

QUALITY PLUS

1. & 2. Es-Horn

Fred Jewell

1 *a2* March Tempo

ff

5 *f*

10

15

20 1. 2. 22 *ff*

25 *a2* *mp*

30 *a2* *cresc.* *a2*

34 *ff* 1. 2.

QUALITY PLUS - 1. & 2. ES-HORN

39 **Trio**
p-pp

43

49

55 2. 56 *ff*

60 *a2*

65

72 *p-ff*

78

84 1. 2.

The musical score is written for two E-flat horns. It begins at measure 39 with a 'Trio' section. The first staff (measures 39-42) is marked *p-pp*. The second staff (measures 43-48) continues the melody. The third staff (measures 49-54) also continues the melody. The fourth staff (measures 55-60) features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff (measures 61-64) is marked *ff* and includes a trill (marked 'a2'). The sixth staff (measures 65-71) continues the melody. The seventh staff (measures 72-77) is marked *p-ff*. The eighth staff (measures 78-83) continues the melody. The ninth staff (measures 84-87) features a first ending (marked '1.') and a second ending (marked '2.').

QUALITY PLUS

3. & 4. Es-Horn

Fred Jewell

1 *a2* March Tempo

ff

5 *f*

10

15

20 1. 2. 22 *ff*

25 *a2* *mp*

30 *a2* *cresc.* *a2*

34 1. 2. *ff*

QUALITY PLUS - 3. & 4. ES-HORN

39 **Trio**
p-pp

43

49

55 2. 56 *ff*

60 *a2*

65

72 *p-ff*

78

84 1. 2.

QUALITY PLUS

1. Posaune B

Fred Jewell

1 March Tempo

7

14

21 2. 22

29

36 1. 2. 39 Trio

44

52 1. 2. 56

59

66 72

74

82 1. 2.

ff *mf* *f* *mf* *ff* *mp* *p-pp* *ff* *p-ff*

QUALITY PLUS

2. Posaune B

Fred Jewell

1 March Tempo

7

14

21 2. 22

29

36 1. 2. 39 Trio

44

52 1. 2. 56

59

66 72

74

82 1. 2.

ff *mf* *f* *mf* *ff* *mp* *mf* *ff* *p-pp* *ff* *p-ff*

QUALITY PLUS

1. Posaune B

Fred Jewell

1 March Tempo

7

14

21 2. 22

29

36 1. 2. 39 Trio

44

52 1. 2. 56

59

66 72

74

82 1. 2.

ff *mf* *f* *mp* *mf* *ff* *p-pp* *ff* *p-ff*

QUALITY PLUS

2. Posaune B

Fred Jewell

1 March Tempo

7

14

21 2. 22

29

36 1. 2. 39 Trio

44

52 1. 2. 56

59

66 72

74

82 1. 2.

ff *mf* *f* *mf* *ff* *mp* *mf* *ff* *p-pp* *ff* *p-ff*

QUALITY PLUS

3. Posaune B

Fred Jewell

1 March Tempo

7

14

21 2. 22

29

36 1. 2. 39 Trio p-pp

44

52 1. 2. 56

59 ff

66 72 p-ff

74

82 1. 2.

QUALITY PLUS

Es-Bass

Fred Jewell

1 **March Tempo**

ff *mf*

5 *f* 3

9

14

18 1. 2. *mf*

22 *ff*

28 *mp* *mf*

34 1. 2. *ff*

QUALITY PLUS - ES-BASS

39 **Trio**
p-pp

44

50 1.

55 2. 56 *ff*

60

66

72 *p-ff*

78

84 1. 2.

The musical score is written for a single melodic line in treble clef. It begins at measure 39 with a key signature of one flat (B-flat) and a common time signature. The tempo/mood is indicated as 'Trio'. The first staff (measures 39-43) starts with a piano-ppiano (*p-pp*) dynamic. The second staff (measures 44-49) continues the melodic development. The third staff (measures 50-54) includes a first ending bracket labeled '1.'. The fourth staff (measures 55-65) includes a second ending bracket labeled '2.' and a fortissimo (*ff*) dynamic starting at measure 56. The fifth staff (measures 60-65) continues the melodic line. The sixth staff (measures 66-71) continues the melodic line. The seventh staff (measures 72-77) includes a piano-fortissimo (*p-ff*) dynamic. The eighth staff (measures 78-83) continues the melodic line. The ninth staff (measures 84-89) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

QUALITY PLUS

Es-Bass

Fred Jewell

1 **March Tempo**

ff *mf*

5 *f* 3

9

14

18 1. 2. *mf*

22 *ff*

28 *mp* *mf*

34 1. 2. *ff*

QUALITY PLUS - ES-BASS

39 **Trio**
p-pp

44

50 1.

55 2. 56 *ff*

60

66

72 *p-ff*

78

84 1. 2.

The musical score is written for a single melodic line in treble clef. It begins at measure 39 with a key signature of one flat (B-flat) and a common time signature. The tempo/mood is indicated as *p-pp*. The score is divided into measures by bar lines. Measure numbers 39, 44, 50, 55, 60, 66, 72, 78, and 84 are placed at the start of their respective staves. Dynamic markings include *p-pp* at measure 39, *ff* at measure 56, and *p-ff* at measure 72. First and second endings are marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line at the end of measure 84.

QUALITY PLUS

B-Bass

Fred Jewell

1 March Tempo

ff *mf*

5 *f* 3

9

14

18 1. 2. *mf*

22 *ff*

28 *mp* *mf*

34 1. 2. *ff*

QUALITY PLUS - B-BASS

39 **Trio**

p-pp

44

50

55 2. 56

ff

60

66

72

p-ff

78

84 1. 2.

QUALITY PLUS

B-Bass

Fred Jewell

1 March Tempo

ff *mf*

5 *f* 3

9

14

18 1. 2. *mf*

22 *ff*

28 *mp* *mf*

34 1. 2. *ff*

QUALITY PLUS - B-BASS

39 **Trio**

p-pp

44

50

55 2. 56

ff

60

66

72

p-ff

78

84 1. 2.