

Horn in Es

River of Life

Steven Reineke

012-2692-81

Slowly 2 solo legato 2 8 solo

10 tutti 1. div a2 14 With growing intensity a2

17 Allegro spirito (d=) a2 soli triumphantly 21 4

26 a2 29 marc. a2

34 2 38 open

39 2 marc.

47 a2 48 legato e dolce ff

56 soli 1. div. 2. div. cresc. molto

64 ff dim.

This musical score for Horn in Es consists of two main sections. The first section, starting at measure 1, is marked 'Slowly' and features a mix of solo and tutti parts. It includes dynamic markings like mp, p, mf, and ff, and articulations such as slurs and grace notes. The second section begins at measure 68 with 'L'istesso tempo' and '1. div.'. It continues through measures 74, 82, 90, 98, 106, 114, 122, 130, and ends with a Coda at measure 134. The score is filled with complex rhythmic patterns, including sixteenth-note chords and sustained notes, along with various time signatures like common time, 3/2, and 8/8.

Horn in Es

2 L'istesso tempo 1. div. 4 74 8 82 Poco più mosso 1. div. 2. div.

86 90 a2

94 98 1. div. 1. div. cresc.

Molto allargando 106 A tempo (poco animato) sim.

110 114

118 1. div. slight ritard. 122 Allegro spirito lightly 1. div. mf

126 1. div. 1. div.

130 marc. a2 D.S. al Coda molto

Coda 134 ff

137 138 a2

141 a2 soli fp ff 3

This continuation of the musical score for Horn in Es covers measures 68 through 141. It begins with 'L'istesso tempo' and '1. div.' followed by a section with 'mf' and 'a2'. Measures 94 through 106 show a transition with 'cresc.' and 'ff'. Measures 110 and 114 follow. The section then shifts to 'A tempo (poco animato)' with 'sim.'. Measures 118 through 122 show a 'slight ritard.' followed by 'Allegro spirito' with 'lightly' and '1. div.'. Measures 126 and 128 follow. The section then shifts to 'D.S. al Coda' with 'molto'. Measures 130 through 138 show a 'Coda' section with 'ff' and 'a2'. The score concludes at measure 141 with 'a2 soli', 'fp', 'ff', and '3'.

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10 tutti 1. div a2 14 With growing intensity a2

17 Allegro spirito (d=) a2 soli triumphantly 21 4

26 a2 29 marc. a2

34 2 38 open

39 2 marc.

47 a2 48 legato e dolce ff

56 soli 1. div. 2. div. cresc. molto

64 ff dim.

This musical score for Horn in Es consists of two pages of music. The first page begins with a 'Slowly' section marked 'solo legato'. It then transitions through various sections including 'With growing intensity', 'Allegro spirito', 'marc.', and 'legato e dolce'. The second page continues with sections like 'A tempo (poco animato)', 'Allegro spirito', and concludes with a 'Coda' section. The music is written on five-line staves with various dynamics (mp, p, ff, cresc., dec.) and articulations (slurs, accents, etc.). Time signatures change frequently throughout the piece.

Horn in Es

2 L'istesso tempo 1. div. 4 74 8 82 Poco più mosso 1. div. 2. div.

68 mf 86 90 a2

94 98 1. div. 1. div. cresc.

Molto allargando 102 a2 tenuto 106 sim. 114

118 1. div. slight ritard. 122 Allegro spirito lightly 1. div.

126 1. div. 1. div.

130 marc. a2 D.S. al Coda molto

Coda 134 ff 138 a2

141 a2 soli fp ff 3

This continuation of the musical score for Horn in Es includes sections such as 'L'istesso tempo', 'Poco più mosso', 'Molto allargando', 'Allegro spirito', and a 'Coda'. The score uses various dynamics (mf, ff, cresc., dec., etc.) and includes section endings like '1. div.', '2. div.', and 'D.S. al Coda'. The music is written on five-line staves with time signatures that remain mostly constant.

River of Life

1. Posaune

Slowly

012-2692-85

7 8 3

14 With growing intensity

sub. *p* cresc. *mf* cresc. *molto fp* < *sffz* < *ff*

21 sim. sim.

26 29

sub. *f* sub. *mf* sub. *f* *sffz p* < *f*

32 38

sffz p < *f*

40 marc.

sub. *f*

46 48 *legato e dolce* sim.

fp <

53 56

60 soli

mp cresc. *molto ff* dim. >

68 L'istesso tempo

mf < < *mf* < < *mp*

74

Steven Reineke

1. Posaune

2

77

82 Poco più mosso (cue)

< *mf*

85

93

98 soli

100 Molto allargando

cresc. < *f* cresc. < *ff* tenuto

106 A tempo (poco animato) sim.

113 114

slight ritard. ----- Allegro spirito

120 122

129 marc. 130

f molto

D.S. al Coda

134 Coda

ff

138

140

fp < < *ff*

River of Life

2. Posaune

Slowly

012-2692-86

7 8 3 14 With growing intensity 18 Allegro spirito (d=)

sub. **p** cresc. **mf** cresc. **molto** **fp** **sffz**

20 21 sim. sim.

< **ff** **mf**

25 29

sub. **f** > sub. **mf** sub. **f** **sffz** **p** < **f**

31

sfz **p** < **f**

38

mp **sub. f** **marc.**

45 48 legato e dolce sim. **fp** <

52 56

59 soli **mp** **cresc.** **molto** < **ff** **64**

66 L'istesso tempo 74

dim. **mf** < = **mf** < = **mp**

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2. Posaune

2

75

86 90

mf

95 soli 98 Molto allargando

103 106 A tempo (poco animato) cresc. **f** cresc.

110 114

117 slight ritard. - - - - - 122 Allegro spirito **f**

123 (cue) **mf**

128 130 marc.

131 D.S. al Coda **molto**

134 Coda 138

140

ff **fp** < = **ff** **3**

River of Life

3. Posaune

012-2692-87

Slowly

7 8 3

14 With growing intensity

18 Allegro spirito (♩=♩)

sub. **p** cresc. **mf** cresc. **molto** **fp** sffz

20 21 sim. sim.

< **ff** **mf**

25 29

sub. **f** > sub. **mf** sub. **f** > **sffz** **p** < **f**

31

< **sffz** **p** < **f**

38 38

mp marc. sub. **f**

46 48 legato e dolce sim.

fp <

53 56

60 soli

ff [64]

mp cresc. molto < **ff** dim.

68 L'istesso tempo

74

mf < = mf < = mp

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2

77

3. Posaune

82 **Poco più mosso** **4**

mf mf

88 90

97 soli **98** Molto allargando

cresc. f cresc.

104 tenuto **106** A tempo (poco animato) sim.

ff

111 114

118 slight ritard. ----- **122** Allegro spirito

124 (cue) **mf**

129 marc. **130** D.S. al Coda

f molto

134 Coda **138**

ff

140

fp < ff

Bass in Es

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012-2692-92

div. Slowly

7 8 *a2*

14 [14] *With growing intensity*

18 [18] *Allegro spirito (=)*

20 21 *sub. p cresc. mf cresc. molto fp sffz*

25 *ff mf 29*

31 *sub. f sub. mf sub. f sfz p < f*

38 5 *div. marc.*

48 [48] *legato e dolce mp*

49 *sim. fp ff*

56 [56]

63 Φ [64] *L'istesso tempo*

cresc.

molto ff dim. mf ff

This section contains two staves of musical notation for bass in Es. The first staff begins with a dynamic of *p*, followed by a crescendo from *mp* to *mf*. The second staff begins with a dynamic of *sub. p*, followed by a crescendo from *mf* to *cresc. molto*, with a dynamic of *fp* indicated. Both staves include various articulations such as slurs, grace notes, and accents. Performance instructions like "With growing intensity" and "Allegro spirito" are included. Measure numbers 14, 18, 21, 25, 29, 31, 38, 48, 56, and 63 are marked along the staves.

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2 Bass in Es

71 74

80 [82] *Poco più mosso*

89 90

97 98 *Molto allargando*

104 106 *A tempo (poco animato) sim.*

111 114 *slight ritard.* *Allegro spirito*

118 122

124 130 *marc.* *D.S. al Coda*

134 [138]

140 3 *ff fp ff*

This section continues the musical score for bass in Es, starting at measure 71. It includes measures 71 through 140. The score features a variety of dynamics, including *mp*, *mf*, *cresc.*, *ff*, *sfz*, *sub. f*, *sub. mf*, *fp*, *sfz p < f*, *ff ff*, *molto ff*, and *cresc.*. Performance instructions like "Poco più mosso", "Molto allargando", "A tempo (poco animato)", "slight ritard.", "Allegro spirito", "marc.", and "D.S. al Coda" are included. Measure numbers 71, 82, 98, 106, 114, 122, 130, and 138 are marked along the staves.

Bass in Es

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012-2692-92

div. Slowly

7 8 *a2*

14 [14] *With growing intensity*

18 [18] *Allegro spirito (=)*

20 21 *sub. p cresc. mf cresc. molto fp sffz*

25 *ff mf 29*

31 *sub. f sub. mf sub. f sfz p < f*

38 5 *div. marc.*

48 [48] *legato e dolce mp*

49 *sim. fp ff*

56 [56]

63 Φ [64] *L'istesso tempo*

cresc.

molto ff dim. mf ff

This section contains two staves of musical notation for bass in Es. The first staff begins with a dynamic of *p*, followed by a crescendo from *mp* to *mf*. The second staff starts with a dynamic of *sub. p*, followed by a crescendo from *mf* to *cresc. molto*, with a dynamic of *fp* indicated. Both staves include various slurs, grace notes, and performance instructions like *div. Slowly* and *Allegro spirito*.

2

71 74

80 [82] *Poco più mosso*

89 90

97 98 *Molto allargando*

104 [106] *A tempo (poco animato) sim.*

111 114 *slight ritard.* *Allegro spirito*

118 122

124 130 *marc.* *D.S. al Coda*

134 [138]

140 3

Φ *Coda*

ff fp ff

This section continues the musical score for bass in Es, starting at measure 71. It includes measures 71 through 140, with dynamics such as *mp*, *mf*, *cresc.*, *ff*, *slight ritard.*, *marc.*, and *D.S. al Coda*. The score concludes with a dynamic of *ff* and a measure number of 3.

Bass in B

River of Life

Steven Reineke

012-2692-93

div. Slowly

7

8

14 With growing intensity

18 Allegro spirito (d=)

20

21 sub. *p* cresc. *mf* cresc. *molto* *fp* *sffz*

25

29

31

38

48 legato e dolce sim.

55

56

62

64

L'istesso tempo

cresc. *molto ff* dim. *fp* *ff* *mf*

This section contains two staves of musical notation for bass in B. The first staff begins with a dynamic of *p*, followed by *mf* and *mp* markings. The second staff starts with *sub. p*, followed by *cresc. mf*, *cresc. molto*, and *fp* dynamics. Articulations include *sffz* and *sfz*. Measure numbers 14, 18, 21, 29, 38, 48, 56, and 64 are indicated. Performance instructions like 'With growing intensity' and 'Allegro spirito' are included. Measures 62 and 64 feature a change in tempo to 'L'istesso tempo'.

Bass in B

74

2

70

79

82 Poco più mosso

88

90

97

98 Molto allargando

104

106 A tempo (poco animato) sim.

111

114

118 slight ritard. ----- 122 Allegro spirito

124

130 marc.

D.S. al Coda

134 Coda ff

138

140

3

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This section contains multiple staves of musical notation for bass in B. It includes measures 74 through 140. Dynamics range from *mf* to *ff*. Articulations like *sfz* and *sfz p < f* are present. Measure 118 features a 'slight ritard.' followed by a measure repeat sign. Measure 122 starts with 'Allegro spirito'. The section concludes with a 'D.S. al Coda' instruction and a final dynamic of *ff*.

Bass in B

River of Life

Steven Reineke

012-2692-93

div. Slowly

7

8

14 With growing intensity

18 Allegro spirito (d=)

20

21 sub. *p* cresc. *mf* cresc. *molto* *fp* *sffz*

25

29

31

38 sub. *f* sub. *mf* sub. *f* *sfz p < f*

48 48 *legato e dolce* sim.

55 56

62 64 *cresc.* *molto ff* *dim.* *fp* *mf*

L'istesso tempo

Bass in B

74

2

70

79

82 Poco più mosso

88 90

97 98 Molto allargando

104 106 A tempo (poco animato) sim.

111 114

118 slight ritard. 122 Allegro spirito

124 130 marc. D.S. al Coda

134 Coda ff 138

140 3