

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra-Terrestrial)"

JOHN WILLIAMS

Transcribed for Band by Paul Lavender

Con Brio (♩ = 144)

Piccolo *8va*

Piccolo/Flute 3 *ff* *8va* (stagger breathing)

Flute 1, 2 *ff* (stagger breathing)

Oboe 1 *ff* (stagger breathing)

Oboe 2/ English Horn *ff* (stagger breathing)

Bassoon 1, 2 *ff* (stagger breathing)

Contra Bassoon/ Bassoon *ff* (stagger breathing)

E♭ Clarinet *ff* (stagger breathing)

B♭ Clarinet 1 *ff* (stagger breathing)

B♭ Clarinet 2, 3 *ff* (stagger breathing)

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Con Brio (♩ = 144)

B♭ Trumpet 1, 2 *a2* *f* *maestoso*

B♭ Trumpet 3 *f* *maestoso*

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2 *a2* *f* *maestoso*

Trombone 3 *f* *maestoso*

Baritone *Tbns.* *f* *maestoso*

Tuba *f* *maestoso*

String Bass

Percussion 1

Percussion 2 *f* Triangle

Percussion 3 *f* Glockenspiel

Percussion 4

Timpani

Harp

Piano *8va* *ff* *8va*

Piano/Celesta

1 2 3 4 5 6 7 8

Score for Percussion and Woodwinds, measures 9 through 16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano.

Key features include:

- Measures 9-10:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 11:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 12:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 13:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 14:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 15:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.
- Measure 16:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 play a rhythmic pattern. Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Bass, Percussion 1-4, Timpani, Harp, and Piano are silent.

Picc. (8va)

Fl. 1, 2 (8va)

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno. (8va)

Pno. (8va)

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(*sua*)

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

(*sua*)

(*sua*)

(E♭, F♯, A♭, B♭)

33 34 35 36 37 38 39 40 41

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42	43	44	45	46	47	48	49
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53

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

8va

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

mf marc.

mf marc.

mf

open

mf marc. e cresc.

ff

open

f marc.

ff

mf marc. e cresc.

mf marc.

mf marc.

f marc.

ff

mf marc. e cresc.

mf marc.

f pizz.

f

Picc. *mf marc.*

Fl. 1, 2 *mf marc.*

Oboe 1 *mf marc.*

Oboe 2 *mf marc.*

Bsn. 1, 2 *mf*

C. Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *mf marc.*

Tpt. 3 *mf marc.*

Hn. 1, 2 *mf marc.* *a2*

Hn. 3, 4 *mf marc.*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba *f* *div.*

St. Bs. *arco*

Perc. 1

Perc. 2

Perc. 3 Glock. *mp*

Perc. 4 Marimba *mp*

Timp.

Hp. *mp*

Pno.

76

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

76 1. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

Snare Drum

Sus. Cym.

Vibes

con Sva

loco

76 77 78 79 80 81 82 83



86

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

86

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

86

87

88

89

90

91

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102

Picc. *loco*

Fl. 1, 2 *f*

Oboe 1 *mf marc.*

Oboe 2 *mf marc.*

Bsn. 1, 2 *f* *mf*

C. Bsn. *f* *mf*

E♭ Cl. *f*

Cl. 1 *f* *div.*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *mp marc.*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Hr. 1, 2 *f* *a2*

Hr. 3, 4 *f* *a2*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

St. Bs. *f* *pizz.*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Timp.

Hp. *gliss.* *8va -* *(C♯)* *gliss. ad lib.*

Pno. *loco* *mf*

Picc. *f marc.* *mp*

Fl. 1, 2 *f marc.* *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax.

Tpt. 1, 2 *mf* *f marc.*

Tpt. 3 *f marc.*

Hr. 1, 2 *f marc.*

Hr. 3, 4 *f marc.*

Tbn. 1, 2 *f marc.*

Tbn. 3 *f marc.*

Bar.

Tuba *All* *arco* *V* *mp*

St. Bs. *mp*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Timp.

Hp. *mf* (F♯, G♯) *mf*

Pno.

118

Picc.

Fl. 1, 2

Oboe 1

Oboe 2
to English Horn

English Horn

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

118

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.
Mar./Bsn.

Tuba
Two players w/St. Bs.

St. Bs.

Perc. 1

Perc. 2

Perc. 3
Marimba (med. soft mallets)

Perc. 4

Timp.

Hp.

Pno.

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This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1, Oboe 2, Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and Euphonium (St. Bs.). The bottom section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), Harp (Hp.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). A rehearsal mark "134" is present in the upper right corner. The Harp part includes a section marked "F# C#" with a series of plus signs and a section marked "F# G# A# D# C#" with a series of plus signs. The Piano part includes a section marked "F# C#" with a series of plus signs and a section marked "F# G# A# D# C#" with a series of plus signs.

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

8va

gliss

(E♭, F♯, G♯, A♭, D♭, C♯, B♭)

142

Picc. *loco*

Fl. 1, 2 *stacc.*

Oboe 1 *stacc.*

Oboe 2 *stacc.*

Bsn. 1, 2

C. Bsn. *mf*

E♭ Cl.

Cl. 1 *Two players*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

142

Tpt. 1, 2 *w/Hns. open*

Tpt. 3 *mf*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs.

Perc. 1 *Sus. Cym.*

Perc. 2

Perc. 3

Perc. 4

Timp. *mf*

Hp. *sva -*

Pno. *sva -* *loco*

148 *Sva* *ff* *Sva* *to Flute* *Flute loco* *f molto marc. loco*

Picc. *ff* *Sva* *ff* *f molto marc.*

Fl. 1, 2 *ff* *Sva* *f molto marc.*

Oboe 1 *ff* *Sva* *f molto marc.*

Oboe 2 *ff* *Sva* *f molto marc.*

Bsn. 1, 2 *ff* *Sva* *f molto marc.*

C. Bsn. *ff* *Sva* *f molto marc.*

E^b Cl. *ff* *Sva* *f molto marc.*

Cl. 1 *ff* *Sva* *f molto marc.*

Cl. 2, 3 *ff* *Sva* *f molto marc.*

A. Cl. *ff* *Sva* *f molto marc.*

Bs. Cl. *ff* *Sva* *f molto marc.*

A. Sx. 1, 2 *ff* *Sva* *f molto marc.*

T. Sx. *ff* *Sva* *f molto marc.*

B. Sx. *ff* *Sva* *f molto marc.*

148 Tpt. 1, 2 *ff* *Sva* *f molto marc.*

Tpt. 3 *ff* *Sva* *f molto marc.*

Hn. 1, 2 *ff* *Sva* *f molto marc.*

Hn. 3, 4 *ff* *Sva* *f molto marc.*

Tbn. 1, 2 *ff* *Sva* *f molto marc.*

Tbn. 3 *ff* *Sva* *f molto marc.*

Bar. *ff* *Sva* *f molto marc.*

Tuba *ff* *Sva* *f molto marc.*

St. Bs. *ff* *Sva* *f molto marc.*

Perc. 1 *ff* *Sva* *f molto marc.*

Perc. 2 *ff* *Sva* *f molto marc.*

Perc. 3 *ff* *Sva* *f molto marc.*

Perc. 4 *ff* *Sva* *f molto marc.*

Timp. *ff* *Sva* *f molto marc.*

Hp. *ff* *Sva* *f molto marc.*

Pno. *ff* *Sva* *f molto marc.*

Fl. 2, 3

Fl. 1

Oboe 1

Oboe 2

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

pp cresc. poco a poco

pp cresc. poco a poco

mf

a2

8va

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182 183 184 185 186 187 188 189

190 Slowly (♩ = 63)

Listesso

(♩ = ♩)

Picc. *ff* both div. *pp* (stagger breathing) *pp*

Fl. 1, 2 *ff* *pp* (stagger breathing) *pp*

Oboe 1 *ff* *pp* (stagger breathing) *pp*

Oboe 2 *ff* *pp* (stagger breathing) *pp*

Bsn. 1, 2 *ff* *pp* (stagger breathing) *pp*

C. Bsn. *ff* *pp* (stagger breathing) *pp*

E♭ Cl. *div.* *pp* (stagger breathing) *pp*

Cl. 1 *div.* *pp* (stagger breathing) *pp*

Cl. 2, 3 *div.* *pp* (stagger breathing) *pp*

A. Cl. *div.* *pp* (stagger breathing) *pp*

Bs. Cl. *div.* *pp* (stagger breathing) *pp*

A. Sx. 1, 2 *div.* *pp* (stagger breathing) *pp*

T. Sx. *div.* *pp* (stagger breathing) *pp*

B. Sx. *div.* *pp* (stagger breathing) *pp*

190 Slowly (♩ = 63)

Listesso

(♩ = ♩)

Tpt. 1, 2 *1. div.* *pp* (stagger breathing) *pp*

Tpt. 3 *1. div.* *pp* (stagger breathing) *pp*

Hn. 1, 2 *1. Solo* *mf* *pp*

Hn. 3, 4 *1. Solo* *mf* *pp*

Tbn. 1, 2 *1. Solo* *mf* *pp*

Tbn. 3 *1. Solo* *mf* *pp*

Bar. *1. Solo* *mf* *pp*

Tuba *1. Solo* *mf* *pp*

St. Bs. *1. Solo* *mf* *pp*

Perc. 1 *1. Solo* *mf* *pp*

Perc. 2 *1. Solo* *mf* *pp*

Perc. 3 *1. Solo* *mf* *pp*

Perc. 4 *1. Solo* *mf* *pp*

Timp. *1. Solo* *mf* *pp*

Hp. *1. Solo* *mf* *pp*

Cel. *1. Solo* *mf* *pp*

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Meno (♩ = 72)

Fl. 3
Fl. 1, 2
Oboe 1
E. Hn.
Bsn. 1, 2
Bsn. 3
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
Hp.
Cel.

Meno (♩ = 72)

1. Solo
div.
(Two players)

1. Opt. with E. Hn. (play if requested)
Solo

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206 207 208 209 210 211 212 213 214 215

Con Amore (♩ = 84)

[illegible]

244

Fl. 3, Fl. 1 section top
Fl. 2 bottom

1. One player

mp

to Oboe

a2

mf

One player

mp

1. Section, 2. top
3. bottom

a2

A. Sx. 1, 2

T. Sx.

B. Sx.

244

Hn. 1, 2

Soli a2

mf espr.

Hn. 3, 4

Soli a2

mf espr.

Tbn. 1, 2

Tbn. 3

Bar.

One player

p

Two players

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mp loco

Hp.

mf

Pno.

262 More Motion (♩ = 112)

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Picc. *f* *sfz* *mf*

Fl. 1, 2 *f* *sfz* *mf*

Oboe 1 *f* *sfz*

Oboe 2 *f* *sfz*

Bsn. 1, 2 *mf* *sfz* *mf*

Bsn. 3 *mf* *sfz*

E♭ Cl. *f* *sfz* *mf*

Cl. 1 *f* *sfz* *mf*

Cl. 2, 3 *f* *sfz*

A. Cl. *sfz* *mf*

Bs. Cl. *mf* *sfz*

A. Sx. 1, 2 *f* *sfz*

T. Sx. *f* *sfz*

B. Sx. *mf* *sfz*

Tpt. 1, 2 *sfz* *f* *sfz*

Tpt. 3 *sfz* *f* *sfz*

Hn. 1, 2 *sfz* *f* *sfz*

Hn. 3, 4 *sfz* *f* *sfz*

Tbn. 1, 2 *sfz* *f* *sfz*

Tbn. 3 *sfz* *f* *sfz*

Bar. *sfz* *mf* *sfz*

Tuba *Two players* *mf* *sfz* *mf*

St. Bs. *mf* *sfz* *mf* *sfz*

Perc. 1 *Piatti* *sfz*

Perc. 2 *sfz*

Perc. 3 *Glock.* *sfz*

Perc. 4 *sfz*

Timp. *sfz*

Hp. *C scale* *sfz* *8va*

Pno. *f* *sfz* *8va* *(loco)*

Broadly ($\downarrow = 96$)

[illegible]

Swg -

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

279

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

loco

5

7

mf

sfz

mp

Chimes

Piatti

(F♯, D♯, B♯)

(G♯, A♯, D♯, C♯)

loco

5

7

mf

sfz

mp

Rall.

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

mf

f

div.

cresc.

sfz

a2

Rall.

mf

f

(E♭, B♭)

(G♯)

(F♯, A♭, B♭)

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285 286 287 288 289 290 291

292 Driving (♩ = 84) (In 3)

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1 *f*

Oboe 2 *f*

Bsn. 1, 2 *f*

Bsn. 3 *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *f*

292 Driving (♩ = 84) (In 3)

Tpt. 1 *ff*

Tpt. 2, 3 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *ff*

Tuba *f*

St. Bs. *f*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Timp. *ff*

Hp. *f* (E♭, C) (A♭) (F♯)

Pno. *f*

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

300

Picc.

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

Rall. (In 6)

Picc. *8va*

Fl. 1, 2

Oboe 1

Oboe 2

Bsn. 1

Bsn. 2, 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp.

Pno.

loco

f

div.

Rall. (In 6)

+1. f

mf

(F#)

(F#)

(E♭, A♭)

8va

Meno Mosso (♩ = 60) (In 3)

310 Più Mosso (♩ = 72)

Picc. *p*

Fl. 1, 2 *pp*

Oboe 1

Oboe 2

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1 *pp*

Cl. 2, 3 *ppp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Meno Mosso (♩ = 60) (In 3)

310 Più Mosso (♩ = 72)

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hp. *pp* (G major scale) *gliss.*

Pno. *mp* to Cel. Celesta (loco) to Pno.

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Largamente ($\downarrow = 66$)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1, Oboe 2, Bsn. 1, 2, Bsn. 3, E♭ Cl., Cl. 1, Cl. 2, 3, A. Cl., Bsn. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tuba, St. Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timp., Hp., and Pno. The score is in 3/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). A tempo marking of "Largamente (♩ = 66)" is present. The page number 320 is visible at the bottom left, and the page number 326 is visible at the bottom right. The score is written in a standard musical notation with staves for each instrument and a common key signature of one sharp (F#).