

PINE RIVER TRILOGY

1st & 2nd Horns in E♭

Ed Huckeby
ASCAP

In a flowing style

9 18 29 Allegro 37 53 61

1st & 2nd Horns in E♭-2

69 75 Andante 79 87 A tempo 95 103 111 119 120

PINE RIVER TRILOGY

1st & 2nd Horns in E♭

Ed Huckeby
ASCAP

In a flowing style

9 18 29 Allegro 37 53 61

1st & 2nd Horns in E♭-2

69 75 Andante 79 87 A tempo 95 103 111 119 120 CODA

PINE RIVER TRILOGY

3rd & 4th Horns in E♭

Ed Huckeby
ASCAP

In a flowing style

4 *a 2*

f *p* *f* *p*

[9] *f* *p* *f* *p* *f*

[18] *p* *f* *mf*

f *mf*

f *mf*

[29] *mp* *rit. e cresc.* *f* *sfp* *f*

[37] 4 [45] 8 *mf*

[53] 2/4 3/4 2/4 3/4 2/4 3/4 2/4

3rd & 4th Horns in E♭-2

[61] *f*

[69] *mp*

[75] *Andante* *rit.* *mp*

[79] *mf*

[87] *rit.* *A tempo* *mf*

[95] 4 [103] 8 *f*

[111] *f*

[119] 5 *D.S. al Coda* *rit.*

⊕ CODA *ff*

sfp *ff*

PINE RIVER TRILOGY

3rd & 4th Horns in E♭

Ed Huckeby
ASCAP

In a flowing style

Measures 1-53 of the musical score for 3rd & 4th Horns in E♭. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *mf*, and *sfz*. A section starting at measure 29 is marked *Allegro*. The score concludes with a 4-measure rest at measure 53.

3rd & 4th Horns in E♭-2

Measures 61-119 of the musical score for 3rd & 4th Horns in E♭-2. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *mf*, and *sfz*. A section starting at measure 75 is marked *Andante*. The score concludes with a 4-measure rest at measure 119.

PINE RIVER TRILOGY

1st Trombone in B

Ed Huckeby
ASCAP

In a flowing style

5

9

18

29

37

45

f *p* *f* *p* *f* *mf*

rit. e cresc. *f* *sf* *f*

Allegro

1st Trombone in B

53

61

69

75 Andante

79

87 A tempo

95

103

111

119

mf *f* *dim.* *mp* *f* *mf* *sf*

CODA

PINE RIVER TRILOGY

2nd Trombone in B

Ed Huckeby
ASCAP

In a flowing style

Measures 1-53 of the musical score for 2nd Trombone in B. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of "In a flowing style". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 18, 29, 37, 45, and 53 are indicated. The score concludes with a dynamic of *mf*.

2nd Trombone in B

Measures 54-120 of the musical score for 2nd Trombone in B. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a variety of rhythmic patterns and dynamics. Measure numbers 61, 69, 75, 79, 87, 95, 103, 111, 119, and 120 are indicated. The score concludes with a dynamic of *ff*.

PINE RIVER TRILOGY

3rd Trombone in B

Ed Huckleby
ASCAP

In a flowing style

Measures 1-53 of the musical score for 3rd Trombone in B. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'In a flowing style'. The music features a variety of dynamics including *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 5, 9, 18, 29, 37, 45, and 53 are indicated in boxes. A section starting at measure 29 is marked 'Allegro'. The score concludes with a double bar line and a repeat sign.

3rd Trombone in B

Measures 57-121 of the musical score for 3rd Trombone in B. The score continues in treble clef with a key signature of one sharp. It includes tempo changes to 'Andante' at measure 75 and 'A tempo' at measure 87. Dynamics range from *mp* to *ff*. Measure numbers 61, 69, 75, 79, 87, 95, 103, 111, and 119 are marked in boxes. The section ends with a 'CODA' section starting at measure 119, marked 'D.S. al Coda' and 'rit.', followed by a final measure with a double bar line.

PINE RIVER TRILOGY

Tuba in Es

Ed Huckeby
ASCAP

In a flowing style

Measures 1-53 of the musical score for Tuba in Es. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *mf*, and *sfp*. A section starting at measure 29 is marked **Allegro**. The score concludes with a double bar line at measure 53.

Tuba in Es

Measures 61-119 and the Coda of the musical score for Tuba in Es. The score continues in treble clef with a key signature of one sharp. It includes a section starting at measure 75 marked **Andante**. Dynamics include *f*, *p*, *mf*, *mp*, *rit.*, and *dim.*. A section starting at measure 87 is marked **A tempo**. The score concludes with a double bar line at measure 119, followed by a **CODA** section.

PINE RIVER TRILOGY

Tuba in Es

Ed Huckeby
ASCAP

In a flowing style

Measures 1-53 of the musical score for Tuba in Es. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes with dynamic markings of *f* and *p*. Measure 18 starts with a *mf* marking. Measure 29 is marked *Allegro* and includes a *rit. e cresc.* marking. The score concludes with measure 53, which has a *mf* marking.

Tuba in Es

Measures 61-119 and the Coda of the musical score for Tuba in Es. Measure 61 starts with a *f* marking. Measure 69 is marked with a *mp* and *Andante* tempo. Measure 75 is marked *rit.* and *dim.*. Measure 79 is marked *rit.*. Measure 87 is marked *A tempo* and *mf*. Measure 95 is marked *f* and *mf*. Measure 103 is marked *f* and *mp*. Measure 111 is marked *f*. Measure 119 is marked *mf* and *mp*. The score concludes with a Coda marked *ff* and *sfp*.

PINE RIVER TRILOGY

Tuba in B

Ed Huckleby
ASCAP

In a flowing style

5 9 18 29 Allegro 37 45 53 61

Tuba in B

61 69 75 79 87 A tempo 95 103 111 119

D.S. al Coda

CODA

PINE RIVER TRILOGY

Tuba in B

Ed Huckleby
ASCAP

In a flowing style

5 9 18 29 Allegro 37 45 53 61

Tuba in B

61 69 75 79 87 A tempo 95 103 111 119 D.S. al Coda 119 CODA