

Horn in Es

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-81

2 8

f (♩=♩) (♩=♩)

mf cresc.

15 3 a2 23

f mp cresc. fp cresc. f

mf poco cresc. f dim. mf poco cresc. mf dim.

a2 36

p poco cresc. mp cresc. mf p mp =

Solo 2 44 3 tutti a2

= p mf dim. > p mf cresc.

52 > sim. a2

f 60 5 a2 div. 68

> mf a2 mf cresc.

76 84

f mf dim. molto rit. rit. mp > p

94 102 3 (♩=♩) (♩=♩) 5 111 (1st only)

mf

This section of the musical score for Horn in Es begins with a dynamic of **f**. It includes markings such as **(♩=♩)**, **(♩=♩)**, **mf cresc.**, **15**, **3**, **a2**, **23**, **f mp cresc.**, **fp cresc.**, **f**, **mf poco cresc.**, **f dim.**, **mf poco cresc.**, **mf dim.**, **a2**, **36**, **p**, **poco cresc.**, **mp cresc.**, **mf p mp**, **=**, **Solo**, **2**, **44**, **3**, **tutti a2**, **= p**, **mf dim.**, **> p**, **mf cresc.**, **52**, **>**, **sim.**, **a2**, **f**, **60**, **5**, **a2**, **div.**, **68**, **> mf**, **a2**, **mf cresc.**, **76**, **84**, **f**, **mf dim.**, **molto rit.**, **rit.**, **mp > p**, **94**, **102**, **3**, **(♩=♩)**, **(♩=♩)**, **5**, **111 (1st only)**, and **mf**.

Horn in Es

2

119 3 a2 (♩=♩) (♩=♩) allargando (1st only)

mf f

slight rit. A little faster 131 7 a2

139

147 Heroically 155

f slight rall cresc.

167 Tempo primo 171

pp marc. cresc. f rit.

179

a2

191 (♩=♩) allargando

mf cresc. f

Tempo primo a2

203 2 (Soli) a2

f

This section of the musical score for Horn in Es continues with **2**, **119**, **3**, **a2**, **(♩=♩)**, **(♩=♩)**, **allargando (1st only)**, **mf**, **f**, **slight rit.**, **A little faster**, **131**, **7**, **a2**, **139**, **147**, **Heroically**, **155**, **f**, **slight rall**, **cresc.**, **167**, **Tempo primo**, **171**, **pp marc.**, **cresc.**, **f**, **rit.**, **179**, **a2**, **191**, **(♩=♩)**, **allargando**, **mf cresc.**, **f**, **Tempo primo**, **a2**, **203**, **2**, **(Soli)**, **a2**, and **f**.

Horn in Es

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-81

2 8

f (♩=♩) (♩=♩)

mf cresc.

15 3 a2 23

f mp cresc. fp cresc. f

mf poco cresc. f dim. mf poco cresc. mf dim.

a2 36

p poco cresc. mp cresc. mf p mp =

Solo 2 44 3 tutti a2

= p mf dim. > p mf cresc.

52 > sim. a2

f 60 5 a2 div. 68

> mf a2 mf cresc.

76 84

f mf dim. molto rit. rit. mp > p

94 102 3 (♩=♩) (♩=♩) 5 111 (1st only)

mf

This section of the musical score for Horn in Es begins with a dynamic of **f**. It includes markings such as **(♩=♩)**, **(♩=♩)**, **mf cresc.**, **15**, **3**, **a2**, **23**, **f mp cresc.**, **fp cresc.**, **f**, **mf poco cresc.**, **f dim.**, **mf poco cresc.**, **mf dim.**, **a2**, **36**, **p**, **poco cresc.**, **mp cresc.**, **mf p mp**, **=**, **Solo**, **2**, **44**, **3**, **tutti a2**, **= p**, **mf dim.**, **> p**, **mf cresc.**, **52**, **>**, **sim.**, **a2**, **f**, **60**, **5**, **a2**, **div.**, **68**, **> mf**, **a2**, **mf cresc.**, **76**, **84**, **f**, **mf dim.**, **molto rit.**, **rit.**, **mp > p**, **94**, **102**, **3**, **(♩=♩)**, **(♩=♩)**, **5**, **111 (1st only)**, and **mf**.

Horn in Es

2

119 3 a2 (♩=♩) (♩=♩) allargando (1st only)

mf f

slight rit. A little faster 131 7 a2

139

147 Heroically 155

f slight rall cresc.

167 Tempo primo 171

pp marc. cresc. f rit.

179

a2

191 (♩=♩) allargando

mf cresc. f

Tempo primo a2

203 2 (Soli) a2

f

This section of the musical score for Horn in Es continues with **2**, **119**, **3**, **a2**, **(♩=♩)**, **(♩=♩)**, **allargando (1st only)**, **mf**, **f**, **slight rit.**, **A little faster**, **131**, **7**, **a2**, **139**, **147**, **Heroically**, **155**, **f**, **slight rall**, **cresc.**, **167**, **Tempo primo**, **171**, **pp marc.**, **cresc.**, **f**, **rit.**, **179**, **a2**, **191**, **(♩=♩)**, **allargando**, **mf cresc.**, **f**, **Tempo primo**, **a2**, **203**, **2**, **(Soli)**, **a2**, and **f**.

1. Posaune

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-85

6/8

8 *f* *(d=)* *Soli (marc.)* *(d=)*

mp cresc. *f mp cresc.* *fp* *ffp cresc.*

15 *dim.*

23 *f*

mp poco a poco cresc. mf dim. *p* *poco cresc.* *mp cresc.*

36 *(Baritone cue)* *dim.* *mf*

44

cresc.

52 *sim.* *f*

60

mf

68

cresc.

76 *sim.* *f*

84 *dim.*

94 *mf dim.* *molto rit.* *rit.* *mp > p*

1. Posaune

2

102 *3* *(d=)* *(d=)* **111** *sim.*

pp *mf* *(d=)* *(d=)*

119

slight rit. *f* **131** *mf*

139 *Soli*

slight rall. *cresc.* **147** *Heroically*

155 *f* *(d=)* *(d=)* **167** *A little slower*

167 *Tempo primo* *rit.* *pp marc.* *cresc.* **171** *mp*

179 *sim.*

191

mp cresc.

(d=) *allargando* **203** *2* *f*

Tempo primo *fp < f*

f

2. Posaune

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-86

6

f

8 (♩=♩) Soli (marc.)

mp cresc. 15 *f mp cresc.* *fp*

ffp cresc. *f* *dim.*

23 *poco a poco cresc.* *mf dim.* *p* *poco cresc.* *mp cresc.*

36 8 44

f dim. *p* *cresc.*

52 *sim.*

60

mf

68 *cresc.*

76 *sim.*

f

84 *dim.* *mf dim.* *molto rit.* *rit.* *mp > p*

94 8 102 3 (♩=♩) 4 111

pp *mf*

2. Posaune

2

119

sim.

131

A little faster

slight rit.

139 Soli

147 Heroically

slight rall

cresc.

155

A little slower

167 Tempo primo

171

rit.

pp marc.

cresc.

179

sim.

191

allargando

Tempo primo

f marc.

fp < f

203

2

3. Posaune

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-87

8 (♩=♩) *Soli (marc.)*

mp cresc. 15 *f mp cresc.* *fp*

ffp cresc. *f* *dim.*

mp poco a poco cresc. *mf dim.* *p* *poco cresc.* *mp cresc.*

23 36 8 44 4 4

dim. *p* *cresc.*

f 52 *sim.*

60 68 76 84 8 3 (♩=♩)

mf *cresc.* *f*

sim. *dim.*

mf dim. *molto rit.* *rit.* *mp > p*

pp *mf*

94 102 111 203 2

sim.

2

3. Posaune

119 (♩=♩) (♩=♩) *slight rit.* *mf* *f*

A little faster 131

139 *Soli*

slight rall 147 **Heroically**

cresc. *f*

155 (♩=♩) (♩=♩) A little slower 4

167 **Tempo primo** 171

rit. *pp marc.* *cresc.* *f*

179 *sim.*

191 *mp cresc.*

(♩=♩) **allargando** **Tempo primo**

f marc. *fp < f*

203 2 *f*

Trombone 1 in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-88

8 *f* *Soli (marc.)*

mp cresc. *f mp cresc.* *fp*

(*15*) *ffp cresc.* *dim.*

23 *f* *mp poco a poco cresc.* *mf dim.* *p* *poco cresc.* *mp cresc.*

36 (*Baritone cue*) *dim.* *> mf* *f* *cresc.*

44

52 *f* *sim.*

60 *mf*

68 *cresc.* *> f*

76 *sim.* *cresc.* *> f*

84 *dim.*

mf dim. *molto rit.* *rit.* *mp > p*

94 *8* *102* *3* *(=)*

6 - 8

This section contains two staves of musical notation for Trombone 1 in B. The first staff begins with a dynamic of *f*, followed by a measure of *mp cresc.*, then *f mp cresc.*, and finally *fp*. The second staff starts with *ffp cresc.* followed by *dim.*. Measure 23 features dynamics *mp poco a poco cresc.*, *mf dim.*, *p*, *poco cresc.*, and *mp cresc.*. Measure 36 is labeled *(Baritone cue)* with *dim.* and *> mf* dynamics. Measures 44 through 84 show a progression of dynamics including *f*, *sim.*, *mf*, *cresc.*, *> f*, *sim.*, *cresc.*, *> f*, *dim.*, *mf dim.*, *molto rit.*, *rit.*, *mp > p*, *94*, *8*, *102*, *3*, and *(=)*. The final measures show *6 - 8*.

Trombone 1 in B

2

(=) *4* *pp* *mf* *111* *sim.* *slight rit.*

119 *mf* *A little faster* *131* *Soli* *= mf*

139 *slight rall* *147* *Heroically* *cresc.* *f* *155* *(=)* *A little slower* *4* *dim.* *> mp* *mp*

167 *Tempo primo* *pp marc.* *cresc.* *171* *f*

179 *sim.* *191* *mp cresc.* *f marc.* *fp < f*

allargando *Tempo primo*

203 *2* *f* *f*

This section contains two staves of musical notation for Trombone 1 in B. The first staff starts with *pp* and *mf*, followed by *111*, *sim.*, and *slight rit.*. The second staff starts with *mf*, *A little faster*, *131*, *Soli*, and *= mf*. Measures 139 through 171 show *slight rall*, *147*, *Heroically*, *cresc.*, *f*, *155*, *(=)*, *A little slower*, *4*, *dim.*, *> mp*, and *mp*. Measures 167 through 179 show *Tempo primo*, *pp marc.*, *cresc.*, *171*, *f*, *sim.*, *191*, *mp cresc.*, *f marc.*, and *fp < f*. The final measures show *allargando* and *Tempo primo*. The last two staves both end with *203* and *2*, followed by *f* and *f*.

Trombone 2 in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-89

8 *f* **(=)** *Soli (marc.)*

mp cresc. **15** *f mp cresc.* *fp*

ffp cresc. **23** *f* *dim.* **36** *8* **44** *cresc.*

mp poco a poco cresc. **52** *mf dim.* **59** *sim.* **60** *f* **68**

76 *cresc.* **84** *dim.* **94** **102** **3** **(=)**

mf dim. *molto rit.* *rit.* *mp > p* **111** *pp* **mf**

This section contains two staves of musical notation for Trombone 2 in B. The first staff begins with a dynamic of *f*, followed by a measure with a bass clef, a key signature of one flat, and a tempo of **8**. The second staff begins with a bass clef, a key signature of one flat, and a tempo of **15**. Both staves feature various dynamics including *mp*, *fp*, *ffp*, *poco a poco cresc.*, *sim.*, *mf*, *dim.*, *molto rit.*, *rit.*, *mp > p*, *pp*, and *mf*. The score also includes performance instructions such as 'With great majesty' and 'Soli (marc.)'.

2

Trombone 2 in B

119 *(=)* *(=)* *slight rit.*

131 *> mf*

139 *Soli* *slight rall.* **155** *cresc.*

147 *Heroically* **155**

f **167** *Tempo primo* **171** *sim.*

pp marc. **179** *dim.* *cresc.* *f* *rit.*

191 *allargando* **191** *f marc.* *fp f*

203 **2** *f*

This section contains two staves of musical notation for Trombone 2 in B. The first staff begins with a dynamic of *mf*, followed by a measure with a bass clef, a key signature of one flat, and a tempo of **119**. The second staff begins with a bass clef, a key signature of one flat, and a tempo of **131**. Both staves feature various dynamics including *mf*, *slight rit.*, *> mf*, *Soli*, *slight rall.*, *cresc.*, *Heroically*, *f*, *Tempo primo*, *sim.*, *pp marc.*, *dim.*, *cresc.*, *f*, *rit.*, *allargando*, *f marc.*, *fp f*, and **203**.

Trombone 3 in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-90

8

f

($\text{♪}=\text{♪}$) *Soli (marc.)*

mp cresc. *f mp cresc.* *fp*

15

ffp cresc. *dim.*

23

f

mp poco a poco cresc. *mf dim.* *p* *poco cresc.* *mp cresc.*

36 **44**

f dim. *p* *cresc.*

52

sim.

60

f

mf

68

cresc.

76

sim.

84

f

dim. *mf dim.* *molto rit.* *rit.* *mp > p*

94 **102** 8 3 ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) 4

111

pp *mf*

Trombone 3 in B

2

119

(♪=♪)

sim.

119

(♩=♩) **A little faster** **131**

slight rit.

139 **Soli**

147 **Heroically**

slight rall

155

cresc. **f**

167 **Tempo primo**

mp **rit.** **pp marc.** **cresc.**

171 **sim.** **179**

191

mp cresc.

Tempo primo

allargando

203 **2**

f

Bariton in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-91

8

f

(*Soli* (marc.)

15

mp cresc.

f mp cresc.

fp

ffp cresc.

sim.

dim.

mf

dim.

poco cresc.

mp cresc.

23

mp cresc.

dim.

p

poco cresc.

mp cresc.

36

dim.

mf

f

44

> mp

52

f

60

> mf

68

cresc.

76

sim.

84

dim.

f

mf dim.

molto rit.

rit.

mp > p

94

8

102

3

sim.

pp

mf

111

This section contains two staves of musical notation for a Bariton in B. The top staff uses a bass clef and a common time signature, while the bottom staff uses a bass clef and a 6/8 time signature. The music includes dynamic markings such as *f*, *ffp cresc.*, *mf*, *poco cresc.*, *pp*, and *molto rit.*. Articulation marks like *soli* and *rit.* are also present. Performance instructions like 'With great majesty' and 'Heroically' are included. Measure numbers 8 through 111 are marked above the staves.

2

Bariton in B

119

(=) *(=)*

slight rit. A little faster

= mf

f

131

= mf

Soli

139

slight rall

cresc.

147

Heroically

f

155

(=) *(=)*

A little slower

(cue)

dim.

mp

167

Tempo primo

mp

rit.

pp marc.

cresc.

171

f

179

191

mp cresc.

(=) *allargando*

Tempo primo

f marc.

fp < f

203

2

f

This section continues the musical score for Bariton in B, starting at measure 119. It includes measures 119 through 203. The music features a variety of dynamics, including *mf*, *slight rit. A little faster*, *tempo primo*, and *allargando*. The score alternates between common time and 6/8 time signatures. Measure numbers 119, 131, 139, 147, 155, 167, 171, 179, 191, and 203 are marked above the staves.

Bass in Es

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-92

The sheet music consists of ten staves of musical notation. The first staff begins with a dynamic ***f***. Measures 8 and 9 show eighth-note patterns with grace notes and dynamics **(=)**, **(=)**, ***mp cresc.***, ***f mp cresc.***, ***fp cresc.***, ***ffp cresc.***, ***sim.***, ***mf***, ***dim.***, ***mp cresc.***, ***dim.***, and ***p***. Measure 23 follows. Staff 2 starts with ***dim.***, ***mp cresc.***, ***mf***, ***dim.***, and ***p***. Staff 3 continues with ***mp cresc.***, ***f dim.***, and ***dim.***. Staff 4 shows ***mp*** dynamics. Staff 5 begins with ***cresc.***, ***f***, ***sim.***, ***52***, ***60***, ***68***, ***76***, ***cresc.***, ***mf***, ***sim.***, ***84***, ***94***, ***102***, ***3***, ***molto rit.***, ***rit.***, ***mp > p***, and ***pp***.

2

Bass in Es

119

111 *sim.*

119 A little faster
slight rit.

131

139 slight rall

147 Heroically

155

167 Tempo primo

171

179

191 (d.=d) allargando

mp cresc. **Tempo primo** **16** **8**

203 **2** **f**

Bass in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-93

8

15

23

36

44

52

60

68

76

84

94

102

3

4

rit.

mp > p

f

(d=)

(d=)

mp cresc.

f mp cresc.

fp cresc.

ffp cresc.

dim.

mf

dim.

p

mp cresc.

dim.

mp cresc.

f dim.

cresc.

f

sim.

cresc.

f dim.

mf

dim.

molto rit.

pp

This section contains two staves of musical notation for bass in B. The first staff begins with a dynamic of *f*, followed by measures with *mp cresc.*, *f mp cresc.*, *fp cresc.*, and *ffp cresc.*. It includes markings like *dim.*, *mf*, *dim.*, *p*, *mp cresc.*, *dim.*, *mp cresc.*, *f dim.*, *cresc.*, *f*, *sim.*, *cresc.*, *f dim.*, *mf*, *dim.*, and *molto rit.*. The second staff continues with *rit.*, *mp > p*, *f*, and *pp*. The music is set against a background of eighth-note patterns.

Bass in B

2

111

119

sim.

slight rit. A little faster

131

139

147 Heroically

155

167 Tempo primo

171

179

191

mp cresc.

f

A little slower

4

dim.

> mp

mp

rit.

pp marc.

cresc.

179

allargando

Tempo primo

f

fp

203

2

f

This section continues the musical score for bass in B, featuring multiple staves of music. The staves include various dynamics such as *mf*, *f*, *slight rit.*, *A little faster*, *slight rall.*, *cresc.*, *f*, *Heroically*, *Tempo primo*, *4*, *dim.*, *> mp*, *mp*, *rit.*, *pp marc.*, *cresc.*, *allargando*, *Tempo primo*, *f*, *fp*, and *2*. The music consists of eighth-note patterns and includes measures numbered 111 through 203.

Bass in Es

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-94 8 15 23 36 44 52 60 68 76 84 94 102 3 4 203 2

f (dotted) (dotted) *mp cresc.* *f mp cresc.* *fp cresc.* *ffp cresc.* *f* *mf* *dim.* *mf* *dim.* *p* *mp cresc.* *dim.* *dim.* *mp cresc.* *dim.* *f* *cresc.* *f* *sim.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *molto rit.* *rit.* *mp > p* *pp*

This section of the musical score for 'Swans Island Sojourn' begins with a bass line in 8/8 time, marked 'With great majesty'. The first staff features eighth-note patterns with dynamic changes from forte to piano. The second staff continues with eighth-note patterns, including a transition to 6/8 time at measure 15. Measures 23 through 44 show a mix of eighth and sixteenth notes. Measure 52 introduces a sustained note with a dynamic crescendo. Measures 60 and 68 feature eighth-note pairs. Measure 76 includes a dynamic 'sim.'. Measures 84 through 102 show a continuation of eighth-note patterns with dynamic markings like 'molto rit.' and 'rit.'. The section concludes with a dynamic 'pp' at measure 203.

Bass in Es

2 111 119 131 139 147 155 167 171 179 191 203

mf (dotted) (dotted) *slight rit. A little faster* *mf* *f* *> mf* *slight rall.* *f* (dotted) (dotted) *dim.* *> mp* *A little slower* *4* *mp* *rit.* *pp marc.* *cresc.* *f* *dim.* *> mp* *Tempo primo* *171* *179* *191* *mp cresc.* *(dotted)* *allargando* *Tempo primo* *f* *fp* *f* *2* *f*

This section of the musical score continues the bass line in Es major. It begins with a measure in 2/4 time at dynamic 'mf', followed by a measure in 6/8 time with a 'slight rit.' and 'A little faster' instruction. Measures 131 and 139 show a return to 3/4 time. Measure 147 is marked 'Heroically' with a dynamic 'f'. Measures 155 and 167 show a transition to 6/8 and 3/4 time respectively, with dynamics 'cresc.', 'f', and 'dim.'. Measure 171 is in 4/4 time with a 'rit.'. Measures 179 and 191 continue in 3/4 and 4/4 time respectively, with a 'Tempo primo' instruction. The final measures show a return to 2/4 time with dynamics 'f', 'fp', and 'f'.

Bass in B

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-95

8

f

($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$)

mp cresc. *f mp cresc.* *fp cresc.* *ffp cresc.* *f*

15

sim.

dim. *mf* *dim.*

23

mp cresc. *dim.* *p*

36

mp cresc. *f dim.* *mp*

44

cresc.

52

sim.

f

60

mf

68

76

cresc. *f dim.* *sim.*

84

dim. *mf dim.* *molto rit.* *rit.* *mp > p*

94 8 102 3 ($\text{♪}=\text{♪}$) ($\text{♪}=\text{♪}$) 4 111

pp *mf*

Bass in B

2

(♩=♪)

119

sim.

131

(♩=♪) *A little faster* **139**

slight rit. **147** *Heroically*

155

(♩=♪) *A little slower* **4**

dim. **167** *Tempo primo*

171

179

rit. **pp** *marc.* **cresc.**

191

(♩=♪) *allargando*

203

2

fp **f**

Tempo primo

131

slight rall

cresc. **f**

139

f

147

155

167

171

179

191

203

2