

KENTUCKY SUNRISE

1ST & 2ND E HORN

Karl King
Arr. by Robert E. Foster

Relaxed "Rap-Time" Tempo

This musical score is for the 1st and 2nd E Horns of the piece "Kentucky Sunrise". It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as "Relaxed 'Rap-Time' Tempo". The score consists of 12 staves of music. It begins with a dynamic of *f* and includes a triplet of eighth notes. The music features various dynamics including *f*, *mf*, *f-p*, *p*, and *mf simile*. There are several measures marked with repeat signs and first/second endings. Measure numbers 3, 5, 13, 21, 29, 37, 45, 54, 62, and 70 are circled. A "Trio" section is indicated starting at measure 54. The score concludes with a final double bar line.

KENTUCKY SUNRISE

1ST & 2ND E HORN

Karl King
Arr. by Robert E. Foster

Relaxed "Rap-Time" Tempo

This musical score is for the 1st and 2nd E Horns of the piece "Kentucky Sunrise". It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as "Relaxed 'Rap-Time' Tempo". The score consists of 12 staves of music. It begins with a dynamic of *f* and includes a triplet of eighth notes. The music features various dynamics including *f*, *mf*, *f-p*, *p*, and *mf simile*. There are several measures marked with repeat signs and first/second endings. Measure numbers 3, 5, 13, 21, 29, 37, 45, 54, 62, and 70 are circled. A "Trio" section is indicated starting at measure 54. The score concludes with a final double bar line.

KENTUCKY SUNRISE

3RD & 4TH E: HORN

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

Handwritten musical score for 3rd and 4th E: Horn. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Relaxed 'Rag-Time' Tempo". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are circled at intervals: 3, 5, 13, 21, 29, 37, 45, 54, 62, and 70. The score concludes with a double bar line and a repeat sign.

Handwritten annotations and markings include:

- Measure 3: *f*
- Measure 5: *mf*
- Measure 13: *mf*
- Measure 21: *f*
- Measure 29: *f*
- Measure 37: *f-p*
- Measure 45: *mf*
- Measure 54: *p*, *mf*, *mf simile*, *f*
- Measure 62: *p*, *mf*
- Measure 70: *f-p*, *f both times*

KENTUCKY SUNRISE

3RD & 4TH E: HORN

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

Handwritten musical score for 3rd and 4th E: Horn. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Relaxed 'Rag-Time' Tempo". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are circled at intervals: 3, 5, 13, 21, 29, 37, 45, 54, 62, and 70. The score concludes with a double bar line and a final measure.

Handwritten annotations and markings include:

- Measure 3: *f*
- Measure 5: *mf*
- Measure 13: *mf*
- Measure 21: *f*
- Measure 29: *f*
- Measure 37: *f-p*
- Measure 45: *mf*
- Measure 54: *p*, *mf*, *mf simile*, *f*
- Measure 62: *p*, *mf*
- Measure 70: *f* both times

KENTUCKY SUNRISE

1/2. Posaune B

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

5

13

21

29

37

45

54 Trio

62

70

Both Times

Both Times

KENTUCKY SUNRISE

1/2. Posaune B

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

5

13

21

29

37

45

54 Trio

62

70

Both Times

Both Times

KENTUCKY SUNRISE

3. Posaune B

Karl King
Arr. by Robert E. Foster

Relaxed “Rag-Time” Tempo

012-2678-00

The musical score is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is indicated as "Relaxed Rag Time Tempo".

The score consists of several systems of music:

- System 1:** Measures 1-5. Starts with a triplet of eighth notes (F#, G, A) marked *f*. Measure 5 ends with a repeat sign.
- System 2:** Measures 6-13. Includes dynamics *f*, *mf*, and *mf*. Measure 13 ends with a repeat sign.
- System 3:** Measures 14-21. Includes dynamics *f*, *mf*, and *f*. Measure 21 ends with a repeat sign.
- System 4:** Measures 22-29. Includes dynamics *f* and *f-p*. Measure 29 ends with a repeat sign.
- System 5:** Measures 30-37. Includes dynamics *f-p* and *f*. Measure 37 ends with a repeat sign.
- System 6:** Measures 38-45. Includes dynamics *f* and *f*. Measure 45 ends with a repeat sign.
- System 7:** Measures 46-53. Includes dynamics *sub. p-f* and *2nd time*. Measure 53 ends with a repeat sign.
- System 8:** Measures 54-62. Labeled "Trio" at measure 54. Includes dynamics *mp* and *f*. Measure 62 ends with a repeat sign.
- System 9:** Measures 63-70. Includes dynamics *f*, *f-p*, and *f Both Times*. Measure 70 ends with a repeat sign.
- System 10:** Measures 71-78. Includes dynamics *f-p* and *f both times*. Measure 78 ends with a repeat sign.
- System 11:** Measures 79-86. Includes dynamics *f both times*. Measure 86 ends with a repeat sign.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*f*, *mf*, *f-p*, *mp*) to guide performance.

KENTUCKY SUNRISE

TUBA Eb

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

5

mf

13

mf

13

21

f

29

37

f-p

45

1. 2.

54

Trio

sub. p-f 2nd time

p

62

70

f-p

f both times

f-p

f both times

f both times

f both times

1. 2.

f both times

KENTUCKY SUNRISE

TUBA Eb

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

5 *mf*

13 *mf*

13 *f*

21

29

37 *f-p*

45

1. 2. 54 *p* Trio

sub. p-f 2nd time

62

70 *f-p* *f* both times *f-p* *f* both times

1. 2. *f* both times

KENTUCKY SUNRISE

B♭ BASS

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

The musical score is written for B♭ Bass in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), *f p* (fortissimo piano), and *p* (piano). Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 45, 54, 62, 70. A 'Trio' section begins at measure 54. The score concludes with a double bar line and repeat signs.

KENTUCKY SUNRISE

B♭ BASS

Karl King
Arr. by Robert E. Foster

Relaxed "Rag-Time" Tempo

012-2678-00

The musical score is written for B♭ Bass in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), *f p* (fortissimo piano), and *p* (piano). Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 45, 54, 62, 70. A 'Trio' section begins at measure 54. The score concludes with a double bar line and repeat signs.