

Pastorale

Ed Huckleby

1. / 2. Es-Horn

1 Andante cantabile

5

rubato molto

mp

10

14

15

rit.

a tempo

18

23 poco più mosso

1.

mf

mf

28

31

f

33

3

39

5

rit. e dim. a tempo

mp

45

47

50

mf

54

rit. e dim.

Morendo

p

molto allargando

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Pastorale

Ed Huckeby

1. / 2. Es-Horn

1 Andante cantabile 5 8

rubato molto *mp* *a2*

10

14 15 *rit.* *a tempo*

18

23 *poco più mosso* 1. *mf* *mf*

28 31 *f*

33 3 39 5 *rit. e dim.* *a tempo* *mp*

45 47

50 *mf*

54 *rit. e dim.* *Morendo* *p* *molto allargando*

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Pastorale

Ed Huckleby

3. / 4. Es-Horn

1 *Andante cantabile* 5

rubato molto *mp* *a2*

10

14 15

rit. *a tempo*

18

23 *poco più mosso* 4

mf

30 31

f

34 3 39 5

rit. e dim. *a tempo* *mp*

46 47

50

54 *mf* *Morendo*

rit. e dim. *p* *molto allargando*

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Pastorale

Ed Huckleby

3. / 4. Es-Horn

1 Andante cantabile

5

rubato molto

mp

a2

10

14

15

rit. *a tempo*

18

23 *poco più mosso*

4

mf

30

31

f

34

3

39

5

rit. e dim. *a tempo*

mp

46

47

50

mf

54

rit. e dim.

Morendo

p

molto allargando

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Pastorale

Ed Huckleby

1. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

10

rit.

15 *a tempo*

20 *poco più mosso* 23 *mf*

25

30 31 *f*

35 39 *a tempo* 3

rit. e dim. *p*

43 47

48 *mf*

53 *rit. e dim.* *Morendo* *p* *molto allargando*

Pastorale

Ed Huckleby

1. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

10

rit.

15 *a tempo*

20 *poco più mosso* 23 *mf*

25

30 31 *f*

35 39 *a tempo* 3

rit. e dim. *p*

43 47

48 *mf*

53 *rit. e dim.* *Morendo* *p* *molto allargando*

The musical score for Posaune B is written in 4/4 time. It begins with a first ending bracket over measures 1 and 2, marked 'Andante cantabile'. Measure 3 has a '4' above it. The piece starts with a 'rubato molto' and 'p' (piano) dynamic. Measure 10 has a 'rit.' (ritardando) marking. Measure 15 is marked 'a tempo'. Measure 20 is marked 'poco più mosso'. Measure 23 has a 'mf' (mezzo-forte) dynamic. Measure 30 has a '31' bracket and a 'f' (forte) dynamic. Measure 35 has a '39' bracket and 'a tempo' marking. Measure 39 has a '3' above it. Measure 43 has a '47' bracket. Measure 48 has a 'mf' dynamic. Measure 53 has a 'rit. e dim.' (ritardando e diminuendo) marking. The piece ends with a 'Morendo' marking, a 'p' dynamic, and a 'molto allargando' (molto ritardando) marking.

Pastorale

Ed Hückeby

2. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

10 *rit.*

15 *a tempo*

20 *poco più mosso* *mf*

25

30 *f*

35 *rit. e dim.* *p* 3

43 *mf*

48

53 *rit. e dim.* *Morendo* *p* *molto allargando*

Pastorale

Ed Hückeby

2. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

10

rit.

15 *a tempo*

20 *poco più mosso* 23 *mf*

25

30 31 *f*

35 39 *a tempo* 3

rit. e dim. *p*

43 47

48 *mf*

53 *rit. e dim.* *Morendo* *p* *molto allargando*

Pastorale

Ed Huckleby

3. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

9 *rit.*

15 *a tempo*

20 23 *poco più mosso* *mf*

25

30 31 *f*

34 39 *a tempo* *rit. e dim.* *p*

40 3 47

48 *mf*

53 *rit. e dim.* *Morendo* *p* *molto allargando*

The musical score for the 3. Posaune B part of 'Pastorale' by Ed Huckleby is written in 4/4 time. It begins with a first ending bracket over measures 1-4, marked 'Andante cantabile'. The tempo is then 'rubato molto' with a piano (p) dynamic. At measure 9, it becomes 'rit.' (ritardando). At measure 15, it returns to 'a tempo'. At measure 23, it changes to 'poco più mosso' with a mezzo-forte (mf) dynamic. The music continues with various rhythmic patterns and dynamics, including a forte (f) section starting at measure 31. At measure 39, it returns to 'a tempo' with a piano (p) dynamic. At measure 47, there is a triplet of eighth notes. The piece concludes with a 'Morendo' section starting at measure 53, marked 'rit. e dim.' (ritardando and diminuendo) and 'molto allargando' (very broad), ending on a piano (p) dynamic.

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Pastorale

Ed Huckleby

3. Posaune B

1 *Andante cantabile* 4

rubato molto *p*

9 *rit.*

15 *a tempo*

20 23 *poco più mosso* *mf*

25

30 31 *f*

34 39 *a tempo* *rit. e dim.* *p*

40 3 47

48 *mf*

53 *rit. e dim.* *Morendo* *p* *molto allargando*

Pastorale

Ed Huckleby

Es-Bass

1 *Andante cantabile*

p
rubato molto

7

13 15

rit. *a tempo*

19 23 *poco più mosso*

mf

25

30 31

f

35 39 *a tempo*

rit. e dim. *p*

41

47

mf

53

rit. e dim. *molto allargando* *p* *Morendo*

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Pastorale

Ed Huckleby

Es-Bass

1 Andante cantabile

p
rubato molto

rit. a tempo

23 *poco più mosso*

mf

 f

39 *a tempo*

rit. e dim.

R

Morendo

molto allargando $\overline{\sigma}$
p

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Pastorale

Ed Huckeby

B-Bass

1 *Andante cantabile*

p
rubato molto

7

13 *rit.* *a tempo*

19 *poco più mosso*
mf

25

30 *f*

35 *a tempo*
rit. e dim. *p*

41

47 *mf*

53 *rit. e dim.* *molto allargando* *p* *Morendo*

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Pastorale

Ed Huckleby

B-Bass

1 *Andante cantabile*

p
rubato molto

7

13 15 *rit.* *a tempo*

19 23 *poco più mosso*
mf

25

30 31 *f*

35 39 *a tempo*
rit. e dim. *p*

41

47 *mf*

53 *rit. e dim.* *molto allargando* *p* *Morendo*