

# Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere  
Arr. by Robert Longfield

1st & 2nd Eb Horn

Allegro

12-2781-00

**8** f cresc.

**26** Pesante **12** **38** **12**

**50** Moderato **a2**

**62** **12**

**74** Animato **a2**

**86** Sostenuto poco **f**

**a2**

**98** Piu tranquillo **pp** **pp**

This section contains ten staves of musical notation for two Eb horns. The dynamics include crescendos (f, cresc.), pesante (26), sostenuto poco (86), and pianissimos (pp). Performance markings like 'Moderato' and 'Animato' are also present. Measure numbers 8, 12, 38, 50, 62, 74, and 98 are indicated.

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1st & 2nd Eb Horn - 2

**110** Piu mosso **f**

**122** Presto **f sf sf sf sf**

**a2** **sf sf sf sf**

**134** **ff ff ff ff ff**

**146** Piu mosso **f ff ff ff ff** **3** **f**

**158** **2 ff ff ff ff ff**

**170** Prestissimo **4 f**

**a2**

**182** **3 ff ff ff ff ff** **a2**

**192** **3 ff ff ff ff ff** **3 sf**

This section contains ten staves of musical notation for two Eb horns. It features dynamic changes from 'Piu mosso' to 'Prestissimo' (4), with various dynamics like f, ff, and sf. Measure numbers 110, 122, 134, 146, 158, 170, 182, and 192 are marked.

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**50** Moderato **a2**

**62** **12**

**74** Animato **a2**

**86** Sostenuto poco **f**

**a2**

**98** Piu tranquillo **pp** **pp**

This section contains ten staves of musical notation for two Eb horns. The dynamics include crescendos (f, cresc.), pesante (26), sostenuto poco (86), and pianissimos (pp). Performance markings like 'Moderato' and 'Animato' are also present. Measure numbers 8, 12, 38, 50, 62, 74, and 98 are indicated.

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1st & 2nd Eb Horn - 2

**110** Piu mosso **f**

**122** Presto **f sf sf sf sf**

**a2** **sf sf sf sf**

**134** **ff ff ff ff ff**

**146** Piu mosso **f ff ff ff ff** **3** **f**

**158** **2 ff ff ff ff ff**

**170** Prestissimo **4 f**

**a2**

**182** **3 ff ff ff ff ff** **a2**

**192** **3 ff ff ff ff ff** **3 sf**

This section contains ten staves of musical notation for two Eb horns. It features dynamic changes from 'Piu mosso' to 'Prestissimo' (4), with various dynamics like f, ff, and sf. Measure numbers 110, 122, 134, 146, 158, 170, 182, and 192 are marked.

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# Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere  
Arr. by Robert Longfield

3rd & 4th E♭ Horn

**Allegro**

12-2781-00 8

f cresc.

f cresc.

26 Pesante 12 38 12

ff

50 Moderato

a2

62 12

74 Animato

a2

86 Sostenuto poco

f

a2

98 pp

Piu tranquillo

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3rd & 4th E♭ Horn - 2

110 Piu mosso

f

122 Presto

sf sf sf

a2

134

ff ff ff

146 Piu mosso

f ff f

158 2 ff

170 Prestissimo 4

ff

182 3 ff

a2

192 3 ff 3 sf

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# Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere  
Arr. by Robert Longfield

3rd & 4th E♭ Horn

**Allegro**

12-2781-00 8

f cresc.

f cresc.

26 Pesante 12 38 12

ff

50 Moderato

a2

62 12

74 Animato

a2

86 Sostenuto poco

f

a2

98 pp

Piu tranquillo

This section contains ten staves of musical notation for two horns. It includes dynamic markings like 'f', 'cresc.', 'ff', and 'pp'. Performance instructions such as 'Pesante', 'Sostenuto poco', and 'Piu tranquillo' are interspersed among the measures. Measure numbers 8, 26, 38, 50, 62, 74, 86, and 98 are indicated.

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Schweizerstimmen mit Genehmigung des Originalverlages 1997 Musikverlag Emil Ruh

3rd & 4th E♭ Horn - 2

110 Piu mosso

f

122 Presto

sf sf sf

a2

134

ff ff ff

146 Piu mosso

f ff f

158 2 ff

170 Prestissimo 4

f

ff

182 3 ff

a2

192 3 ff 3 sf

This section contains ten staves of musical notation for two horns. It features dynamic shifts from 'f' to 'ff' and 'sf'. Performance markings include 'Piu mosso', 'Presto', 'Piu mosso', 'ff', 'ff', 'ff', 'ff', 'ff', and 'sf'. Measure numbers 110, 122, 134, 146, 158, 170, 182, and 192 are marked.

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# Russian Sailors' Dance

from "The Red Poppy"

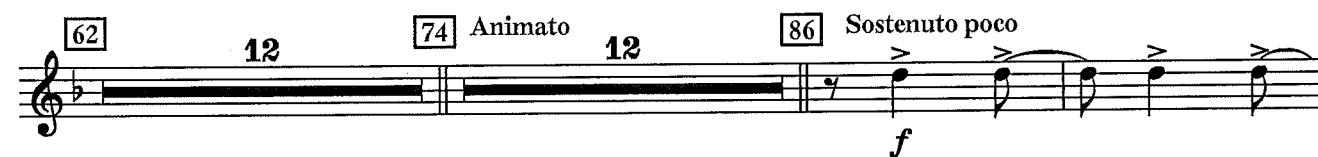
1st Trombone in B♭

Allegro

16



Reinhold Gliere  
Arr. by Robert Longfield



1st Trombone - 2

110 Piu mosso



122 Presto



134



146 Piu mosso



158



170 Prestissimo



182



192



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# Russian Sailors' Dance

from "The Red Poppy"

2nd Trombone in B♭

Allegro 16  
12-2781-00

Reinhold Gliere  
Arr. by Robert Longfield

16 *f* — *cresc.*  
26 *Pesante* 12  
*ff*  
38 12 50 *Moderato* Hn. 3  
*p*  
62 12  
74 *Animato* 12 86 *Sostenuto poco* *f*  
98 *Piu tranquillo* 12 110 *Piu mosso* *f*  
122 *Presto* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf*

2nd Trombone - 2

134  
2nd Trombone - 2

134  
146 *Piu mosso*  
158 *ff*  
170 *Prestissimo* *f*  
182 *ff*  
192 12 *sf*  
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# Russian Sailors' Dance

from "The Red Poppy"

3rd Trombone, in B♭

Reinhold Gliere  
Arr. by Robert Longfield  
12-2781-00

**Allegro** 16

*f* *cresc.*

**26** Pesante 12    **38** 12    **50** Moderato Hn.2 *p*

**62** 12    **74** Animato 12    **86** Sostenuto poco *f*

**98** Piu tranquillo 12    **110** Piu mosso *f*

**122** Presto *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

3rd Trombone - 2

134

*f marc.*

**146** Piu mosso *f*

**158** *ff*

**170** Prestissimo *f*

**182** *ff*

**192** 3 12 *sf*

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**Russian Sailors' Dance**  
from "The Red Poppy"

Tuba in E♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro

12-2781-00

*f* marc.

cresc.

**26** Pesante Soli

**38**

**50** Moderato one player

**p**

**62**      **74** Animato      **12**      **86** Sostenuto poco tutti

**f**

**98** Piu tranquillo one player

**4**

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Tuba in E♭

**110** Piu mosso tutti

**122** Presto

**134**

**146** Piu mosso

**158**

**170** Prestissimo

**182**

**192**

**3**      **12**

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**Russian Sailors' Dance**  
from "The Red Poppy"

Tuba in E♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro

12-2781-00

*f* marc.

cresc.

**26** Pesante Soli

**38**

**50** Moderato one player

**p**

**62**      **74** Animato      **12**      **86** Sostenuto poco tutti

**f**

**98** Piu tranquillo one player

**4**

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Tuba in E♭

**110** Piu mosso tutti

**122** Presto

**134**

**146** Piu mosso

**158**

**170** Prestissimo

**182**

**192**

**3**      **12**

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# Russian Sailors' Dance

from "The Red Poppy"

Tuba in B♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro

12-2781-00

*f marc.*

*cresc.*

**26** *Pesante Soli*

**38**

**50** *Moderato one player*

**62**      **12**      **74** *Animato*      **12**      **86** *Sostenuto poco tutti*

**98** *Piu tranquillo one player*

**4**

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Tuba in B♭ - 2

**110** *Piu mosso tutti*

**f**

**122** *Presto*

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*

**134**

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *f marc.*

**146** *Piu mosso*

*f*

**158**

**ff**

**170** *Prestissimo*

**4**

**182**

*f*      *ff*

**192**

**3**      **12**

*sf*

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# Russian Sailors' Dance

from "The Red Poppy"

Tuba in B♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro

12-2781-00

*f marc.*

*cresc.*

**26** *Pesante Soli*

**38**

**50** *Moderato one player*

**62**      **12**      **74** *Animato*      **12**      **86** *Sostenuto poco tutti*

**98** *Piu tranquillo one player*

**4**

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Tuba in B♭ - 2

**110** *Piu mosso tutti*

**f**

**122** *Presto*

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*

**134**

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *f marc.*

**146** *Piu mosso*

*f*

**158**

**ff**

**170** *Prestissimo*

**4**

**182**

*f*      *ff*

**192**

**3**      **12**

*sf*

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# Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere  
Arr. by Robert Longfield

Tuba in E♭

Allegro

12-2781-00

12-2781-00

*f* *marc.*

*cresc.*

*f*

**26** *Pesante Soli*

*ff* *f*

**38**

*f*

**50** *Moderato one player*

*p*

**62** **12** **74** *Animato* **12** **86** *Sostenuto poco tutti*

*f*

**98** *Piu tranquillo one player*

*p*

**4**

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Tuba in E♭

**110** *Piu mosso tutti*

*f*

**122** *Presto*

*sf* *f marc.*

**134**

**146** *Piu mosso*

*f*

**158**

*ff*

**170** *Prestissimo*

**182**

**192**

**3** **12**

4359

*sf*

# Russian Sailors' Dance

from "The Red Poppy"

Baritone in B $\flat$

Allegro

12-2781-00

*f marc.*

*cresc.*

**26** *Pesante Soli*

**ff**

**38**

**50** *Moderato*   **12**   **62**   **12**   **74** *Animato*

**86** *Sostenuto poco tutti*

**98** *Piu tranquillo two players*

**4359** *p*

Reinhold Gliere  
Arr. by Robert Longfield

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Baritone in B $\flat$

**110** *Piu mosso tutti* **f**

**122** *Presto*

**134**

**146** *Piu mosso* **f**

**158** **ff**

**170** *Prestissimo* **f**

**182** **ff**

**192** **sf**

# Russian Sailors' Dance

from "The Red Poppy"

3rd Trombone in B♭

Reinhold Gliere  
Arr. by Robert Longfield

**Allegro** **16**

12-2781-00 

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3rd Trombone - 2

**134**

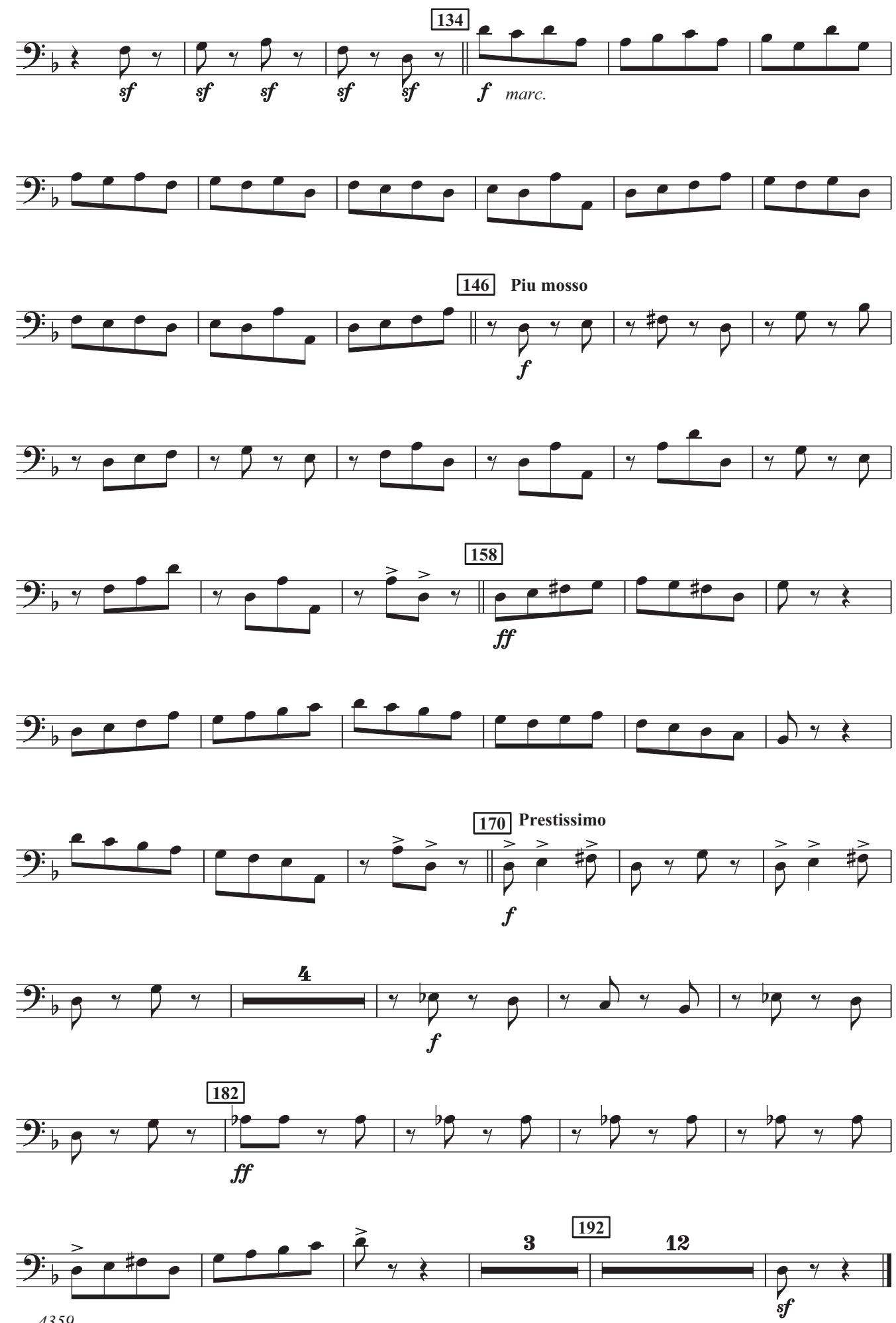
**146** Piu mosso

**158**

**170** Prestissimo

**182**

**192**

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# Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere  
Arr. by Robert Longfield

2nd Trombone in B♭

**Allegro** 16

12-2781-00

*f* *cresc.*

26 **Pesante**

ff

38 **Moderato**

Hn.3 12

*p*

62 12

74 **Animato** 12

86 **Sostenuto poco**

*f*

98 **Piu tranquillo** 12

110 **Piu mosso**

*f*

122 **Presto**

*sf* *sf* *sf*

*sf* *sf* *sf* *sf*

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2nd Trombone - 2

134

*sf* *sf* *sf* *sf* *sf* *f marc.*

146 **Piu mosso**

*f*

158

*ff*

170 **Prestissimo**

*f*

182

*f*

192 12

*sf*

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# Russian Sailors' Dance

from "The Red Poppy"

Tuba in B♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro

12-2781-00

**12** *f marc.*

**26** *Pesante Soli*

**38**

**ff**

**50** *Moderato one player*

**62** **12**      **74** *Animato 12*      **86** *Sostenuto poco tutti*

**98** *Piu tranquillo one player*

**4**

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Tuba in B♭ - 2

**110** *Piu mosso tutti*

**122** *Presto*

**134**

**sf sf sf sf sf sf sf sf**

**146** *Piu mosso*

**158**

**ff**

**170** *Prestissimo*

**182**

**f ff**

**192**

**3 12**

**sf**

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# Russian Sailors' Dance

from "The Red Poppy"

1st Trombone in B♭

Reinhold Gliere  
Arr. by Robert Longfield

Allegro 16

12-2781-00

Pesante 12 38

Moderato 50 Hn.1

62 12 74 Animato 12 86 Sostenuto poco

98 Piu tranquillo 12

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1st Trombone - 2

110 Piu mosso

f

122 Presto

sf sf

134 f marc.

146 Piu mosso

f

158 ff

170 Prestissimo

f f

182 ff

192 sf

12

4359