

# *Yes Indeed!*

*Sy Oliver*  
Arr. by Andy Clark

1. / 2. Es-Horn

**Easy swing**

2 10

15 [17] 2 24 29 33 40 44 49 54 59

mp mf ff f ff p

Shout: Yes In-deed [57] hand claps

Shout: Yes In-deed

Yes Indeed! - 1./2. Es-Horn - Seite 2

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 Yes In-deed

85

90 Well all-right then

95 *f* 97

100

105

110 *fp ff mf*

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

1. / 2. Es-Horn      Easy swing

The musical score consists of ten staves of music for Es-Horn. The key signature is A major (three sharps). The tempo is marked as "Easy swing". The score includes the following measures:

- Measure 1: 2 measures of quarter notes followed by a measure of eighth notes.
- Measure 2: Measure number 2.
- Measure 3: Measure number 10.
- Measure 4: Measure number 15, dynamic mp.
- Measure 5: Measure number 17, dynamic mf.
- Measure 6: Measures 24 through 28, dynamic mf.
- Measure 7: Measure number 29, dynamic ff.
- Measure 8: Measure number 33, dynamic ff.
- Measure 9: Measure number 33, dynamic f.
- Measure 10: Measures 40 through 43, dynamic ff.
- Measure 11: Measure number 44, dynamic p.
- Measure 12: Measure number 49.
- Measure 13: Measures 54 through 57, dynamic ff. Includes a shout instruction: "Shout: Yes In-deed" at measure 57, followed by "hand claps".
- Measure 14: Measure number 59, dynamic ff. Includes a shout instruction: "Shout: Yes In-deed".

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Yes Indeed! - 1./2. Es-Horn - Seite 2

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 Yes In-deed

85

90 Well all-right then

95 *f* 97

100

105

110 *fp ff mf*

# Yes Indeed!

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1. / 2. Es-Horn      Easy swing

The musical score consists of ten staves of music for Es-Horn. The key signature is A major (three sharps). The tempo is marked as "Easy swing". The score includes the following measures:

- Measure 1: 2 measures of quarter notes followed by a measure of eighth notes.
- Measure 2: Measure number 2.
- Measure 3: Measure number 10.
- Measure 4: Measure number 15. Dynamics: *mp*.
- Measure 5: Measure number 17. Dynamics: *mf*.
- Measure 6: Measure number 24.
- Measure 7: Measure number 29. Dynamics: *mf*, *ff*.
- Measure 8: Measure number 33. Dynamics: *ff*, *f*.
- Measure 9: Measure number 40.
- Measure 10: Measure number 44. Dynamics: *p*. A bracket above the staff indicates a three-measure repeat.
- Measure 11: Measure number 49.
- Measure 12: Measure number 54. Dynamics: *Shout: Yes In-deed* at measure 57, *hand claps*.
- Measure 13: Measure number 59. Dynamics: *Shout: Yes In-deed*.

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Yes Indeed! - 1./2. Es-Horn - Seite 2

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 Yes In-deed

85

90 Well all-right then

95 *f* 97

100

105

110 *fp ff mf*

The musical score for the Es-Horn part of "Yes Indeed!" consists of ten staves of music. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The score includes lyrics such as "hand claps", "Yes, yes!", "Yes In-deed", "Well all-right then", and dynamic markings like "f", "fp", "ff", and "mf". Measure numbers are present above some staves, and measure lines divide the staves.

# *Yes Indeed!*

*Sy Oliver*  
Arr. by Andy Clark

1. / 2. Es-Horn

**Easy swing**

2 10

15 [17] 2 24 29 33 40 44 49 54 59

mp mf ff f ff p

Shout: Yes In-deed [57] hand claps

Shout: Yes In-deed

Yes Indeed! - 1./2. Es-Horn - Seite 2

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 Yes In-deed

85

90 Well all-right then

95 *f* 97

100

105

110 *fp ff mf*

The musical score for the Es-Horn part of 'Yes Indeed!' consists of ten staves of music. The key signature is A major (three sharps). The tempo is indicated by a 'C' with a '4' over it, suggesting common time. Measure 65 starts with a rhythmic pattern of eighth-note pairs followed by quarter notes. The instruction 'hand claps' is written above the staff, and 'Yes, yes!' is written below it. Measure 70 continues the same pattern. Measure 75 begins with the same pattern, followed by 'Yes, yes!' written above the staff. Measure 80 starts with a different pattern of eighth-note pairs followed by quarter notes, with 'Yes In-deed' written below it. Measure 85 continues this pattern. Measure 90 starts with a different pattern, followed by 'Well all-right then' written below it. Measure 95 begins with a dynamic 'f'. Measure 97 follows. Measure 100 continues. Measure 105 starts with a dynamic 'mf'. Measure 110 ends with dynamics 'fp', 'ff', and 'mf'.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

1. Posaune B      Easy swing

The musical score for Posaune B consists of 14 staves of music. Staff 1 starts with a dynamic of *p*. Staff 17 has a dynamic of *mf*. Staff 21 has a dynamic of *f*. Staff 31 has dynamics of *mf*, *ff*, *>f*, and *ff*. Staff 49 has a dynamic of *p*. Staff 57 is labeled "Shout: Yes In-deed". Staff 59 also features a shout with the same text. Various performance instructions like "plunger + o + o + o" and "2" are scattered throughout the score.

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*Yes Indeed! - 1. Posaune B - Seite 2*

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 81 Yes In-deed

85

90 Well all-right then

95 97 *f*

100

105

110 *fp* *ff* *mf*

This musical score for Posaune B, page 2, features ten staves of music. The first five staves are in G major (three sharps) and the last five are in E major (one sharp). The vocal part consists of eighth-note pairs followed by rests, with lyrics like 'Yes, yes!', 'In-deed', and 'Well all-right then'. A dynamic 'f' is marked in measure 81. Measure 97 indicates a key change to E major. The score ends with a dynamic 'fp' followed by 'ff' and 'mf'.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

2. Posaune B      Easy swing

5      *p*

10

15      *mf*

21      *f*

26

31      *mf*      *ff*      *>f*      *ff*

37      *f*

42      3

47      *p*

53      Shout: Yes In-deed      57      plunger      +      o      +      o      +      o      *mf*

59      Shout: Yes In-deed      +      o      +      o      +      o      2

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*Yes Indeed! - 2. Posaune B - Seite 2*

65 *hand claps* Yes, yes!

70

75 Yes, yes!

80 81 Yes In-deed

85

90 Well all-right then

95 97 *f*

100

105

110 *fp* ————— *ff* *mf*

This musical score for Posaune B, page 2, features ten staves of music. The key signature is mostly A major (three sharps), except for the last two staves which switch to E major (one sharp). The time signature varies between common time and 2/4. The vocal parts are primarily eighth-note patterns, with occasional melodic lines and sustained notes. The lyrics include 'hand claps', 'Yes, yes!', 'Yes, yes!', 'Yes In-deed', 'Well all-right then', and dynamic markings like 'f' and 'fp', 'ff', 'mf'. Measure numbers are indicated in boxes above the staves.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

3. Posaune B      Easy swing

Shout: Yes In-deed [57] plunger + o + o + o

Shout: Yes In-deed + o + o + o 2

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*Yes Indeed! - 3. Posaune B - Seite 2*

65 *hand claps* Yes, yes!—

70

75 Yes, yes!—

80 81 Yes In-deed

85

90 Well all-right— then

95 97 *f*

100

105

110 *f*p ————— *ff* *mf*

The musical score for Posaune B, Seite 2, is composed of ten staves of music. The key signature varies throughout the piece, starting with two sharps in the first four staves and then transitioning to one sharp in the remaining staves. The tempo is indicated by 'hand claps' in the first section and 'Well all-right— then' in the second section. Dynamics such as 'f', 'fp', 'ff', and 'mf' are used to guide the performance. The score includes lyrics like 'Yes, yes!', 'Yes, yes!', 'Yes In-deed', and 'Well all-right— then'.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

Es-Bass      Easy swing

10

15      [17]      2      10

31      [33]

35

39      3

46      [49]

50

55      Shout: Yes In-deed [57] hand claps

59      Shout: Yes In-deed

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*Yes Indeed! - Es-Bass - Seite 2*

[65] hand claps Yes, yes!

Measures 65-66: Bass clef, 3/4 time, A major. Measures 65-66 show eighth-note patterns with 'hand claps' and 'Yes, yes!' lyrics.

71

Measure 71: Bass clef, 3/4 time, A major. Measures 71-72 show eighth-note patterns.

77 Yes, yes! [81]

Measures 77-78: Bass clef, 3/4 time, A major. Measures 77-78 show eighth-note patterns with 'Yes, yes!' lyrics.

82 Yes In-deed

Measures 82-83: Bass clef, 3/4 time, A major. Measures 82-83 show eighth-note patterns with 'Yes In-deed' lyrics.

87 Well all-right

Measures 87-88: Bass clef, 3/4 time, A major. Measures 87-88 show eighth-note patterns with 'Well all-right' lyrics.

92 then

Measures 92-93: Bass clef, 3/4 time, A major. Measures 92-93 show eighth-note patterns with 'then' lyrics and a dynamic **f**.

[97]

Measures 97-98: Bass clef, 3/4 time, A major. Measures 97-98 show eighth-note patterns with slurs and dynamics.

102

Measures 102-103: Bass clef, 3/4 time, A major. Measures 102-103 show eighth-note patterns with slurs and dynamics.

107 3

Measures 107-108: Bass clef, 3/4 time, A major. Measures 107-108 show eighth-note patterns with dynamics **fp**, **ff**, and **mf**.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

Easy swing

Es-Bass (subst.)

6      *p*

12      17

18      *mf*

24

29      *f*      33

34

39

44      *ff*      49

50      Yes In-deed

57      *mf*

63      65      *mp*

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*Yes Indeed! - Es-Bass (subst.) - Seite 2*

68

73

78

81

83

88

93

97

98

102

106

110

The musical score consists of ten staves of music for Es-Bass. The key signature is three sharps. Measure 68 starts with a quarter note followed by a eighth-note pattern. Measure 73 continues this pattern. Measure 78 begins with a quarter note, followed by a eighth-note pattern, with measure 81 enclosed in a box. Measure 83 starts with a quarter note, followed by a eighth-note pattern. Measure 88 starts with a quarter note, followed by a eighth-note pattern. Measure 93 starts with a quarter note, followed by a eighth-note pattern, with measure 97 enclosed in a box. Measure 98 starts with a quarter note, followed by a eighth-note pattern. Measure 102 starts with a quarter note, followed by a eighth-note pattern. Measure 106 starts with a quarter note, followed by a eighth-note pattern, with measure 110 enclosed in a box. Measure 110 ends with a dynamic instruction 'mf'.

# *Yes Indeed!*

*Sy Oliver*  
Arr. by Andy Clark

B-Bass

**Easy swing**

1 2 - d d - 10

15 17 2 - d d - 10  
mp mf

31 33 35 ff f  
mf > > f

39 3 46 49 p

50

55 Shout: Yes In-deed 57 hand claps

59 Shout: Yes In-deed 2

*Yes Indeed! - B-Bass - Seite 2*

[65] hand claps Yes, yes!—

71

77 Yes, yes!— [81]

82 Yes In-deed Well all-right—

87 then f

[97]

102

107 3— *fp* — *ff* — *mf*

This page contains eight staves of musical notation for B-Bass. The key signature changes frequently, with measures 65-70 in G major, 71 in G major, 77-80 in G major, 82-86 in G major, 87-91 in G major, 97-101 in F major, 102-106 in F major, and 107-111 in B-flat major. The tempo is indicated by a 'P' (Presto) at the beginning of staff 1. Measure 65 features lyrics 'hand claps' above the staff and grace notes below. Measures 77-80 feature lyrics 'Yes, yes!' with grace notes. Measures 82-86 feature lyrics 'Yes In-deed' and 'Well all-right'. Measure 87 includes a dynamic 'f' and a key change to B-flat major. Measure 107 begins with a '3' indicating a triple time section.

# Yes Indeed!

Sy Oliver  
Arr. by Andy Clark

B-Bass (subst.) Easy swing

6

12

18

24

29

34

39

44

50

57

63

*Yes In-deed*

*mf*

*mp*

*ff*

*f*

*p*

*mf*

*p*

*3*

*17*

*33*

*49*

*65*

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