

Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere
Arr. by Robert Longfield

1st & 2nd Eb Horn

Allegro

12-2781-00

8 f cresc.

26 Pesante **12** **38** **12**

50 Moderato **a2**

62 **12**

74 Animato **a2**

86 Sostenuto poco **f**

a2

98 Piu tranquillo **pp** **pp**

This section contains ten staves of musical notation for two Eb horns. The dynamics include crescendos (f, cresc.), pesante (26), sostenuto poco (86), and pianissimos (pp). Performance markings like 'Moderato' and 'Animato' are also present. Measure numbers 8, 12, 38, 50, 62, 74, and 98 are indicated.

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1st & 2nd Eb Horn - 2

110 Piu mosso **f**

122 Presto **f sf sf sf sf**

a2 **sf sf sf sf**

134 **ff ff ff ff ff**

146 Piu mosso **f ff ff ff ff** **3** **f**

158 **2 ff ff ff ff ff**

170 Prestissimo **4 f**

a2

182 **3 ff ff ff ff ff** **a2**

192 **3 ff ff ff ff ff** **3 sf**

This section contains ten staves of musical notation for two Eb horns. Dynamics include ff, f, and 3. Performance markings like 'Presto' and 'Prestissimo' are used. Measure numbers 110, 122, 134, 146, 158, 170, 182, and 192 are indicated.

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from "The Red Poppy"

1st & 2nd Eb Horn

Allegro

12-2781-00

f cresc.

f cresc.

[26] Pesante 12 [38] 12

ff

[50] Moderato

p

a2

[62] 12

[74] Animato

f

a2

[86] Sostenuto poco

f

a2

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Reinhold Gliere
Arr. by Robert Longfield

1st & 2nd Eb Horn - 2

110 Piu mosso

from "The Red Poppy"

Reinhold Gliere
Arr. by Robert Longfield

1st & 2nd Eb Horn

Allegro

Musical score for 1st & 2nd Eb Horn, Allegro section. The score consists of three staves of music. The first staff starts with a measure of silence followed by eighth notes. Measure 8 begins with a dynamic *f* and a crescendo. The second staff continues with eighth notes, also starting with a dynamic *f* and a crescendo. The third staff concludes with a dynamic *ff*. Measure numbers 26, 38, and 12 are indicated above the third staff.

50 Moderato

Musical score for 1st & 2nd Eb Horn, Moderato section. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *a2*.

74 Animato

Musical score for 1st & 2nd Eb Horn, Animato section. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *a2*.

86 Sostenuto poco

Musical score for 1st & 2nd Eb Horn, Sostenuto poco section. The score consists of two staves of music. The first staff ends with a dynamic *f*. The second staff begins with a dynamic *a2*.

Piu tranquillo

98 *pp*

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Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere
Arr. by Robert Longfield

3rd & 4th E♭ Horn

Allegro

12-2781-00 8

f cresc.

f cresc.

26 Pesante 12 38 12

ff

50 Moderato

a2

62 12

74 Animato

a2

86 Sostenuto poco

f

a2

98 pp

Piu tranquillo

This section contains ten staves of musical notation for two horns. It includes dynamic markings like 'f', 'cresc.', 'ff', and 'pp'. Performance instructions such as 'Pesante', 'Sostenuto poco', and 'Piu tranquillo' are interspersed among the measures. Measure numbers 8, 26, 38, 50, 62, 74, 86, and 98 are indicated.

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3rd & 4th E♭ Horn - 2

110 Piu mosso

f

122 Presto

sf sf sf

a2

134

ff ff ff

146 Piu mosso

f ff f

158 2 ff

170 Prestissimo 4

f

ff

182 3 ff

a2

192 3 ff 3 sf

This section contains ten staves of musical notation for two horns. It features dynamic shifts from 'f' to 'ff' and 'sf'. Performance markings include 'Piu mosso', 'Presto', 'Piu mosso', 'ff', 'ff', 'ff', 'Prestissimo', 'ff', and 'sf'. Measure numbers 110, 122, 134, 146, 158, 170, 182, and 192 are marked.

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Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere
Arr. by Robert Longfield

3rd & 4th E♭ Horn

Allegro

12-2781-00 8

f cresc.

f cresc.

26 Pesante 12 38 12

ff

50 Moderato

a2

62 12

74 Animato

a2

86 Sostenuto poco

f

a2

98 Piu tranquillo pp

pp

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3rd & 4th E♭ Horn - 2

110 Piu mosso

f

122 Presto

sf sf sf

a2

134

ff ff ff

146 Piu mosso

f ff f

158 2 ff

170 Prestissimo 4

ff

182 3 ff

a2

192 3 ff

3 sf

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Russian Sailors' Dance

from "The Red Poppy"

2nd Trombone in B♭

Allegro 16
12-2781-00

Reinhold Gliere
Arr. by Robert Longfield

16 *f* *cresc.*
26 *Pesante* 12
ff
38 12 50 *Moderato* Hn.3
p
62 12
74 *Animato* 12 86 *Sostenuto poco* *f*
98 *Piu tranquillo* 12 110 *Piu mosso* *f*
122 *Presto* *sf* *sf* *sf*
sf *sf* *sf* *sf*

2nd Trombone - 2

134
2nd Trombone - 2

134
146 *Piu mosso*
158 *ff*
170 *Prestissimo* *f*
182 *ff*
192 12 *sf*
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Russian Sailors' Dance

from "The Red Poppy"

3rd Trombone, in B♭

Reinhold Gliere
Arr. by Robert Longfield
12-2781-00

Allegro 16

f *cresc.*

26 Pesante 12 **38** 12 **50** Moderato Hn.2 *p*

62 12 **74** Animato 12 **86** Sostenuto poco *f*

98 Piu tranquillo 12 **110** Piu mosso *f*

122 Presto *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

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3rd Trombone - 2

134

f marc.

146 Piu mosso *f*

158 *ff*

170 Prestissimo *f*

182 *ff*

192 3 12 *sf*

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Russian Sailors' Dance
from "The Red Poppy"

Tuba in E♭

Reinhold Gliere
Arr. by Robert Longfield

Allegro

12-2781-00

f marc.

cresc.

26 Pesante Soli

38

50 Moderato one player

p

62 **12** **74** Animato **12** **86** Sostenuto poco tutti

f

98 Piu tranquillo one player

4

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Tuba in E♭

110 Piu mosso tutti

122 Presto

134

146 Piu mosso

158

170 Prestissimo

182

192

3 **12**

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from "The Red Poppy"

Tuba in E♭

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Arr. by Robert Longfield

Allegro

12-2781-00

f marc.

cresc.

26 Pesante Soli

38

50 Moderato one player

p

62 **74** Animato **12** **86** Sostenuto poco tutti

f

98 Piu tranquillo one player

4

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Tuba in E♭

110 Piu mosso tutti

122 Presto

134

146 Piu mosso

158

170 Prestissimo

182

192

3 **12**

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Tuba in B♭

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Arr. by Robert Longfield

Allegro

12-2781-00

f marc.

cresc.

26 *Pesante Soli*

38

50 *Moderato one player*

62 **12** **74** *Animato* **12** **86** *Sostenuto poco tutti*

98 *Piu tranquillo one player*

4

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Tuba in B♭ - 2

110 *Piu mosso tutti*

f

122 *Presto*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

134

sf *sf* *sf* *sf* *sf* *sf* *sf* *f marc.*

146 *Piu mosso*

f

158

ff

170 *Prestissimo*

4

182

f *ff*

192

3 **12**

sf

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Tuba in B♭

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Allegro

12-2781-00

f marc.

cresc.

26 *Pesante Soli*

38

50 *Moderato one player*

62 **12** **74** *Animato* **12** **86** *Sostenuto poco tutti*

98 *Piu tranquillo one player*

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Tuba in B♭ - 2

110 *Piu mosso tutti*

f

122 *Presto*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

134

sf *sf* *sf* *sf* *sf* *sf* *sf* *f marc.*

146 *Piu mosso*

f

158

ff

170 *Prestissimo*

4

182

f *ff*

192

3 **12**

sf

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