

JUBILANCE

1st & 2nd Es Horns

By James Swearingen
ASCAP

With energy

a2

f *sfp* *f* *ff* *poco a poco dim.*

div.

a2

mf

f

mf *espress.*

sol

f

subito p

f *sfp*

Expressively

A tempo

slight rit.

molto rall.

f

div.

mf *molto rall.* *ff* *mf*

2

1st & 2nd Es Horns

div. *morendo* **Tempo 1** *a2*

f *mp poco a poco rit.* *f*

mf

f

mf *espress.*

f

subito p

f *sfp* *f*

div. *a2* *ff*

broaden to the end *sfp* *ff*

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With energy

a2

f *sfp* *f* *ff* *poco a poco dim.*

div.

a2

mf

f

mf *espress.*

sol

f

subito p

f *sfp*

Expressively

A tempo

slight rit.

molto rall.

rall.

f

div.

mf *molto rall.* *ff* *mf*

2

1st & 2nd Es Horns

div. *morendo* **Tempo 1** *a2*

f *mp poco a poco rit.* *f*

mf

f

mf *espress.*

f

subito p

f *sfp* *f*

div. *a2* *ff*

broaden to the end *sfp* *ff*

JUBILANCE

1st Trombone in Bb

By James Swearingen
ASCAP

With energy

83

f *sfp* *f* *ff* poco a poco dim.

7

mf

13

f

19

24

25 8 33

mf espress.

38

41

f

44

subito *p*

50

51

f *sfp* *f* molto rall.

56

Expressively

57 7

65 A tempo 7

73 A tempo

slight rit. rall. *f*

75

81

mf *ff* molto rall.

2

1st Trombone in Bb

83

mf *f* *mp* poco a poco rit. *morendo*

90 90 Tempo 1 94

f *mf*

96

101

102

f

106

110 8 118

mf espress.

119

125

126

f

130

subito *p* *f*

136 136

sfp *f* *ff*

142

broaden to the end

sfp *ff*

JUBILANCE

2nd Trombone in Bb

By James Swearingen
ASCAP

With energy

Measures 1-90 of the musical score for the 2nd Trombone in Bb. The score is written in 4/4 time and includes various dynamics and performance instructions. Measure numbers 7, 9, 13, 17, 19, 24, 25, 33, 38, 41, 44, 50, 51, 56, 57, 65, 73, 75, 81, 83, and 90 are indicated. Dynamics include *f*, *sfp*, *mf*, *ff*, *poco a poco dim.*, *mf espress.*, *f*, *subito p*, *f*, *molto rall.*, *Expressively*, *A tempo*, *slight rit.*, *rall.*, *mf*, *ff*, *molto rall.*, *morendo*, *mf*, *f*, *mp*, and *poco a poco rit.*

2

2nd Trombone in Bb

Measures 90-142 of the musical score for the 2nd Trombone in Bb. The score is written in 4/4 time and includes various dynamics and performance instructions. Measure numbers 90, 94, 96, 101, 102, 106, 110, 118, 119, 126, 126, 132, 136, 137, 142, and 142 are indicated. Dynamics include *f*, *mf*, *f*, *mf espress.*, *f*, *subito p*, *f*, *subito p*, *f*, *ff*, *mf*, *f*, *mp*, *poco a poco rit.*, *morendo*, *mf*, *f*, *mp*, and *poco a poco rit.*

JUBILANCE

3rd Trombone in B♭

By James Swearingen
ASCAP

With energy

7 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

25 *mf* espress. *f*

39 *f*

45 *subito p* *f*

51 *sfp* *f* molto rall.

57 *Expressively* *slight rit.* *rall.* *f* *A tempo* *A tempo*

77 *mf* *molto rall.* *ff* *A tempo*

84 *mf* *f* *mp* poco a poco rit. *morendo*

2

3rd Trombone in B♭

90 *Tempo 1* *f* *mf* *94*

96 *mf*

102 *f* *102*

108 *mf* espress. *110* *8* *118*

121 *f* *126*

127 *subito p*

133 *f* *136* *sfp*

139 *f* *ff*

143 *broaden to the end* *sfp* *ff*

JUBILANCE

1st Trombone in Bb

By James Swearingen
ASCAP

With energy

83 *f* *sfp* *f* *ff* poco a poco dim.

7 *mf*

13 *f*

19

24 *mf* espress.

38 *f*

44 *subito p*

50 *f* *sfp* *f* molto rall.

56 *Expressively* *A tempo* *A tempo* *slight rit.* *rall.* *f*

75 *mf* *molto rall.* *ff*

2

1st Trombone in Bb

morendo

83 *mf* *f* *mp* poco a poco rit.

90 *Tempo 1* *f* *mf*

96

101 *f*

106 *mf* espress.

119

125 *f*

130 *subito p* *f*

136 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

2nd Trombone in Bb

By James Swearingen
ASCAP

With energy

7 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19

24 *mf* espress.

38 *f*

44 *subito p*

50 *f* *sfp* *f* molto rall.

56 *Expressively* *slight rit.* *rall.* *f* *A tempo* *A tempo*

75 *mf* *molto rall.* *ff* *A tempo*

83 *morendo* *mf* *f* *mp* poco a poco rit.

2

2nd Trombone in Bb

90 *Tempo 1* *f* *mf*

96

101 *f*

106 *mf* espress.

119 *f*

126 *subito p* *f*

132 *subito p* *f*

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

3rd Trombone in Bb

By James Swearingen
ASCAP

With energy

7 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19

25 *mf* espress. 8 33

39 *f* 41

45 *subito p* *f*

51 *sfp* *f* molto rall.

57 *Expressively* *slight rit.* *rall.* *f* 57 7 65 A tempo 73 A tempo

77 *mf* *ff* 81 A tempo

84 *molto rall.* *morendo* *mf* *f* *mp* poco a poco rit. 90

2

3rd Trombone in Bb

90 **Tempo 1** *f* *mf* 94

96

102 *f* 102

108 *mf* espress. 110 8 118

121 *f* 126

127 *subito p*

133 *f* *sfp* 136

139 *f* *ff*

143 *broaden to the end* *sfp* *ff*

JUBILANCE

Baritone in B $\flat$

By James Swearingen
ASCAP

With energy

8 **f** **sfp** **f** **ff** poco a poco dim. **mf**

13 **f**

19

24 **Cue mp espress.**

30 **mf espress.**

37 **f**

43 **subito p**

49 **f** **sfp**

55 **f** molto rall. **Expressively** **A tempo** **f**

74 **mf** **molto rall.** **ff**

2

Baritone in B $\flat$

82 **mf** **f** **mp** poco a poco rit.

89 **morendo** **Tempo 1** **f** **mf**

95

101 **f**

106 **Cue mp espress.**

112 **mf espress.**

119

125 **f**

130 **subito p** **f**

136 **sfp** **f** **ff**

142 **broaden to the end** **sfp** **ff**

JUBILANCE

Tubas in Eb

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

24 *mf* *espress.* *Play*

31 *mf* *espress.*

39 *f* *subito p* *f*

45 *subito p* *f*

51 *Expressively* *sfp* *f* *molto rall.*

57 *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Eb

87 *mp* poco a poco rit. *morendo* *f* **Tempo 1**

94 *mf*

100 *f*

105 *mf* *espress.* *Cue*

111 *mf* *espress.* *Play*

119 *f*

126 *subito p* *f*

132 *subito p* *f*

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in Bb

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

24 *Cue mp espress.*

31 *Play* *mf espress.*

39 *f*

45 *subito p* *f*

51 *sfp* *f* *molto rall.*

57 *Expressively* *7* *65 A tempo* *7* *73 A tempo* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Bb

87 *mp* *poco a poco rit.* *morendo* *f* **90 Tempo 1**

94 *mf* **94**

100 *f* **102**

105 *Cue mp espress.* **110**

111 *Play* **118** *mf espress.*

119 *f*

126 **126**

132 *subito p* *f* **136**

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in Eb

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19

24 *Cue mp espress.*

31 *mf espress.* *Play*

39 *f*

45 *subito p* *f*

51 *sfp* *f* *molto rall.*

57 *Expressively* *A tempo* *A tempo* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in Eb

87 *mp* poco a poco rit. *morendo* *f* **Tempo 1**

94 *mf*

100 *f*

105 *Cue mp espress.*

111 *mf espress.* *Play*

119 *f*

126

132 *subito p* *f*

137 *sfp* *f* *ff*

142 *broaden to the end* *sfp* *ff*

JUBILANCE

Tubas in B $\flat$

By James Swearingen
ASCAP

With energy

8 *f* *sfp* *f* *ff* poco a poco dim.

13 *mf* *f*

19 *f*

24 *mp* espress. Cue *mf* espress. *Play*

31 *mf* espress.

39 *f*

45 *subito p* *f*

51 *sf* *f* *molto rall.*

57 *Expressively* *slight rit.* *rall.* *f*

78 *mf* *molto rall.* *ff* *mf* *f*

2

Tubas in B $\flat$

87 *mp* poco a poco rit. *morendo* *f* **90** **Tempo 1**

94 *mf* **94**

100 *f* **102**

105 *mp* espress. Cue **110**

111 *mf* espress. **118** **Play**

119 *f*

126 **126**

132 *subito p* *f* **136**

137 *sf* *f* *ff*

142 *broaden to the end* *sf* *ff*