

VARIATIONS ON AN AFRICAN HYMN SONG

Horn in E♭ 1

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

f

15 Andante Cantabile

fp *mp*

20

mf

27

ff *mp*

34 A Tempo

rit. *p* *mf*

38 Allegro

rit.

45

57

69

mp *ff* *mp* *ff*

sim.

77

85

91

f *fp* *cresc.* *ff* *rit. e dim.*

98 Misterioso

pp *pp* *mf* *pp*

110

p *f* *f* *fp* *f* *p*

123 A Tempo

3 *rit.* *ff*

134 Tempo I

f *p* *mp*

Coda

148

D.S. al Coda

VARIATIONS ON AN AFRICAN HYMNSONG

Horn in Es 1

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

f

15 Andante Cantabile

fp **mp**

20 **mf**

27 **ff** **mp**

34 A Tempo **p** **mf**

38 Allegro **rit.**

45

57

69 **mp** **ff** **mp** **ff**

sim.

77

85

91 **f** **fp** **cresc.** **ff** **rit. e dim.**

98 Misterioso **pp** **pp** **mf** **pp**

110 **p** **f** **f** **fp** **f** **p**

123 A Tempo **p** **cresc.** **ff**

134 Tempo I **f** **p** **mp**

Coda

148

D.S.al Coda

VARIATIONS ON AN AFRICAN HYMN SONG

Horn in Es 2

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

f

15 Andante Cantabile

fp *mp*

20

27

ff *mp*

34 A Tempo

rit. *p* *mf*

38 Allegro

rit.

45

57

69

mp *ff* *mp* *ff*

sim.

77

85

f *fp* *cresc.*

91

ff *rit. e dim.*

98 Misterioso

pp *mf* *pp*

110

p *f* *f* *fp* *f* *p*

110

p *f*

123 A Tempo

rit. *ff*

134 Tempo I

f *p* *mp*

Coda

148

D.S.al Coda

VARIATIONS ON AN AFRICAN HYMN SONG

Horn in Es 2

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

f

15 Andante Cantabile

fp *mp*

20

27

ff *mp*

34 A Tempo

rit. *p* *mf*

38 Allegro

rit.

45

57

69

mp *ff* *mp* *ff*

sim.

77

85

f *fp* *cresc.*

91

ff *rit. e dim.*

98 Misterioso

pp *mf* *pp*

110

p *f* *f* *fp* *f* *p*

110

p *f*

123 A Tempo

rit. *ff*

134 Tempo I

f *p* *mp*

Coda

148

D.S.al Coda

1. Pos. in Bb

①

Variations On An African Hymnsong

Quincy Hilliard

Allegro festivo

Handwritten musical score for Variation 1, measures 1-91. The score is in G major (one sharp) and features various time signatures including 6/8, 9/8, 3/4, and 4/4. It includes dynamic markings such as *sf*, *f*, *mf*, *mp*, *ff*, *p*, and *cresc.* The tempo changes from *Allegro festivo* to *Andante Cantabile* at measure 15, and back to *Allegro* at measure 38. Measure numbers 15, 20, 27, 38, 45, 57, 69, 77, 85, and 91 are circled.



Nr. 226, Système Siestrop, déposé Printed in Switzerland

1. Pos. in Bb

②

Handwritten musical score for Variation 2, measures 98-148. The score is in Bb major (two flats) and features various time signatures including 6/8, 3/4, and 4/4. It includes dynamic markings such as *pp*, *mf*, *p*, *f*, and *cresc.* The tempo changes from *Misteriously* to *A Tempo* at measure 123, and back to *Tempo 1* at measure 134. Measure numbers 98, 110, 123, and 134 are circled.

Coda

Handwritten musical score for the Coda, measures 148-158. The score is in Bb major (two flats) and features various time signatures including 6/8, 3/4, and 4/4. It includes dynamic markings such as *sf*, *ff*, and *sim.* Measure numbers 148 and 158 are circled.



Nr. 226, Système Siestrop, déposé Printed in Switzerland

Allegro festivo Variations On An African Hymnsong Quincy Hilliard

sf f sf f f

Andante Cantabile

mf

rit. A Tempo

Allegro

mp f

57

69

77

85

91

ff rit. e dim.

Mysteriously

mp p f dim. pp mf

pp

110

rit A Tempo

123

134

Temp 1

mp cresc.

D.S. al Coda

Coda

148

149

Quincy Hilliard

Allegro festivo

2

sf

4

sf

15

Andante Cantabile

mp

20

27

rit.

34

A Tempo

rit.

Allegro

45

mp cresc.

f

57

mp > cresc.

69

77

sim.

85

sf

sf cresc.

91

ff rit. e dim.

2

mp

pp

98

Mysteriously

pp

110

f

p

rit.

123

A Tempo

p cresc.

134

A Tempo

mp cresc.

D.S. al Coda

Coda

148

sf

ff

VARIATIONS ON AN AFRICAN HYMNSONGS

Tuba in Es

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

2

f p *f* *f p* *f*

15 Andante Cantabile

f p *mp*

20 27

ff

rit.----- rit.

mp *p* *mf*

34 A Tempo rit. 38 Allegro

p *mf*

45

p *cresc. poco a poco* *sub p*

57

69

f *f* *ff*

sim.

77

f *fp*

85

f *fp*

91 98 12

ff *rit. e dim.* *p* *dim.*

10 123 A Tempo

p *rit.*

134 Tempo I

decrescendo *pp* *f* *p*

D.S.al Coda

p *cresc.*

⌘ Coda

fp *ff*

148

f *ff*

VARIATIONS ON AN AFRICAN HYMNSONGS

Tuba in Es

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

2

f p *f* *f p* *f*

15 Andante Cantabile

f p *mp*

20 27

ff

rit.----- rit.

mp *p* *mf*

34 A Tempo rit. 38 Allegro

p *mf*

45

p *cresc. poco a poco* *sub p*

57

69

f *f* *ff*

sim. *f*

77

85

f *fp*

91 3 98 Mysteri. 12

ff *rit. e dim.* *p* *f dim.*

10 123 A Tempo

p *mf*

134 Tempo I

decrescendo *pp* *f* *p*

D.S.al Coda

p *cresc.*

⌘ Coda

fp *ff*

148

VARIATIONS ON AN AFRICAN HYMNSONGS

Tuba in B

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

2

f p *f* *f p* *f*

15 Andante Cantabile

f p *mp*

20 27

ff

rit. *mp* *p* *mf*

34 A Tempo *rit.* 38 Allegro

p *mf*

45

p *cresc. poco a poco* *f* *sub p*

57

69

f *f* *ff*

1

sim.

77

85

f *fp*

91 3 98 *Mysteri.* 12

ff *rit. e dim.* *p* *f* *dim.*

10 123 A Tempo

p

134 Tempo I

decrescendo *pp* *f* *p*

D.S.al Coda

p *cresc.*

⊕ Coda

fp *ff*

148

VARIATIONS ON AN AFRICAN HYMNSONGS

Tuba in B

Quincy C. Hilliard
A.S.C.A.P.

Allegro festivo

2

f p *f* *f p* *f*

15 Andante Cantabile

f p *mp*

20 27

ff

rit. *mp* *p* *mf*

34 A Tempo *rit.* 38 Allegro

p *mf*

45

p *cresc. poco a poco* *f* *sub p*

57

69

f *f* *ff*

1

sim.

77

85

f *fp*

91 3 98 *Mysteri.* 12

ff *rit. e dim.* *p* *f* *dim.*

10 123 A Tempo

p

134 Tempo I

decrescendo *pp* *f* *p*

D.S.al Coda

p *cresc.*

⊕ Coda

fp *ff*

148