

1. & 2. Es-Horn

LOST COLONY

Robert Sheldon
(ASCAP)

Allegro moderato

1 *f* *ff* *fp*

9 *ff* *ff*

Calmando - poco meno mosso

19 *sfz* *mf*

30 *mf*

39 *f*

Grandioso

53 *ff* *ff* *poco rall.*

Rubato *ten.* **Moderato**

63 *rall.*

Andante semplice

80 *poco rall.* *mp* *mf* *mp* *mf*

90 91 *mf*

96 99 *mp*

102 107 **Tempo primo** *decresc.*

109 112 **Allegro energico** *rall. p molto fff p ff*

119 124 *f mp < ff ff*

128 131 *pp mf*

136 139 *f ff*

146 150 *poco ten. Grave* *mf < ff-mp f < sfz molto rit. rall.*

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19 *sfz* *mf*

30 *mf*

39 *f*

53 *ff* *poco rall.* *ff*

Grandioso

63 *Rubato* *ten.* *rall.* **Moderato**

80 **Andante semplice** *poco rall.* *mp* *mf* *mp* *mf*

90 91 *mf*

96 99 *mp*

102 107 **Tempo primo** *decresc.*

109 112 **Allegro energico** *rall. p molto fff p ff*

119 124 *f mp < ff ff*

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136 139 *f ff*

146 150 *poco ten. Grave* *mf < ff-mp f < sfz molto rit. rall.*

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80 *poco rall.* *mp* *mf* *mp* *mf*

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63 *rall.*

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80 *poco rall.* *mp* *mf* *mp* *mf*

90 91 *mf*

96 99 *mp*

102 107 **Tempo primo** *decresc.*

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119 124 *f mp < ff ff*

128 131 *pp mf*

136 139 *f ff*

146 150 *poco ten. Grave* *mf < ff-mp f < sfz molto rit. rall.*

1. Posaune B

LOST COLONY

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

9 *ff* *sfz* *ff* 13

17 **Calmando - poco meno mosso** 25 33 4 8 6

39 *mf* 41 *f* *mp*

49 53 *ff*

58 61 **Grandioso** *poco rall.* *ff* 3

67 **Rubato** 2 *ten.* 72 **Moderato** 8 **Andante semplice** 2 83 *poco rall.* *mf*

84 91 3

94 *f*

99 *4* *107* **Tempo primo**

109 *rall. molto* *p* **St. Mute** *112* **Allegro energico** *fff* *open* *4* *p* *ff*

120 *p* *ff* *f* *mp* *ff* *mf* *ff* *124*

126 *pp* *mf* *131*

133 *f* *139*

140 *ff* *mf* *ff* *mp* *mf* *ff* *mp*

146 *mf* *ff* *mp* *poco ten.* *f* *sffz* *150* **Grave** *molto rit.* *rall.* *8*

1. Posaune B

LOST COLONY

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

9 *ff* *sfz* *ff* **13**

17 **Calmando - poco meno mosso**

25 **33** 4 8 6

39 *mf* **41** *f* *mp*

49 **53** *ff*

58 **61** **Grandioso** *poco rall.* *ff* 3

67 **Rubato** 2 *ten.* **72** **Moderato** 8 **Andante semplice** 2 **83** *mf*

84 3 **91** 3

94 *f*

99 *4* *107* **Tempo primo**

109 *rall. molto* *p* **St. Mute** *112* **Allegro energico** *fff* *open* *4* *p* *ff*

120 *p* *ff* *f* *mp* *ff* *mf* *ff* *124*

126 *pp* *mf* *131*

133 *f* *139*

140 *ff* *mf* *ff* *mp* *mf* *ff* *mp*

146 *mf* *ff* *mp* *poco ten.* *f* *sffz* *150* **Grave** *molto rit.* *rall.* *8*

2. Posaune B

LOST COLONY

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

9 *ff* *sfz* *ff* [13]

17 **Calmando - poco meno mosso**

25 4 8 33 6

39 *mf* [41] *f* *mp*

47 [53] *f*

55 [61] **Grandioso** *f-mp* *poco rall.* *ff* 3

63 **Rubato** 2 *ten.* [72] **Moderato** 8 *rall.*

80 **Andante semplice** [83] 2 6 *poco rall.* *mf* [91] 3

[illegible]

99 107 Tempo primo

mf *rall. molto*

112 Allegro energico

fff *p* *ff* *p*

Example 134 shows measures 134 through 139. The notation includes a crescendo hairpin starting at measure 134, a fortissimo (*f*) dynamic marking at the beginning of measure 135, and a fortississimo (*ff*) dynamic marking at the beginning of measure 139. The melodic line features a half note G4 in measure 134, a whole rest in measure 135, a dotted half note G4 in measure 136, a quarter note A4 in measure 137, a dotted half note A4 in measure 138, and a whole note B4 in measure 139.

141

Example 141

mf *ff* *mp* *mf* *ff* *mp*

2. Posaune B

LOST COLONY

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(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

9 *ff* *sfz* *ff* [13]

17 **Calmando - poco meno mosso**

25 4 8 33 6

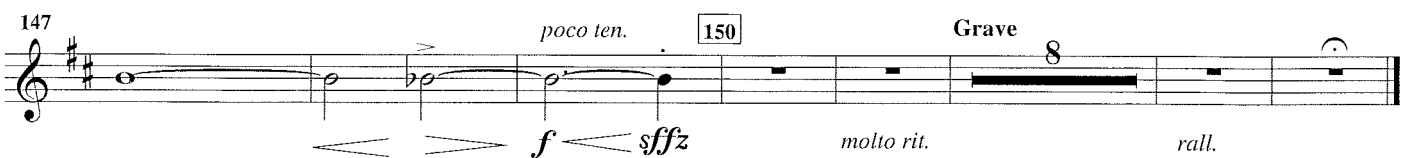
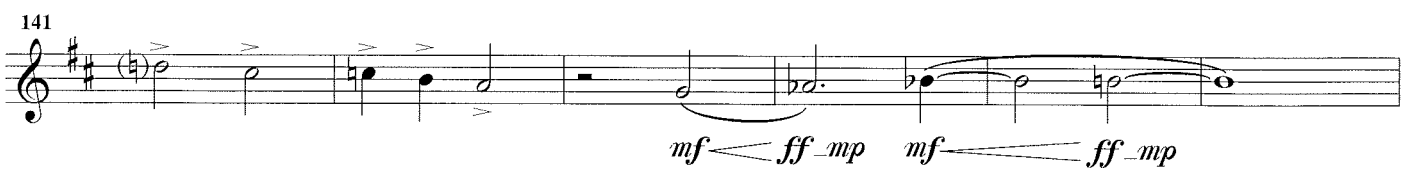
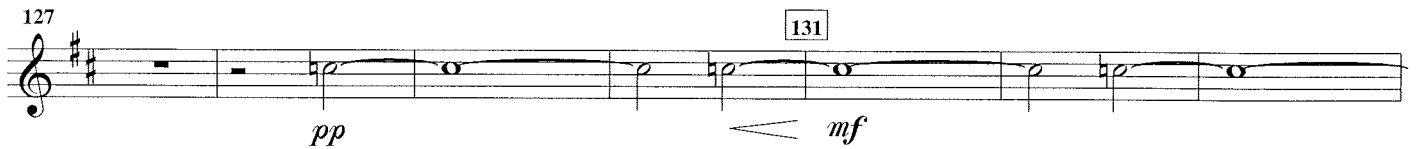
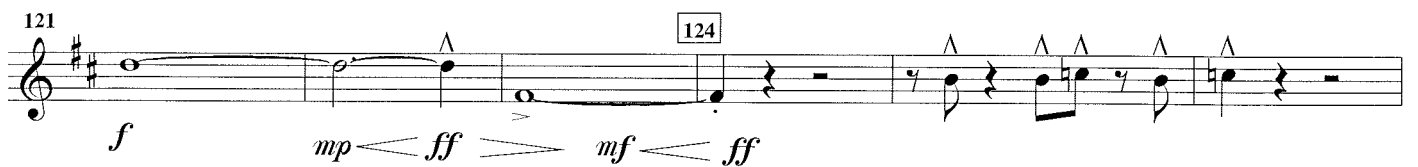
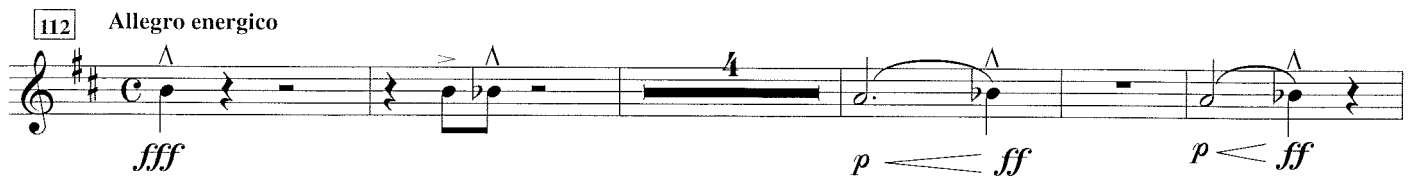
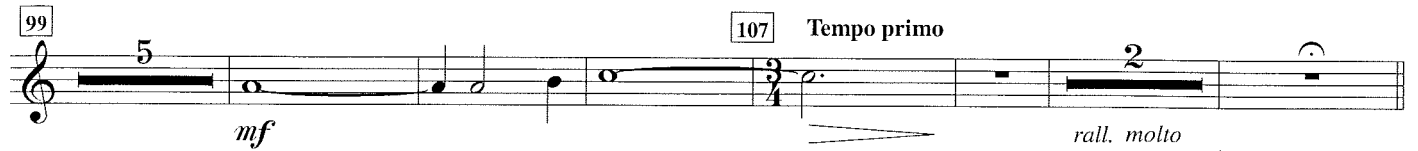
39 *mf* [41] *f* *mp*

47 [53] *f*

55 [61] **Grandioso** *f-mp* *poco rall.* *ff* 3

63 **Rubato** 2 *ten.* [72] **Moderato** 8 *rall.*

80 **Andante semplice** [83] 2 6 *poco rall.* *mf* [91] 3



3. Posaune B

LOST COLONY

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

8 *ff* *sfz* *ff* 13

16 **Calmando - poco meno mosso** 25 4 8

33 6 41 *mf*

45 *f* *mp*

53 *f* *f-mp* *poco rall.*

61 **Grandioso** *ff* 3

68 **Rubato** 2 *ten.* *rall.* 72 **Moderato** 8 *poco rall.* **Andante semplice** 83 2 8

91 *mf*

99 *mf* 107 *Tempo primo*

109 *rall. molto* 112 *Allegro energico* *fff* *p* *ff*

120 *p* *ff* 124 *ff* *mf* *ff*

127 *pp* 131 *mf*

134 *f* 139 *ff*

141 *mf* *ff* *mp* *mf cresc.*

147 *poco ten.* 150 *Grave* *molto rit.* *rall.*

8

Detailed description: This is a musical score for the 3rd Euphonium B part of the piece 'LOST COLONY'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number in a box. The first line (91) features a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked *mf*. The second line (99) begins with a quintuplet of eighth notes, marked *mf*, and ends with a half note marked *Tempo primo*. The third line (109) starts with a half note marked *rall. molto*, followed by a quarter note marked *Allegro energico* and *fff*, and ends with a half note marked *p* and *ff*. The fourth line (120) begins with a half note marked *p* and *ff*, followed by a quarter note marked *ff*, *mf*, and *ff*. The fifth line (127) starts with a half note marked *pp*, followed by a half note marked *mf*. The sixth line (134) begins with a half note marked *f*, followed by a half note marked *ff*. The seventh line (141) starts with a half note marked *mf*, *ff*, and *mp*, followed by a half note marked *mf cresc.*. The eighth line (147) begins with a half note marked *poco ten.*, followed by a half note marked *ff*, *f*, and *ffz*, and ends with a half note marked *molto rit.* and *rall.*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

3. Posaune B

LOST COLONY

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *fp*

8 *ff* *sfz* *ff* 13

16 **Calmando - poco meno mosso** 25 4 8

33 6 41 *mf*

45 *f* *mp*

53 *f* *f-mp* *poco rall.*

61 **Grandioso** *ff* 3

68 **Rubato** 2 *ten.* *rall.* 72 **Moderato** 8 *poco rall.* **Andante semplice** 83 2 8

91 *mf*

99 *mf* 107 *Tempo primo*

109 *rall. molto* 112 *Allegro energico* *fff* *p* *ff*

120 *p* *ff* 124 *ff* *mf* *ff*

127 *pp* 131 *mf*

134 *f* 139 *ff*

141 *mf* *ff* *mp* *mf cresc.*

147 *poco ten.* 150 *Grave* *molto rit.* *rall.*

8

Detailed description: This is a musical score for the 3rd Euphonium B part of the piece 'LOST COLONY'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of eight lines of music, each starting with a measure number in a box. The first line (91) features a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked *mf*. The second line (99) begins with a quintuplet of eighth notes, marked *mf*, and ends with a half note marked *Tempo primo*. The third line (109) starts with a half note marked *rall. molto*, followed by a quarter note marked *Allegro energico* and *fff*, and ends with a half note marked *p* and *ff*. The fourth line (120) begins with a half note marked *p* and *ff*, followed by a quarter note marked *ff*, *mf*, and *ff*. The fifth line (127) starts with a half note marked *pp*, followed by a half note marked *mf*. The sixth line (134) begins with a half note marked *f*, followed by a half note marked *ff*. The seventh line (141) starts with a half note marked *mf*, *ff*, and *mp*, followed by a half note marked *mf cresc.*. The eighth line (147) begins with a half note marked *poco ten.*, followed by a half note marked *ff*, *f*, and *ffz*, and ends with a half note marked *molto rit.* and *rall.*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

Es-Bass **LOST COLONY**

Robert Sheldon

(ASCAP)

1 **Allegro moderato**

9 **ff**

13

18 **Calmando - poco meno mosso**

25

33 **mf**

41 **mf**

45 **f** **mp**

53 **f**

54 **f** **mp**

61 **Grandioso**

63 **Rubato**

72 **Moderato**

80 **Andante semplice**

83

poco rall.

p

mp

mf

mp

mf

ten.

rall.

mp

89 91 3

mf

96 99 5

105 107 **Tempo primo**

decresc. *rall. molto* *p*

112 **Allegro energico** 124

ff *ff* mf *ff*

125 131 6

ff

135 139

141 3 2

mf *cresc.*

148 *poco ten.* 150 **Grave**

ff *fff* *decresc.* *molto rit.* *p*

155

rall.

Es-Bass **LOST COLONY**

Robert Sheldon
(ASCAP)

1 **Allegro moderato**

f *ff* *ff* *fp*

9 *ff*

13

2

3

18 **Calmando - poco meno mosso**

3

25

8

33

4

41

mf *mf*

45

f *mp*

53

f

54

61 **Grandioso**

f-mp *poco rall.* *ff*

63

Rubato

2

ten. *rall.* *mp*

72 **Moderato**

p

80 **Andante semplice**

83

poco rall. *mp* *mf* *mp* *mf*

2

89 91 3

mf

96 99 5

105 107 **Tempo primo**

decresc. *rall. molto* *p*

112 **Allegro energico** 124

ff *ff* mf *ff*

125 131 6

ff

135 139

141 3 2

mf *cresc.*

148 *poco ten.* 150 **Grave**

ff *fff* *decresc.* *molto rit.* *p*

155

rall.

B-Bass

LOST COLONY

Robert Sheldon
(ASCAP)

1 *Allegro moderato*

f *ff* *ff* *fp*

9 *ff*

13

18 *Calmando - poco meno mosso*

25

33 *mf* *mf*

41

45 *f* *mp* *f*

53

54 *f-mp* *poco rall.* *ff*

61 *Grandioso*

63 *Rubato* *ten.* *rall.* *mp*

72 *Moderato* *p*

80 *Andante semplice* *poco rall.* *mp* *mf* *mp* *mf*

83

2

89 91

mf

Detailed description: Musical staff 89-91. Measure 89 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 90 contains a triplet of eighth notes. Measure 91 continues the melody with a half note and a quarter note. The dynamic marking 'mf' is placed below measure 91.

96 99

5

Detailed description: Musical staff 96-99. Measure 96 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 97 contains a triplet of eighth notes. Measure 98 contains a quintuplet of eighth notes. Measure 99 continues the melody with a half note and a quarter note.

105 107 **Tempo primo**

decresc. rall. molto p

Detailed description: Musical staff 105-107. Measure 105 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 106 contains a half note and a quarter note. Measure 107 continues the melody with a half note and a quarter note. The dynamic marking 'p' is placed below measure 107. The tempo marking 'Tempo primo' is placed above measure 107. The markings 'decresc.', 'rall. molto', and 'p' are placed below the staff.

112 **Allegro energico** 124

fff ff > mf < ff

Detailed description: Musical staff 112-124. Measure 112 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 113 contains a half note and a quarter note. Measure 114 contains a half note and a quarter note. Measure 115 contains a half note and a quarter note. Measure 116 contains a half note and a quarter note. Measure 117 contains a half note and a quarter note. Measure 118 contains a half note and a quarter note. Measure 119 contains a half note and a quarter note. Measure 120 contains a half note and a quarter note. Measure 121 contains a half note and a quarter note. Measure 122 contains a half note and a quarter note. Measure 123 contains a half note and a quarter note. Measure 124 continues the melody with a half note and a quarter note. The dynamic marking 'fff' is placed below measure 112. The dynamic marking 'ff' is placed below measure 124. The dynamic marking 'mf' is placed below measure 124. The dynamic marking 'ff' is placed below measure 124. The tempo marking 'Allegro energico' is placed above measure 112.

125 131

ff

Detailed description: Musical staff 125-131. Measure 125 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 126 contains a half note and a quarter note. Measure 127 contains a half note and a quarter note. Measure 128 contains a half note and a quarter note. Measure 129 contains a half note and a quarter note. Measure 130 contains a half note and a quarter note. Measure 131 continues the melody with a half note and a quarter note. The dynamic marking 'ff' is placed below measure 131.

135 139

Detailed description: Musical staff 135-139. Measure 135 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 136 contains a half note and a quarter note. Measure 137 contains a half note and a quarter note. Measure 138 contains a half note and a quarter note. Measure 139 continues the melody with a half note and a quarter note.

141 148

mf cresc.

Detailed description: Musical staff 141-148. Measure 141 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 142 contains a half note and a quarter note. Measure 143 contains a half note and a quarter note. Measure 144 contains a half note and a quarter note. Measure 145 contains a half note and a quarter note. Measure 146 contains a half note and a quarter note. Measure 147 contains a half note and a quarter note. Measure 148 continues the melody with a half note and a quarter note. The dynamic marking 'mf' is placed below measure 148. The dynamic marking 'cresc.' is placed below measure 148.

148 150 **Grave**

poco ten. ff decresc. molto rit. p

Detailed description: Musical staff 148-150. Measure 148 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 149 contains a half note and a quarter note. Measure 150 continues the melody with a half note and a quarter note. The dynamic marking 'p' is placed below measure 150. The tempo marking 'Grave' is placed above measure 150. The markings 'poco ten.', 'ff', 'decresc.', 'molto rit.', and 'p' are placed below the staff.

155

rall.

Detailed description: Musical staff 155. Measure 155 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and half notes. Measure 156 contains a half note and a quarter note. Measure 157 contains a half note and a quarter note. Measure 158 contains a half note and a quarter note. Measure 159 contains a half note and a quarter note. Measure 160 continues the melody with a half note and a quarter note. The dynamic marking 'rall.' is placed below measure 160.

B-Bass

LOST COLONY

Robert Sheldon
(ASCAP)

1 *Allegro moderato*

f *ff* *ff* *fp*

9 *ff*

13

18 *Calmando - poco meno mosso*

25

33 *mf* *mf*

41

45 *f* *mp* *f*

53

54 *f-mp* *poco rall.* *ff*

61 *Grandioso*

63 *Rubato* *ten.* *rall.* *mp*

72 *Moderato* *p*

80 *Andante semplice* *poco rall.* *mp* *mf* *mp* *mf*

83

2

89 91 3

mf

96 99 5

105 107 **Tempo primo**

decresc. *rall. molto* *p*

112 **Allegro energico** 124 9

fff *ff > mf < ff*

125 131 6

ff

135 139

141 3 2

mf cresc.

148 *poco ten.* 150 **Grave**

ff *fff* *decresc.* *molto rit.* *p*

155

rall.