

Excelsior

1st Horn in Eb

Robert Longfield

012-2745-00

Maestoso

3 *a2* *f* *rit.* **9** **Allegro moderato**

p *mf* *p cresc.*

23 *f* *p < f*

35 *mp* *ff* *p*

mf

49 *6* *mf* *mp* *f* *(2+3)*

61 *ff* *2* *f* *tr.* *ff* *4* *f*

73 *ff* *a2* *To Coda* *p < f* *ff*

85 *f* *div.* *f*

91 *ff*

105 **Slower** *f* *rit.* *mf*

1st E $\flat$ Horn - 2

2 2 [111] Lento 8 [119] 8 [127] div.

rit. *p* 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

[137] *a2* *mf* cantando

f

[147] *f* 3 *f*

f

ff 3

[155] Freely 2 [159] 9 [168] 8 *a2* *f*

rit. *p* *molto rit.* *ff*

2 div. *f* *ff* *a2* *mf* D.S. al Coda

⊕ Coda [187] Broadly (listesso tempo) *f* *ff*

[199] div. [205] *fff*

f *cresc.* *fff* *fff_z*

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Maestoso

3 *a2* *f* *rit.* **9** **Allegro moderato**

p *mf* *p cresc.*

23 *f* *p < f*

35 *mp* *ff* *p*

mf

49 *6* *mf* *mp* *f* *(2+3)*

61 *ff* *2* *f* *tr.* *ff* *4* *f*

73 *ff* *a2* *To Coda* *p < f* *ff*

85 *f* *div.* *f*

91 *ff*

105 **Slower** *f* *rit.* *mf*

1st E $\flat$ Horn - 2

2 2 [111] Lento 8 [119] 8 [127] div.

rit. *p* 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

[137] *a2* *mf* cantando

f

[147] *f* 3 *f*

f

ff 3

[155] Freely 2 [159] 9 [168] 8 *a2* *f*

rit. *p* *molto rit.* *ff*

2 div. *f* *ff* *a2* *mf* D.S. al Coda

⊕ Coda [187] Broadly (listesso tempo) *f* *ff*

[199] div. [205] *fff*

f *cresc.* *fff* *fff_z*

Excelsior

2nd Horn in Eb

Robert Longfield

012-2745-00

Maestoso **3** *a2* **9** **Allegro moderato**

f *rit.*

p *mf* *p cresc.*

23 *f* *p < f*

35 *mp* *ff* *p*

mf

49 *6* *mf* *mp* *f* *(2+3)*

61 *2* *f* *tr.* *ff* *4* *f*

73 *a2* *ff* *To Coda* *p < f* *ff*

85 *f* *div.* *f*

91 *ff*

105 *2* *Slower* *4* *f* *rit.*

2nd Eb Horn - 2

111 Lento 8 119 8 127 *div.* 3 3 3 3 3 3

rit. *p*

137 *a2* *mf cantando*

f

147 *f*

155 Freely 2 159 9 168 8 *Allegro moderato*

rit. *p* *molto rit.* *f* *ff* *a2*

div. *f* *mf* *D.S. al Coda*

⊕ Coda 187 Broadly (listesso tempo) *f* *ff*

199 *div.* 205 *fff*

f cresc. *fff* *fffz*

Excelsior

2nd Horn in Eb

Robert Longfield

012-2745-00

Maestoso **3** *a2* **9** **Allegro moderato**

f *rit.*

p *mf* *p cresc.*

23 *f* *p < f*

35 *mp* *ff* *p*

mf

49 *6* *mf* *mp* *f* *(2+3)*

61 *2* *f* *tr.* *ff* *4* *f*

73 *a2* *ff* *To Coda* *p < f* *ff*

85 *f* *div.* *f*

91 *ff*

105 *2* *Slower* *4* *f* *rit.*

2nd Eb Horn - 2

111 Lento 8 119 8 127 *div.* 3 3 3 3 3 3

rit. *p*

137 *a2* *mf cantando*

f

147 *f*

155 Freely 2 159 9 168 8 *Allegro moderato*

rit. *p* *molto rit.* *f* *ff* *a2*

div. *f* *mf* *D.S. al Coda*

⊕ Coda 187 Broadly (listesso tempo) *f* *ff*

199 *div.* 205 *fff*

f cresc. *fff* *fffz*

Excelsior

Robert Longfield

1st Trombone in B $\flat$

Maestoso

9 Allegro moderato

012-2745-00

The musical score for the 1st Trombone in B $\flat$ part of "Excelsior" by Robert Longfield. The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a 3-measure rest, followed by a series of notes with various dynamics and articulations. The tempo changes from Maestoso to Allegro moderato at measure 9. The score includes numerous dynamic markings such as *f*, *rit.*, *p*, *mf*, *mp*, *sub.p*, *cresc.*, *p < f*, *ff*, *mp*, *mf*, *p*, *mf*, *p <*, *mf*, *p*, *mf*, *f*, *ff*, *ff p*, *ff*, *p < f*, *f*, *ff*, *f*, *rit.*, *mf*, *rit.*, and *mp sost.*. There are also articulations like accents, slurs, and bar cues. The score is divided into measures with measure numbers 3, 9, 23, 35, 49, 61, 73, 85, 91, 105, and 111. The tempo changes from Maestoso to Allegro moderato at measure 9, and from Allegro moderato to Slower at measure 105, and finally to Lento at measure 111. The score ends with a double bar line and a sharp sign.

1st Trombone in B♭ - 2

119 8 127 9 Cup mutes 137

p $\leq$ *mp*

Mutes out 2 Open 147 *f*

155 Freely 2 159 Allegro moderato St. mute 3

p *molto rit.*

168 3 4 Bar. cues (Open)

mf *f*

Open *f* *mf*

D.S. al Coda

ff *mf*

⊕ Coda 187 Broadly (listesso tempo) *ff*

199 205 *fff*

f cresc. *fff* *fff_z*

Excelsior

2nd Trombone in B♭

Robert Longfield
Allegro moderato

012-2745-00

Maestoso

3

9

23 $\frac{5}{8}$

35 **3**

49 **5**

61 **4**

73 **To Coda** $\odot$

85 **91**

105 **Slower**

111 **Lento**

f *rit.* *p* *mf* *mp* *sub. p* *cresc.* *f* *ff* *mp* *mf* *p* *mf* *p* *f* *ff* *p* *ff* *p* *ff* *p* *f* *f* *ff* *f* *rit.* *mf* *rit.* *mp sost.*

The musical score is written for a 2nd Trombone in B♭. It begins with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub. p* (subito piano), *cresc.* (crescendo), *ff* (fortissimo), and *mp sost.* (mezzo-piano sostenuto). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 3, 9, 23, 35, 49, 61, 73, 85, 91, 105, and 111 marked. The tempo changes to 'Allegro moderato' at measure 105 and 'Lento' at measure 111. The score ends with a Coda symbol at measure 73.

2nd Trombone in Bb - 2

119 8 127 9 Cup mutes 137

p $\leq$ *mp* ³ ₃

Mutes out 2 Open

147 *f*

155 Freely 2 *p* *molto rit.* 159 Allegro moderato St.mute 3

168 6

mf

Open *f* *mf*

D.S. al Coda *ff* *mf*

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 *fff*

f cresc. *fff* *fff_z*

Excelsior

3rd Trombone in Bb

Maestoso

Robert Longfield
Allegro moderato

012-2745-00

The musical score is written for a 3rd Trombone in Bb. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso' and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes to 'Allegro moderato' at measure 9. The score includes a 'To Coda' section at measure 73. The tempo changes to 'Slower' at measure 105 and 'Lento' at measure 111. The score ends with a final measure marked 'mp sost.' (mezzo-piano sostenuto).

3
f
rit.
9
mf
mp
sub. p cresc.
23
f
p < f
p
f
35
3
ff
mp
mf
49
5
p
mf
p
(2+3)
61
ff
73
To Coda (Coda symbol)
f < ff
ff p
ff
p < f
85
f
91
ff
f
105 Slower
rit.
mf
rit.
111 Lento
mp sost.

3rd Trombone in B $\flat$ - 2

119 8 127 9 Cup mutes 137 3 3 3 3

p $\leq$ *mp*

Mutes out 2 Open 147 *f*

155 2 Freely 159 3 St.mute Allegro moderato

p *molto rit.*

168 6

Open *f* *mf*

D.S. al Coda

f *ff* *mf*

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 *fff*

f cresc. *fff* *fff_z*

Excelsior

Tuba in Eb

Robert Longfield

Maestoso

012-2745-00

9 Allegro moderato

23

35

49

61

73 To Coda

85

91

105 Slower

Tuba - 2 in E $\flat$

111 Lento

mf *rit.* *mp*

Bass Clar. cues 119 Play (One Player) *mp*

127 *p*

Tutti

137 *mf*

147 *f*

155 Freely 2 *p* *molto rit.* *f*

Allegro moderato 159 9 168

D.S. al Coda

cresc. *ff* *mf*

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 4 *fff* *fff* *fff_z*

Excelsior

Tuba in Eb

Robert Longfield

Maestoso

012-2745-00

9 **Allegro moderato**

23 f $p < f$ p

35 f mp ff p

49 mf p mf p

61 mf p f ff

73 fp *cresc.* ff f ff $p < f$ **To Coda**

85 p f

91 ff

105 **Slower** f $rit.$ mf

Tuba - 2 in E $\flat$

111 Lento

mf *rit.* *mp*

Bass Clar. cues 119 Play (One Player) *mp*

127 *p*

Tutti

137 *mf*

147 *f*

155 Freely 2 *p* *molto rit.* *f*

Allegro moderato 159 9 168

D.S. al Coda

cresc. *ff* *mf*

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 4 *fff* *fff* *fff_z*

Excelsior

Tuba in B $\flat$

Robert Longfield

012-2745-00

Maestoso

[9] Allegro moderato

[23] f $p < \text{f}$ p **[35]** f mp ff p

[49] p mf p **[61]** mf p f ff **[73]** fp $cresc.$ ff f ff $p < f$ **To Coda** p

[85] f **[91]** ff **[105] Slower** f $rit.$ mf

Tuba - 2 in Bb

111 Lento

mf *rit.* *mp*

Bass Clar. cues 119 Play (One Player) *mp*

127 *p*

Tutti

137 *mf*

147 *f*

155 Freely 2 *rit.* *p*

159 Allegro moderato 9 168 *molto rit.*

D.S. al Coda

cresc. *ff* *mf* <

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 4 *fff* *fff* *fff_z*

Excelsior

Tuba in B $\flat$

Robert Longfield

012-2745-00

Maestoso

[9] Allegro moderato

[23] f $p < \text{f}$ p **[35]** f mp ff p

[49] p mf p **[61]** mf p f ff **[73]** fp $cresc.$ ff f ff $p < f$ **To Coda** p

[85] f **[91]** ff **[105] Slower** f $rit.$ mf

Tuba - 2 in Bb

111 Lento

mf *rit.* *mp*

Bass Clar. cues 119 Play (One Player) *mp*

127 *p*

Tutti

137 *mf*

147 *f*

155 Freely 2 *rit.* *p*

159 Allegro moderato 9 168 *molto rit.*

D.S. al Coda

cresc. *ff* *mf* <

⊕ Coda 187 Broadly (listesso tempo) *ff*

199

205 4 *fff* *fff* *fff_z*