

Legend of Starved Rock

E♭ Horns

Andante

13

oco rit. *mp*
 poco movimento

Robert Sheldon

012-2760-00

poco rit. *mp* *poco movimento*

[21] *div.*

[29] *a2*

cresc. *f* *mf*

[37] *5*

[43] *Allegro* *12* [55]

molto rall. *mp*

[63]

mf

[75]

f

[87] *Presto* *a2* *ff*

div. *>* *>* *>* *>* *>* *>* *>* *>*

E♭ Horns 2

Legend of Starved Rock

E♭ Horns

Andante

13

oco rit. *mp*
 poco movimento

Robert Sheldon

012-2760-00

poco rit. *mp* *poco movimento*

[21] *div.*

[29] *a2*

cresc. *f* *mf*

[37] *5*

[43] *Allegro* *12* [55]

molto rall. *mp*

[63]

mf

[75]

f

[87] *Presto* *a2* *ff*

div. *>* *>* *>* *>* *>* *>* *>* *>*

E♭ Horns 2

Legend of Starved Rock

E♭ Horns

Andante

1

13

*mp
poco moviment*

Robert Sheldon

A musical score for piano, page 12, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measures 1-3 show a continuous eighth-note pattern in the treble staff and a sustained note 'G' in the bass staff. Measure 4 begins with a single eighth note in the treble staff followed by a repeat sign, indicating a return to the previous section.

21

div.

29 a2

cres

1

37

43

-3

4

molto rali

6

10

A musical staff in G major (one sharp) and common time. It begins with a dotted half note. The melody continues with eighth notes, followed by a sixteenth note, another eighth note, and a final dotted half note.

A handwritten musical score page featuring a single melodic line on a staff. The key signature is one sharp. The measure begins with a quarter note followed by two eighth notes. A grace note is indicated by a small '7' above the next note. The measure continues with a dotted half note, a grace note, another dotted half note, and a grace note. The dynamic marking 'f' (fortissimo) is placed below the staff. The measure concludes with a dotted half note and a grace note.

87

Presto
a2

ff

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E♭ Horns 2

Legend of Starved Rock

1st Trombone in B♭

Robert Sheldon

Andante 12 13 5 2 21 3
012-2760-00

poco rit. poco movimento mp mf

29 cresc. f mf

37 5 molto rall.

43 Allegro 12 55 8 63 4
mf

75 4 ff

87 Presto 9

97 6 p cresc. 105 7 113 f

121 cresc.

132 Tempo I 9 ff 3 fp sfz deliberately

141 5 2 2 3 poco rall. ff fp accel. 3 fff

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Legend of Starved Rock

Robert Sheldon

2nd & 3rd Trombones in B♭

Andante 12 13 5 2 21 3 a2 div.
012-2760-00

poco rit. poco movimento mp mf

a2 div. a2 29 a2

cresc. f mf

37 5 molto rall.

43 Allegro 12 55 8 63 4
mf

75 4 ff

87 Presto 9

97 6 p cresc. 105 7 113 f

121 div.

132 Tempo I 9 ff 3 fp sfz deliberately

141 5 2 2 3 poco rall. ff fp accel. 3 fff

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Legend of Starved Rock

2nd & 3rd Trombones in B♭

Andante 12 13 5 2 21 3 a2 div.
012-2760-00

poco rit. poco movimento mp mf

a2 div. a2 29 a2
cresc. f mf

div. div. a2 37 5 molto rall.
mp

43 Allegro 12 55 8 63 4
mf

75 4
f

div. 87 Presto 9
p cresc. ff
105 7 113
mf f

97 6
p cresc. 105 7 113
mf f

121 div.
f cresc.

ff fp fp sfz
Tempo I 9
deliberately
141 5 2 a2 3
poco rall. ff accel. fff

Robert Sheldon

Legend of Starved Rock

Tuba in E♭

Andante 12 13 5
012-2760-00

poco rit. poco movimento mp mf

21
29
f mf

37
p
molto rall.

43 Allegro 10 55 7 63
p mp

75
ff

121
f

ff
Tempo I 9
deliberately
141 5 2 a2 3
poco rall. ff accel. fff

87 Presto 9
ff

Robert Sheldon

Legend of Starved Rock

Tuba in E♭

Andante

12

13

5

poco rit.
poco movimento

012-2760-00

Robert Sheldon

12 13 5

21

29

37

43 Allegro

10 55 7 63

75

87 Presto 9

ff

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Tuba in E♭ 2

97 6 105

113

121

132 Tempo I

141

deliberately

fp accel. ffff

Tuba in E♭ 2

Musical score for Tuba in E♭ 2. The score consists of ten staves of music. Measure 97 starts with a dynamic of *p*, followed by *cresc.* Measure 105 starts with *mf*. Measure 113 starts with *f*. Measure 121 starts with *fp*. Measure 132 is labeled *stagger breathing* and *Tempo I*. Measure 141 starts with *p*. Measures 141 through the end show a rhythmic pattern of eighth notes with *poco rall.* and *deliberately* dynamics. Measure 141 has *fp accel.* Measure 142 has *fff*.

Legend of Starved Rock

Robert Sheldon

Musical score for Legend of Starved Rock. The score consists of ten staves of music. Measure 12 starts with *Andante* and *12*. Measure 13 starts with *5*. Measure 21 starts with *poco rit.* Measure 29 starts with *cresc.* Measure 37 starts with *mp*. Measure 43 starts with *Allegro* and *3/4*. Measure 55 starts with *p*. Measure 63 starts with *mp*. Measure 75 starts with *f*. Measure 87 starts with *Presto* and *ff*. Measure 9 ends the piece.

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Tuba in B♭ 2

97 6 [105] *p cresc.* *mf*

[113] *f*

[121] *fp*

cresc. *ff* *fp*
stagger breathing [132] *Tempo I*

[141] *poco rall.*

deliberately

fp accel. *ffff*

Legend of Starved Rock

Tuba in B♭

Robert Sheldon

012-2760-00 Andante [12] [13] 5 *poco rit.* *mp*
poco movimento

[21]

[29] *cresc.* *f* *mf*

[37]

[43] *Allegro* *molto rall.*

10 [55] 7 [63] *p* *mp*

[75]

[87] *Presto* 9 *ff*

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Tuba in B♭ 2

97 6 [105]

A musical score for tuba in B-flat. The first measure (97) shows a long note followed by a series of eighth notes starting with a sharp. Dynamics are *p cresc.* and *mf*. Measure 105 begins with a single note followed by a sustained note with a fermata, then a series of eighth notes.

A continuation of the musical score, showing a series of eighth notes across three measures.

[113]

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamic *f* is indicated below the staff.

A continuation of the musical score, showing a series of eighth notes across three measures.

121

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamic *fp* is indicated below the staff.

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamics *cresc.*, *ff*, and *fp* are indicated below the staff.

stagger breathing [132] *Tempo I*

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamic *p* is indicated below the staff.

A continuation of the musical score, showing a series of eighth notes across three measures.

141

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamic *poco rall.* is indicated below the staff.

deliberately

A continuation of the musical score, showing a series of eighth notes across three measures. The dynamics *fp accel.* and *fff* are indicated below the staff.