

JUBILANCE

1st & 2nd Es Horns

By James Swearingen
ASCAP

With energy

a2

f *sfp* *f* *ff* *poco a poco dim.*

div.

a2

mf

f

mf *espress.*

sol

f

subito p

f *sfp*

Expressively

A tempo

slight rit.

molto rall.

f

div.

mf *molto rall.* *ff* *mf*

2

1st & 2nd Es Horns

div. *morendo* **Tempo 1** *a2*

f *mp poco a poco rit.* *f*

mf

f

mf *espress.*

f

subito p

f *sfp* *f*

div. *a2* *ff*

broaden to the end *sfp* *ff*

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With energy

a2

f *sfp* *f* *ff* *poco a poco dim.*

div.

a2

mf

f

mf espress.

sol

f

subito p

f *sfp*

Expressively

A tempo

slight rit.

molto rall.

rall.

f

div.

mf *molto rall.* *ff* *mf*

2

1st & 2nd Es Horns

div. *morendo* **Tempo 1** *a2*

f *mp poco a poco rit.* *f*

mf

f

mf espress.

f

subito p

f *sfp* *f*

div. *a2* *ff*

broaden to the end *sfp* *ff*

JUBILANCE

1st Trombone in Bb

By James Swearingen
ASCAP

With energy

83

f *sfp* *f* *ff* poco a poco dim.

7

mf

13

f

19

24

25 8 33

mf espress.

38

41

f

44

subito *p*

50

51

f *sfp* *f* molto rall.

56

Expressively

57 7

65 A tempo

73 A tempo

slight rit. rall. *f*

75

81

mf *ff* molto rall.

2

1st Trombone in Bb

83

mf *f* *mp* poco a poco rit. *morendo*

90 90 Tempo 1 94

f *mf*

96

101

102

f

106

110 8 118

mf espress.

119

125

126

f

130

subito *p* *f*

136 136

sfp *f* *ff*

142

broaden to the end

sfp *ff*

JUBILANCE

2nd Trombone in Bb

By James Swearingen
ASCAP

With energy

Sheet music for 2nd Trombone in Bb, measures 1-90. The music is in 4/4 time and features various dynamics and articulations.

Measures 1-90 include dynamics: *f*, *sfp*, *f*, *ff*, *poco a poco dim.*, *mf*, *f*, *mf espress.*, *f*, *subito p*, *f*, *sfp*, *f*, *molto rall.*, *Expressively*, *slight rit.*, *rall.*, *f*, *A tempo*, *mf*, *molto rall.*, *ff*, *morendo*, *mf*, *f*, *mp*, *poco a poco rit.*

2

2nd Trombone in Bb

Sheet music for 2nd Trombone in Bb, measures 90-142. The music is in 4/4 time and features various dynamics and articulations.

Measures 90-142 include dynamics: *f*, *mf*, *f*, *mf espress.*, *f*, *subito p*, *f*, *sfp*, *f*, *ff*, *broaden to the end*, *sfp*, *ff*

JUBILANCE

3rd Trombone in B♭

By James Swearingen
ASCAP

With energy

7 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

25 *mf* espress. *f*

39 *f*

45 *subito p* *f*

51 *sfp* *f* molto rall.

57 *Expressively* *slight rit.* *rall.* *f* *A tempo* *A tempo*

77 *mf* *molto rall.* *ff* *A tempo*

84 *mf* *f* *mp* poco a poco rit. *morendo*

2

3rd Trombone in B♭

90 *Tempo 1* *f* *mf* 94

96 *mf*

102 *f* 102

108 *mf* espress. 110 8 118

121 *f* 126

127 *subito p*

133 *f* *sfp* 136

139 *f* *ff*

143 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in Eb

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

24 *mf* *espress.* *mp* *espress.* *mf* *espress.*

31 *mf* *espress.*

39 *f* *subito p* *f*

45 *f*

51 *f* *molto rall.* *sfp* *f*

57 *Expressively* *A tempo* *A tempo* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Eb

87 *mp* poco a poco rit. *morendo* *f* **Tempo 1**

94 *mf*

100 *f*

105 *mf* *espress.* *mp* *espress.*

111 *mf* *espress.*

119 *f*

126 *f*

132 *subito p* *f*

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in Eb

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

24 *mf* *mp espress.* Cue *Play* *mf espress.*

31 *mf espress.*

39 *f* *subito p* *f*

45 *f*

51 *subito p* *f*

57 *Expressively* *sfp* *f* *molto rall.* *A tempo* *7* *7* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Eb

87 *mp* poco a poco rit. *morendo* *f* *Tempo 1*

94 *mf*

100 *f*

105 *mf* *mp espress.* Cue *Play* *mf espress.*

111 *mf espress.*

119 *f*

126 *f*

132 *subito p* *f*

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in Bb

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ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19

24 *Cue mp espress.*

31 *Play mf espress.*

39 *f*

45 *subito p* *f*

51 *sfp* *f* *molto rall.*

57 *Expressively* *7* *65 A tempo 7* *73 A tempo* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Bb

87 *mp* *poco a poco rit.* *morendo* *f* **90 Tempo 1**

94 *mf* **94**

100 *f* **102**

105 *Cue mp espress.* **110**

111 *Play mf espress.* **118**

119 *f*

126 **126**

132 *subito p* *f* **136**

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

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Tubas in Bb

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With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19

24 *Cue mp espress.*

31 *Play mf espress.*

39 *f*

45 *subito p* *f*

51 *sfp* *f* *molto rall.*

57 *Expressively* *7* *65 A tempo 7* *73 A tempo* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Bb

87 *mp* *poco a poco rit.* *morendo* *f* **90 Tempo 1**

94 *mf* **94**

100 *f* **102**

105 *Cue mp espress.* **110**

111 *Play mf espress.* **118**

119 *f*

126 **126**

132 *subito p* *f* **136**

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*