

IN THE MOOD

E♭ Horns

*Based on the Original
Glenn Miller Arrangement*

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium Swing Tempo ($\frac{4}{4}$)

012-2639-00

23

33

5

5

E♭ Horns - 2

[49]

mp

[53] 2

2

2

2 [71] 11

11

[85] 11

mf p

11

[99] 11

pp ff

[111]

f

[121]

ff

ff

ff

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[8]

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[111]

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[121] f

f

[8]

ff

IN THE MOOD

1st Trombone in B♭

*Based on the Original
Glenn Miller Arrangement*

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium Swing Tempo ($\text{J} = \frac{13}{8}$)

The musical score consists of 12 staves of music for the 1st Trombone in B♭. The key signature is one flat, and the time signature is 4/4. The tempo is Medium Swing, indicated by $\text{J} = \frac{13}{8}$. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *mp*. Performance instructions like '3' and '2' are also present. Measure numbers are indicated in boxes at the beginning of some staves: 012-2639-00, 9, 23, 33, 49, and 53.

1st Trombone in B♭ - 2

2

71

f

85 Softer

mf — *p* *mf*

Softer

mp *p*

Still softer

mf — *pp*

99 Softer *Softer*

ppp

Still softer

pppp *p* *ff*

111

121

f

ff

IN THE MOOD

1st Trombone in B♭

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Medium Swing Tempo ($\text{J} = \frac{13}{8}$)

The musical score consists of 12 staves of music for 1st Trombone in B♭. The key signature is one flat, and the time signature is 4/4. The music is arranged in 12 measures, with measure numbers 3, 9, 23, 33, 49, and 53 explicitly labeled. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *mp*. Performance markings like slurs and grace notes are also present. Measure 3 starts with a forte dynamic. Measures 9 and 23 begin with mezzo-forte dynamics. Measure 33 starts with a piano dynamic. Measure 49 ends with a piano dynamic. Measure 53 concludes with a forte dynamic.

1st Trombone in B♭ - 2

2

71

85 *Softer*

Softer

Still softer

99 *Softer*

Softer

Still softer

111

121

ff

ff

Detailed description: The musical score for the 1st Trombone in B♭ spans ten staves. Staff 1 starts with eighth-note patterns and ends with a dynamic of *f*. Staff 2 features a melodic line with a dynamic of *ff* at measure 71. Staff 3 consists of sustained notes. Staff 4 includes dynamics *mf*, *p*, and *mf*. Staff 5 has a dynamic of *mp*. Staff 6 is labeled *Still softer*. Staff 7 has a dynamic of *pp*. Staff 8 is labeled *Softer*. Staff 9 has a dynamic of *ppp*. Staff 10 is labeled *Softer*. Staff 11 ends with a dynamic of *ff*. Staff 12 begins with a dynamic of *f*. Staff 13 ends with a dynamic of *ff*.

IN THE MOOD

2nd Trombone in B \flat

*Based on the Original
Glenn Miller Arrangement*

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium Swing Tempo ($\text{J} = \frac{1}{8}$)

The musical score consists of ten staves of music for 2nd Trombone in B-flat. The key signature is one flat, and the time signature is 4/4. The tempo is Medium Swing Tempo, indicated by $\text{J} = \frac{1}{8}$. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *mp*. Performance markings like crescendos and decrescendos are also present. Measure numbers are indicated above the staff at various points, including 3, 9, 23, 2, 33, 5, 49, and 53.

2nd B♭ Trombone - 2

1

71

85 *Softer*

Softer

Still softer

99 *Softer*

Softer

Still softer

111

121

IN THE MOOD

2nd Trombone in B \flat

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Medium Swing Tempo ($\text{J} = \frac{1}{8}$)

The musical score consists of ten staves of music for 2nd Trombone in B-flat. The key signature is one flat, and the time signature is 4/4. The tempo is Medium Swing Tempo, indicated by $\text{J} = \frac{1}{8}$. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *mp*. Performance markings like crescendos and decrescendos are also present. Measure numbers are indicated above the staff at various points, including 3, 9, 23, 2, 33, 5, 49, and 53.

2nd B♭ Trombone - 2

1

71

85 *Softer*

Softer

Still softer

99 *Softer*

Softer

Still softer

111

121

IN THE MOOD

3rd Trombone in B♭

*Based on the Original
Glenn Miller Arrangement*

by Joe Garland
Arranged for Concert Band
by Andy Clark

Medium Swing Tempo ($\text{J} = \frac{13}{8}$)

012-2639-00

3

f

[9]

mf

1.

p

f

1.

2.

ff

p

f

2.

33

5

f

5

f

49

mp

53

2

3rd Trombone in B♭ - 2

2

71

85 *Softer*

Softer

Still softer

pp

pppp

p

ff

111

121

IN THE MOOD

3rd Trombone in B♭

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by Andy Clark

Medium Swing Tempo ($\text{J} = \frac{13}{8}$)

012-2639-00

3

f

[9]

mf

1.

p

f

1.

2.

23

mf

1.

p

f

2.

ff

33

5

f

5

f

49

mp

53

2

3rd Trombone in B♭ - 2

2

71

85 *Softer*

Softer

Still softer

pp

pppp

p

ff

111

121

IN THE MOOD

Based on the Original
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B♭ Bass

(Sonderstimme - Ersatz
für Kontrabass / E-Bass)

Medium Swing Tempo (♩ = ♩)

The musical score consists of 12 staves of B♭ Bass music. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **mf**. Staff 3 starts with a dynamic **p**. Staff 4 begins with a dynamic **mf**. Staff 5 starts with a dynamic **ff**. Staff 6 begins with a dynamic **mf**. Staff 7 starts with a dynamic **f**. Staff 8 begins with a dynamic **mf**. Staff 9 starts with a dynamic **f**. Staff 10 begins with a dynamic **mf**. Staff 11 starts with a dynamic **f**. Staff 12 begins with a dynamic **mf**.

B♭ Bass - 2

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes from G major (one sharp) to F major (one flat) at the beginning of the fourth staff. The dynamics and performance instructions include:

- Staff 1: Dynamics: p , f . Measure numbers: 1-10.
- Staff 2: Dynamics: p , f .
- Staff 3: Dynamics: f .
- Staff 4: Dynamics: mf . Measure number: 85. Instruction: *Softer*.
- Staff 5: Dynamics: mp . Instruction: *Softer*.
- Staff 6: Dynamics: p . Measure number: 99. Instruction: *Still softer*. Measure number: 4. Instruction: *Softer*.
- Staff 7: Dynamics: pp . Instruction: *Softer*.
- Staff 8: Dynamics: ppp . Measure number: 2. Instruction: *Still softer*. Measure number: 111. Instruction: *pppp*.
- Staff 9: Dynamics: f . Measure number: 121.
- Staff 10: Dynamics: ff .

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für Kontrabass / E-Bass)

Medium Swing Tempo (♩ = ♩)

The musical score consists of 12 staves of B♭ Bass music. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **mf**. Staff 3 starts with a dynamic **p**. Staff 4 begins with a dynamic **mf**. Staff 5 starts with a dynamic **ff**. Staff 6 begins with a dynamic **mf**. Staff 7 starts with a dynamic **f**. Staff 8 begins with a dynamic **mf**. Staff 9 starts with a dynamic **f**. Staff 10 begins with a dynamic **mf**. Staff 11 starts with a dynamic **f**. Staff 12 begins with a dynamic **mf**.

B♭ Bass - 2
(Ersatz für Kontrabass / E-Bass)

The musical score consists of ten staves of music for B♭ Bass. The key signature is one flat (B♭), and the time signature varies between common time and 2/4 time.

Staff 1: Dynamics: *f*, *ff*. Measure numbers: 1-10.

Staff 2: Dynamics: *f*.

Staff 3: Dynamics: *f*.

Staff 4: Measure number: 85. Dynamics: *mf*.

Staff 5: Measure number: 85. Dynamics: *mp*.

Staff 6: Measure number: 99. Dynamics: *p*, *pp*.

Staff 7: Measure number: 99. Dynamics: *ppp*.

Staff 8: Measure number: 111. Dynamics: *pppp*.

Staff 9: Measure number: 121. Dynamics: *f*.

Staff 10: Dynamics: *ff*.

Other markings include slurs, grace notes, and dynamic swells (v, o, ^).

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E♭ Bass

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Medium Swing Tempo ($\text{J} = \frac{1}{8}$)

The musical score for E♭ Bass of "IN THE MOOD" features 14 staves of music. The first staff begins with a dynamic of **f**. Measures 9 and 10 show eighth-note patterns with accents. Measures 23 and 33 include instruction boxes labeled "1.", "2.", and "6". Measure 49 starts with a dynamic of **mf**. Measures 53 and 111 feature instruction boxes labeled "16", "Still softer 3", "Softer 4", "Softer 4", and "Still softer 3". Measure 99 includes dynamics **pp** and **ff**. Measure 121 ends with a dynamic of **ff**.

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Medium Swing Tempo ($\text{J} = \frac{1}{8}$)

The musical score for E♭ Bass of "IN THE MOOD" features 14 staves of music. Key markings include E♭ major throughout. Time signatures vary, indicated by numbers (e.g., 4, 6, 11, 12, 16) and letters (e.g., 1. and 2.). Dynamics include *f*, *mf*, *p*, *ff*, *softer*, *still softer*, and *pp*. Measure numbers are marked above the staff at various points. Performance instructions like "4", "6", "11", "12.", "16", "Still softer 3", "Softer 4", "Softer 4", "Still softer 3", and "ff" are also present.

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