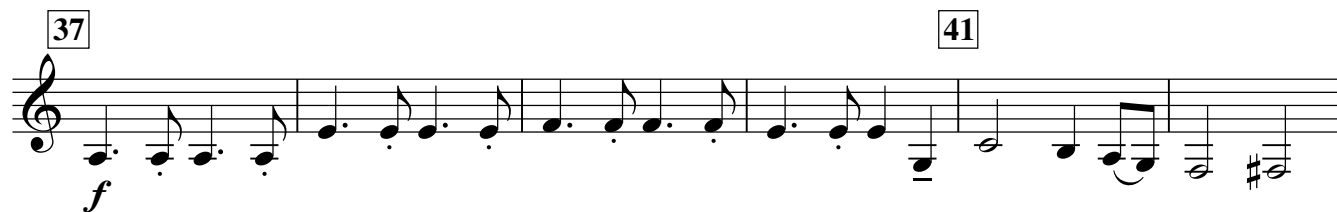
(Chorale Prelude)

Setting by James Swearingen

With reverence

5 well sustained

012-2917-92



Bass in B

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen

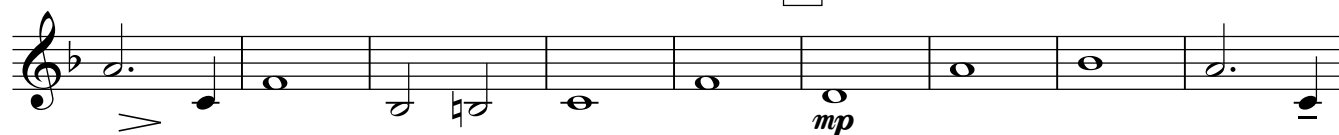
With reverence

5 well sustained

012-2917-93

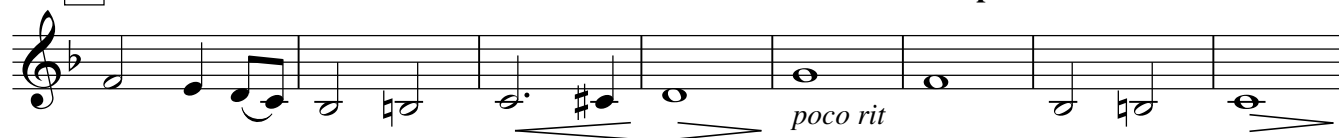


13



17

A Tempo



25

29

7

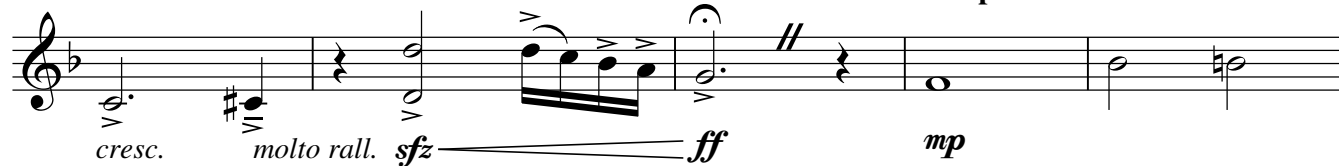


37

41



A Tempo



morendo



Bass in B

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen

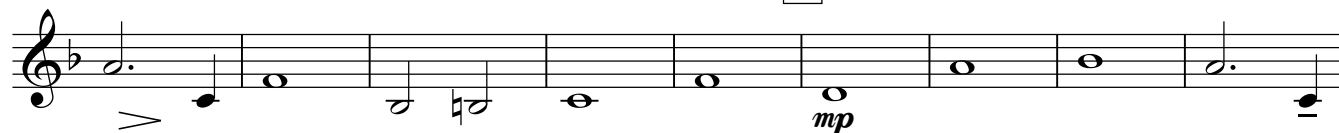
With reverence

5 well sustained

012-2917-93

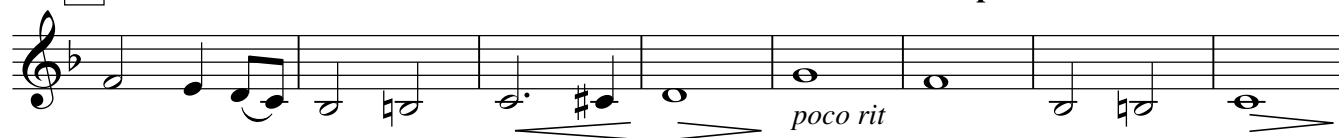


13



17

A Tempo



25

29

7

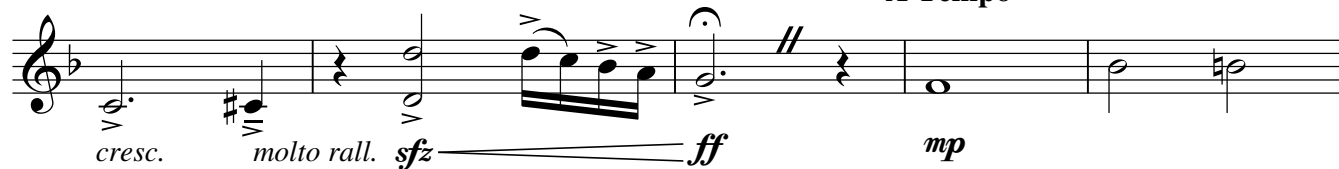


37

41



A Tempo



morendo

