



Probestimme / mini score

Oklahoma

Verlag / Edition: Hal Leonard

R. Rodgers

R. Bennett & adpt. M. Rogers

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

13,3 min.

Bestell - Nr. / Order No. 113111

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Conductor

HAL LEONARD CONCERT BAND SERIES

04001726

OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Selection for Orchestra

arranged by ROBERT RUSSELL BENNETT

Adapted for Concert Band by R. MARK ROGERS

Performance Time: 13:30

INSTRUMENTATION

- | | |
|--|--------------------------------------|
| 1 - Conductor | 1 - 1st Tenor Saxophone in B $\flat$ |
| 1 - Piccolo, doubling Flute | 1 - 2nd Tenor Saxophone in B $\flat$ |
| 4 - 1st Flute | 1 - Baritone Saxophone in E $\flat$ |
| 4 - 2nd Flute | 3 - 1st Trumpet in B $\flat$ |
| 4 - 3rd Flute | 3 - 2nd Trumpet in B $\flat$ |
| 1 - 1st Oboe | 3 - 3rd Trumpet in B $\flat$ |
| 1 - 2nd Oboe, doubling English Horn | 1 - 1st F Horn |
| 1 - 2nd Oboe (substitute part if no Eng. Hn.) | 1 - 2nd F Horn |
| 4 - Solo Clarinet in B $\flat$ (multiple players) | 1 - 3rd F Horn |
| 4 - 1st Clarinet in B $\flat$ (multiple players) | 1 - 4th F Horn |
| 4 - 2nd Clarinet in B $\flat$ (multiple players) | 2 - 1st Trombone |
| 4 - 3rd Clarinet in B $\flat$ (multiple players) | 2 - 2nd Trombone |
| 1 - Alto Clarinet in E $\flat$ | 2 - 3rd Trombone |
| 2 - Bass Clarinet in B $\flat$ | 2 - Euphonium in Treble Clef |
| 1 - Contra Alto Clarinet in E $\flat$ | 2 - Euphonium in Bass Clef |
| 1 - Contra Bass Clarinet in B $\flat$ (not in score) | 4 - Tuba |
| 1 - 1st Bassoon | 1 - String Bass |
| 1 - 2nd Bassoon | 2 - Timpani and Mallet Percussion |
| 2 - 1st Alto Saxophone in E $\flat$ | 4 - Percussion |
| 2 - 2nd Alto Saxophone in E $\flat$ | 1 - Harp |

Extra Conductor (04001726) U.S. \$10.00

Extra Parts U.S. \$2.00

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OKLAHOMA! is justly renowned for being one of the most important of all works composed for the American musical theater. This show began the celebrated collaboration between Richard Rodgers and Oscar Hammerstein II, both of whom were well-known figures on Broadway. This collaboration was to create such lasting masterpieces for the stage as *CAROUSEL*, *SOUTH PACIFIC*, *THE KING AND I*, and *THE SOUND OF MUSIC*; *STATE FAIR* for the Hollywood screen; and *CINDERELLA* for television. OKLAHOMA! is also the first American musical to integrate the musical numbers so thoroughly into the fabric of the drama that the seams between speech and singing seem to disappear. While Rodgers had incorporated some elements of ballet into *ON YOUR TOES* (which he had written with Lorenz Hart) the ballets in *ON YOUR TOES* are not in any way connected with the plot. The extended ballet in OKLAHOMA! plays a major role in the development of the story (coincidentally, the OKLAHOMA! ballet was the introduction to the Broadway stage of the immensely talented choreographer Agnes de Mille). OKLAHOMA! is also famous for being a "non-star" vehicle, in that it was designed in such a way that it does not need the presence of great "star" performers to be effective. Though both Rodgers and Hammerstein worked with a number of other creative and talented men, it is generally acknowledged that their collaboration with each other marked the high point of their careers.

Rodgers and Hammerstein wisely recognized the need to secure the services of the finest talent in every area of this musical. Robert Russell Bennett, well-known to band conductors today as the composer of *SUITE OF OLD AMERICAN DANCES* and *SYMPHONIC SONGS FOR BAND*, was also, without question, the finest orchestrator and arranger of his day. Though equally gifted in writing for both band and orchestra, his services were in such demand that he was not always available to pen a medley of selections from every show that he orchestrated. While Bennett gave the band world first class medleys from Rodgers and Hammerstein's *THE KING AND I* and *THE SOUND OF MUSIC*, he had no part in any of the band medleys from OKLAHOMA! that have ever been printed. This edition of selections from OKLAHOMA! seeks to remedy this unfortunate situation.

This set of selections from OKLAHOMA! has been faithfully transcribed from the masterful orchestral medley that Robert Russell Bennett constructed in 1944. Several of the selections have been transposed to more "band friendly" keys, but all details from Bennett's wonderful orchestration have been faithfully preserved. Though high school musicians may find the technical demands of Bennett's writing to be particularly challenging, it is hoped that the more mature musicians to be found in America's adult community bands will appreciate the opportunity to familiarize themselves with these wonderful tunes in a setting which is both faithful to the original intent of the creators, and is also entertaining to the audience.

If it is found that this arrangement of selections from OKLAHOMA! is too long, the following cuts are suggested. These cuts also have the effect of eliminating some of the less well-known songs from the medley.

Cut from circle 1 (measure 25) to circle 2 [eliminating the first reference to "Pore Jud is Daid" and "People Will Say We're In Love"].

Cut from the downbeat of measure 186 to the downbeat of measure 234 [eliminating "Out Of My Dreams" from the medley].

Cut from circle 12 to circle 13, instructing the members of the band to play their downbeat eighth-note at circle 12 (English Horn, Solo and 1st Clarinets, Bass Clarinet and Bassoons should not sustain) followed by the sustained whole note in the 1st Horn at circle 13 [eliminating "Pore Jud is Daid" and a second reference to "Oh, What A Beautiful Mornin'"].

Cut from 17A to the Allegro con brio, measure 429 [eliminating "Kansas City"].

If "Kansas City" is left in, a cut can be taken from the Allegro con brio, measure 429, to circle 21, measure 461 [eliminating "Farmer Dance"].

Lyrics by
OSCAR HAMMERSTEIN II

OKLAHOMA!

SELECTION for Orchestra arranged by
ROBERT RUSSELL BENNETT
Adapted for Concert Band by
R. MARK ROGERS

Music by
RICHARD RODGERS

Allegretto Pastorale (Slowly in one)

The musical score is written for a concert band and includes the following parts:

- Piccolo
- 1 & 2 Flutes
- 3 Flutes
- Oboes/E. Horn
- C Solo & 1st Clarinets
- A 2nd Clarinets
- R 3rd Clarinets
- I Alto Saxophones
- N Bass Saxophones
- E Contrabass
- S Contrabass
- Bassoons
- S Alto Saxophones
- A Tenors
- X Baritone
- E Baritone
- S Baritone
- 1 Trumpets
- 2 & 3 Trumpets
- 1 & 2 Horns
- 3 & 4 Horns
- 1 & 2 Trombones
- 3 Trombones
- Euphonium
- Tubas
- String Bass
- Percussion (Triangle)
- Harp

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6

Picc.

1 & 2
Flutes

3

Obs.

C S & 1
L A 2
R I 3
N Alto
E Bass
T C.A.

Bsns.

S Altos
A Tenors
X Tenors
E Bari
S

1
Trpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

p

1st

p

p

p

Sex cue

String Bass cue

Solo

12

Picc.

1 & 2
Flutes

3

Obs.

C S & 1
L A 2
R I 3
N Alto
E Bass
T C.A.

Bsns.

S Altos
A Tenors
X Tenors
E Bari
S

1
Trpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

div.

div.

p

p

p

dolce

mf

mf

1st

mf dolce

8"

OKLAHOMA! Selection

OKLAHOMA! Selection

Un poco più animato

32

Picc.
on Flute

1 & 2
Flutes

3

Oboe

1st solo

pp

pp *ma espress.*

C S & 1

L 2

A 3

R Alto

I Bass

N S C.A.

E

T

S

Bsns.

1st

S Altos

A Tenors

X Tenors

E Bari

S

Un poco più animato

1

Trpts.

2 & 3

1 & 2

Horns

3 & 4

1st

2nd

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

pp

Perc.

Harp

40

Picc.
on Flute

1 & 2
Flutes

3

Oboe

1st solo

pp

C S & 1

L 2

A 3

R Alto

I Bass

N S C.A.

E

T

S

Bsns.

S Altos

A Tenors

X Tenors

E Bari

S

1

Trpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

48 *poco rall.*

Picc.
on Flute

1 & 2
Flutes
3

Obs.

C S & I
L A R I N E T S

Alto

Bass

C.A.

Bsns.

1st *mf*

mp poco cresc.

S Altos
A X E S

Tenors

Bari

poco cresc.

poco rall.

1
Trpts.

2 & 3

1 & 2
Horns

3 & 4

pp poco cresc.

3rd

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

mf

mf

56 ② *Allegro con brio*

Picc.
on Flute

1 & 2
Flutes
3

Obs.

C S & I
L A R I N E T S

Alto

Bass

C.A.

Bsns.

S Altos
A X E S

Tenors

Bari

② *fz*

1
Trpts.

2 & 3

1 & 2
Horns

3 & 4

f

3rd (cue in 4th)

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Timp. *fz*

Perc. *fz* Sharp Sn. Dr. *f*

Bs. Dr. *f*

Harp

"The Farmer and the Cowman"

62

Picc.
on Flute

1 & 2
Flutes

3

Obs.

unis.
ff

C S & 1
L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

ff

S Altos
A Tenors
E Bari

1
Trpts.

2 & 3

unis.
ff

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

68

Picc.
on Flute

1 & 2
Flutes

3

Obs.

C S & 1
L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

S Altos
A Tenors
E Bari

1
Trpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

[illegible]

87

Picc.
on Flute

1 & 2
Flutes

3

Obs.

C
S & 1

L
2

A
3

R
Alto

I
Bass

N
C.A.

E
Bsns.

T
S
Altos

X
Tenors

E
Bari

1

Trpts.
2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.
Brushes

Harp

uniz

p

f

Hn. 3 & 4 cue

Play

OKLAHOMA! Selection

[illegible]

OKLAHOMA! Selection

102

Picc.
on Flute

1 & 2
Flutes

3

Obs.

C
S & 1

L
2

A
3

R
Alto

I
Bass

N
S.C.A.

E
Bsns.

S
Altos

A
Tenors

X
Bari

E
1

S
Trpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

uniz.

uniz.

Hn. 3 & 4 cue

f

f

f

Brushes

p

110

Picc.
on Flute

1 & 2
Flutes

3

Obs.

4

marc.

marc.

marc.
1st

marc.

C S & 1

L 2

A 3

R 3

I 3

N Alto

E Bass

T C.A.

S C.A.

Bsns.

unif.

S Altos

A Tenors

X Tenors

E Bari

S Bari

sol

4

1

Trpts.

2 & 3

marc.

sol

unif.

1 & 2

Horns

unif.

3 & 4

unif.

poco

unif.

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

117

Picc.
on Flute

1 & 2
Flutes

3

Obs.

C S & 1
L A 2
R 3
I Alto
N Bass
E S.C.A.

Bsns.

S A
X Tenors
E Bari

1
Trpis.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

gliss.

123

Picc.
on Flute

1 & 2
Flutes

3

Obs.

C S & 1
L A 2
R 3
I Alto
N Bass
E S.C.A.

Bsns.

S A
X Tenors
E Bari

1
Trpis.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

gliss.

22

[illegible]

143

Picc.

1 & 2
Flutes

3

Obs.

C S & 1
L A R I N E T S

Bsns.

S A X E S

(2nd) (1st has Tpt. 1 cues)

1
Tpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Vibes

Perc.

Harp

149

Picc.

1 & 2
Flutes

3

Obs.

C S & 1
L A R I N E T S

Bsns.

S A X E S

(2nd)

1st

2nd

1st

2nd

1
Tpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

take Flute

mf espr.

mf espr.

p espr.

mf

p espr.

p espr.

p

p

mf espr.

mf espr.

p espr.

p espr.

p

String Bass cue

p

155 ⑥

Picc. on Flute

1 & 2 Flutes

3

Obs.

1st & 2nd unis.

mf poco staccato

1st

mf poco staccato

C S & 1

2

3

Alto

Bass

S.C.A.

Bsns.

S Alto

X Tenors

E Bari

⑥

1 Trpts.

2 & 3

1 & 2 Horns

3 & 4

1st

mf poco staccato

Cup mute

mf poco staccato

Cup mute

mf poco staccato

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

mf

161

Picc. on Flute

1 & 2 Flutes

3

Obs.

(1st)

C S & 1

2

3

Alto

Bass

S.C.A.

Bsns.

1st

mf poco staccato

S Alto

X Tenors

E Bari

1 Trpts.

2 & 3

1 & 2 Horns

3 & 4

(1st)

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

⑦

173

OKLAHOMA! Selection

OKLAHOMA! Selection

192

Picc. on Flute

1
Flutes

2 & 3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R Alto

I Bass

N C.A.

E S

T

S

Bsns.

S Altos

A Tenors

X Bari

E

S

1 Trpts.

2 & 3

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

p

simile

div.

pizz.

200

Picc. on Flute

1
Flutes

2 & 3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R Alto

I Bass

N C.A.

E S

T

S

Bsns.

S Altos

A Tenors

X Bari

E

S

1 Trpts.

2 & 3

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

div.

p

mp

3rd p

1st

2nd

arco

9

207

Picc.
on Flute

1
Flutes
2 & 3

Ob. 1

E. Hn

C S & 1
L 2
A 3
R
I
N
E
T
S C.A.

Bsns.

S Altos
A
X Tenors
E
S Bari

1
Trpts.
2 & 3

1 & 2
Horns
3 & 4

1 & 2
Trombs.
3

Euph.

Tubas

St. Bs.

Perc.

Harp

mf
Play

mf

OKLAHOMA! Selection

215

Picc.
on Flute

1st & 2nd
Flutes

3 1

Ob. 1

E. Hn

C S & 1
L 2
A 3
R
I
N
E
T
S C.A.

Bsns.

S Altos
A
X Tenors
E
S Bari

1
Trpts.
2 & 3

1 & 2
Horns
3 & 4

1 & 2
Trombs.
3

Euph.

Tubas

St. Bs.

Perc.

Harp

2nd
1st

OKLAHOMA! Selection

222

Picc. on Flute

1 & 2 Flutes

3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A

X Tenors

E 1st

S 2nd

Bari

1

Trpts.

2 & 3

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

229 *Più animato*

Picc. on Flute

1 & 2 Flutes

3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A

X Tenors

E 1st

S 2nd

Bari

1

Trpts.

2 & 3

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

OKLAHOMA! Selection

OKLAHOMA! Selection

OKLAHOMA! Selection

OKLAHOMA! Selection

OKLAHOMA! Selection

One in a bar, tenderly

279 Religioso

Picc. *p*

1st Flutes *pp*

2nd Flutes *p*

Ob. I *p*

E. Hn *p*

C S & 1 *pp*

L 2 *pp*

A 3 *pp*

R Alto *pp*

I Bass *p*

N C.A. *p*

E Bsns.

S Altos

A Tenors

X Bari

E

S

1 Tripts. *p*

2 & 3 *p*

1 & 2 Horns *p*

3 & 4 *p*

1 & 2 Trombs. *p*

3 *p*

Euph. *p*

Tubas *p*

St. Bs.

Perc.

Harp

1st Trumpet also has Oboe cues

E. Hn. cue

287

Picc. *pp*

1 Flutes *pp*

2 & 3 *pp*

Ob. I *pp*

E. Hn *pp*

C S & 1 *pp*

L 2 *pp*

A 3 *pp*

R Alto *pp*

I Bass *pp*

N C.A. *pp*

E Bsns.

S Altos

A Tenors

X Bari

E

S

1 Tripts. *pp*

2 & 3 *pp*

1 & 2 Horns *pp*

3 & 4 *pp*

1 & 2 Trombs. *pp*

3 *pp*

Euph. *pp*

Tubas *pp*

St. Bs.

Perc. *mp*

Harp *mp*

1st

Harp cues

Solo

13

OKLAHOMA! Selection

OKLAHOMA! Selection

14 Tempo giusto
(refrain)

311

Picc. *take Flute* *on Flute*

1 *mf*

Flutes 2 & 3 *p*

Ob. 1 *mf*

E. Hn *mf*

C S & 1 *mf*

L 2 *(p)*

A 3

R 3

I Alto

N Bass

E C.A.

S 1st

Bsns.

S Altos

A Tenors

X Bari

E

S

14

1 Trpts.

2 & 3

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas *String Bass cue*

St. Bs. *pizz.*

Perc. *2 Wood (Temple) Blocks* *pp*

Harp

317

Picc. *on Flute*

1

Flutes 2 & 3

Ob. 1

E. Hn

C S & 1 *mf*

L 2 *p*

A 3

R 3

I Alto

N Bass

E C.A.

S 1st & 2nd *unif.*

Bsns.

S Altos

A Tenors

X Bari

E

S

1 (muted)

Trpts. (muted) *mf*

2 & 3 *mf*

1 & 2 Horns

3 & 4

1 & 2 Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

15

2

335

Picc. on Flute

1
Flutes

2 & 3

Ob. 1

E. Hn

C S & 1
L A 2
R I 3
N Alto
E Bass
S C.A.

Bsns.

S Altos
X Tenors
E Bari

1
Tpts.
2nd

2 & 3

1 & 2
Horns
3 & 4

1 & 2
Trombs.
3

Euph.

Tubas

St. Bs.

Perc. Wood Blocks

Harp

341

Picc. on Flute

1
Flutes

2 & 3

Ob. 1

E. Hn

C S & 1
L A 2
R I 3
N Alto
E Bass
S C.A.

Bsns.

S Altos
X Tenors
E Bari

1
Tpts.
2nd

2 & 3

1 & 2
Horns
3 & 4

1 & 2
Trombs.
3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

OKLAHOMA! Selection

371

Picc. 1

Flutes 2 & 3

Ob. 1

E. Hn

C S & 1

L A 2

R 3

I Alto

N Bass

E C.A.

S

Bsns. *uniz.*

S A *uniz.*

X Tenors *uniz.*

E Bari

1

Trpts. 2 & 3

1 & 2

Horns 3 & 4

1 & 2

Trombs. 3

Euph.

Tubas

St. Bs.

Perc.

Harp

377

Picc. on Flute

1

Flutes 2 & 3

Ob. 1

E. Hn

C S & 1

L A 2

R 3

I Alto

N Bass

E C.A.

S

Bsns. *ff*

S Altos *ff*

X Tenors *ff*

E Bari *ff*

1

Trpts. 2 & 3 *uniz.*

1 & 2

Horns 3 & 4 *ff*

1 & 2

Trombs. 3 *ff*

Euph. *ff*

Tubas *ff*

St. Bs. *ff*

Perc. *ff*

Harp *ff*

rall. molto a tempo

take piccolo

(Solo)

17A Ben moderato "Kansas City"

383

Picc. *on Piccolo*

1

Flutes 2 & 3

Ob. 1

E. Hn.

C S & 1

L A 2

R 3

I Alto

N Bass

E C.A.

S

Bsns.

1st

S Altos

A

X Tenors

E

S Bari

1

Trpts. 2 & 3

1 & 2

Horns 3 & 4

1 & 2

Trombs. 3

Euph.

Tubas

St. Bs.

Perc.

Harp

17A

String Bass cue

Glockenspiel

389

Picc.

1

Flutes 2 & 3

Ob. 1

E. Hn.

C S & 1

L A 2

R 3

I Alto

N Bass

E C.A.

S

Bsns.

S Altos

A

X Tenors

E

S Bari

1

Trpts. 2 & 3

1 & 2

Horns 3 & 4

1 & 2

Trombs. 3

Euph.

Tubas

St. Bs.

Perc.

Harp

395

Picc.

1
Flutes

2 & 3

Ob. 1

E. Hn.

C S & 1
L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

S Altos

A Tenors

E Bari

1
Tpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

401

17B

Picc.

1
Flutes

2 & 3

Ob. 1

E. Hn.

C S & 1
L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

S Altos

A Tenors

E Bari

1
Tpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

17B

1
Tpts.

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

Glockenspiel

OKLAHOMA! Selection

407

Picc.

1

Flutes

2 & 3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T S.C.A.

Bsns.

unis.

S Altos

unis.

X Tenors

unis.

S Bari

1

Trpts.

2 & 3

1 & 2

Horns

3rd

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

413

Picc.

1

Flutes

2 & 3

Ob. 1

E. Hn

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T S.C.A.

Bsns.

unis.

S Altos

X Tenors

S Bari

1

Trpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

17C

unis.

Play

p cresc.

OKLAHOMA! Selection

OKLAHOMA! Selection

OKLAHOMA! Selection

433 **18** "Farmer Dance"

Picc. *ff*
 1 & 2
 Flutes *ff*
 3
 Obs. *ff*
 C S & 1
 L 2
 A 3
 R Alto
 I Bass
 N C.A.
 E
 T
 S
 Bsns.
 S
 A Altos
 X Tenors
 E
 S Bari
18 *f*
 1
 Tpts. *f*
 2 & 3
 1 & 2
 Horns
 3 & 4
 1 & 2
 Trombs. *f*
 3
 Euph. *f*
 Tubas *f*
 St. Bs.
 Xylophone
 Perc. *ff* (Snare off)
 Harp

439 **19**
 Picc. *f*
 1 & 2
 Flutes *f*
 3
 Obs. *f*
 C S & 1
 L 2
 A 3
 R Alto
 I Bass
 N C.A.
 E
 T
 S
 Bsns. *f*
 S
 A Altos
 X Tenors
 E
 S Bari
19
 1
 Tpts. *f*
 2 & 3
 1 & 2
 Horns *f*
 3 & 4
 1 & 2
 Trombs. *f*
 3
 Euph. *f*
 Tubas *f*
 St. Bs. *f*
 Perc. *f*
 Harp

445

Picc.

1 & 2
Flutes

3

Obs.

C
L
A
R
I
N
E
T
S

S & 1

2

3

Alto

Bass

C.A.

Bsns.

S
A
X
O
P
H
O
N
E

Altos

Tenors

Bari

1

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

1. 2.

uniz.

453 (20)

Picc.

1 & 2
Flutes

3

Obs.

C
L
A
R
I
N
E
T
S

S & 1

2

3

Alto

Bass

C.A.

Bsns.

S
A
X
O
P
H
O
N
E

Altos

Tenors

Bari

(20)

1

2 & 3

1 & 2
Horns

3 & 4

1 & 2
Trombs.

3

Euph.

Tubas

St. Bs.

Xylophone

Perc.

Harp

ff

21 "I Cain't Say No"

459

Picc.

1 & 2
Flutes

3

Obs.

C S & I

L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

S Altos

A X Tenors

E Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Glock.

Snare on

+ Cymb.

Harp

465

Picc.

1

Flutes

2 & 3

Obs.

C S & I

L A R I N E T S

2

3

Alto

Bass

C.A.

Bsns.

S Altos

A X Tenors

E Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

472

Picc.

1

Flutes

2 & 3

Obs.

unis.

C S & 1

L

A

R

I

N

Alto

E

Bass

S C.A.

Bsns.

S

A

X

Tenors

E

S

Bari

unis.

unis.

22

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Brushes

Bs. Dr. only

Harp

479

Picc.

1

Flutes

2 & 3

Obs.

C S & 1

L

A

R

I

N

Alto

E

Bass

S C.A.

Bsns.

unis.

S

A

X

Tenors

E

S

Bari

unis.

unis.

1

Tpts.

2 & 3

unis.

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

unis.

Euph.

Tubas

St. Bs.

Perc.

Harp

485

Picc.

1

Flutes

2 & 3

Obs.

C S & 1

L A 2

R I 3

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A X Tenors

E S Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

491

Picc.

1

Flutes

2 & 3

Obs.

C S & 1

L A 2

R I 3

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A X Tenors

E S Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

22A

22A

unis.

+ Cymbs.

OKLAHOMA! Selection

OKLAHOMA! Selection

(23) Very Broad

512 take Flute

Picc.

1

Flutes

2 & 3

Obs.

C S & 1

L

A

R

I

N

Alto

E

T

S

C.A.

Bsns.

S

A

X

Tenors

E

S

Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1 & 2

Trombs.

3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

(23A)

517 on Flute

Picc.

1

Flutes

2 & 3

Obs.

C S & 1

L

A

R

I

N

Alto

E

T

S

C.A.

Bsns.

S

A

X

Tenors

E

S

Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1

Trombs.

2 & 3

Euph.

Tubas

St. Bs.

Perc.

Harp

OKLAHOMA! Selection

522

Picc. on Flute

1

Flutes

2 & 3

Obs.

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A

X Tenors

E

S Bari

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1

Trombs.

2 & 3

Euph.

Tubas

St. Bs.

Perc.

Harp

527

(24) Presto

Picc. on Flute

1

Flutes

2 & 3

Obs.

C S & 1

L 2

A 3

R

I

N Alto

E Bass

T C.A.

S

Bsns.

S Altos

A

X Tenors

E

S Bari

(24)

1

Tpts.

2 & 3

1 & 2

Horns

3 & 4

1

Trombs.

2 & 3

Euph.

Tubas

St. Bs.

Perc.

Harp

536

Picc.
on Flute

1

Flutes
2 & 3

Obs.

C S & 1

L 2

A 3

R 3

I

N Alto

E Bass

T

S C.A.

Bsns.

S Altos

A

X Tenors

E

S Bari

1

Tpts.
2 & 3

1 & 2

Horns
3 & 4

1

Trombs.
2 & 3

Euph.

Tubas

St. Bs.

Perc.

Cymb.

ff

Harp