

PRELUDE AND PRIMAL DANSE

1. & 2. Horn in Es

Ed Huckleby

Pesante Misterioso

Freely (Ad libitum)

⑧a tempo

Measures 1-84 of the musical score for 1. & 2. Horn in Es. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: *Pesante Misterioso*, *Freely (Ad libitum)*, *⑧a tempo*, *dim.*, *mf*, *f*, *mp*, *p*, *rit.*, *41 Allegro*, *mf legato*, and *dim.*. Measure numbers 4, 16, 26, 34, 41, 49, 57, 69, and 84 are indicated.

Continuation of the musical score for 1. & 2. Horn in Es, measures 92-152. The score continues in 4/4 time with various dynamics and articulations. Key markings include: *cresc.*, *fff*, and *dim.*. Measure numbers 92, 100, 108, 116, 128, 140, 148, and 152 are indicated.

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PRELUDE AND PRIMAL DANSE

3. & 4. Horn in Es

Ed Huckleby

Pesante Misterioso

Freely (ad libitum)

rit.

8 a tempo

Measures 1-84 of the musical score for 3. & 4. Horn in Es. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: *Pesante Misterioso*, *Freely (ad libitum)*, *rit.*, *8 a tempo*, *dim.*, *mf*, *f*, *mp*, *p*, *41 Allegro*, *f*, *dim.*, *mf legato*. Measure numbers 4, 16, 26, 34, 41, 49, 57, 69, and 84 are indicated.

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Prelude & Primal Dance / 3. & 4. Es Horn / Seite 1

Measures 92-148 of the musical score for 3. & 4. Horn in Es. The score continues in 4/4 time with various dynamics and articulations. Key markings include: *cresc.*, *ff*, *fff*. Measure numbers 92, 100, 108, 116, 128, 140, and 148 are indicated.

Prelude & Primal Dance / 3. & 4. Es Horn / Seite 2

PRELUDE AND PRIMAL DANSE

1. Pos. in B

Ed Huckleby

Pesante Misterioso 4 **Freely (ad libitum)** *rit.* **8 a tempo**

mf

16

26

34 *dim.* *mp*

rit. **41 Allegro** *p* 3 49

mf 57 3 3

69 *cresc.*

dim.

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Prelude & Primal Dance / 1. Posaune in B / Seite 1

84 *mf* *cresc.* *f* *cresc.* *fff*

92 100 108 116 128 128 140 148

Prelude & Primal Dance / 1. Posaune in B / Seite 2

PRELUDE AND PRIMAL DANSE

2. Pos. in B

Ed Huckleby

Pesante Misterioso

Freely (ad libitum)

8 a tempo

Pesante Misterioso **Freely (ad libitum)** **8 a tempo**

mf

16

26

34 *dim.*

41 **Allegro** *rit.* *mp* *p*

3 49 *mf*

57 3 3

69 *cresc.* *f*

dim.

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Prelude & Primal Dance / 2. Posaune in B / Seite 1

84

mf

92

100

cresc.

108

f

2

3

116

f

128

cresc.

140

ff

148

cresc.

fff

Prelude & Primal Dance / 2. Posaune in B / Seite 2

PRELUDE AND PRIMAL DANSE

3. Pos. in B

Ed Huckleby

Pesante Misterioso

Freely (ad libitum)

8 a tempo

Pesante Misterioso

Freely (ad libitum)

8 a tempo

mf

16

26

34

dim.

41 Allegro

rit.

mp

p

mf

49

57

3

69

cresc.

f

dim.

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Prelude & Primal Dance / 3. Posaune in B / Seite 1

84

mf

92

100

cresc.

108

2

3

116

f

128

140

cresc.

148

fff

cresc.

fff

Prelude & Primal Dance / 3. Posaune in B / Seite 2

PRELUDE AND PRIMAL DANSE

Bass in Es

Pesante Misterioso

Ed Huckleby

Freely (ad libitum)

rit.

8 a tempo

4

mf

16

26

34

diminuendo

mp

41 Allegro

rit.

p

mf

49

57

69

cresc.

f

84

diminuendo

mf

92

Bar. Sax

Es Bass

100

cresc.

108

f

116

f

128

140

cresc.

148

ff

cresc.

fff

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Prelude & Primal Dance / Bass in Es / Seite 1

Prelude & Primal Dance / Bass in Es / Seite 2

PRELUDE AND PRIMAL DANSE

Bass in B

Ed Huckleby

Pesante Misterioso

Freely (ad libitum)

rit.

8 a tempo

Measures 1-69 of the musical score for Bass in B. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo markings are 'Pesante Misterioso', 'Freely (ad libitum)', 'rit.', and '8 a tempo'. The dynamics include 'mf', 'p', and 'mp'. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 4, 16, 26, 34, 41, 49, 57, and 69 are indicated.

Measures 70-148 of the musical score for Bass in B. The score continues with various rhythmic patterns and time signature changes. The dynamics include 'diminuendo', 'mf', 'f', 'cresc.', and 'fff'. The time signature changes from 4/4 to 3/4, 2/4, and back to 4/4. Measure numbers 84, 92, 100, 108, 116, 128, 140, and 148 are indicated.

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Prelude & Primal Dance / Bass in B / Seite 1

Prelude & Primal Dance / Bass in B / Seite 2