

1. Es-Horn

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

The musical score consists of 14 staves of music for the 1. Es-Horn. The key signature changes frequently, starting at G major (3 sharps) and ending at F# major (1 sharp). The time signature also varies, including measures in 3/4, 2/4, and 4/4. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, *rit.*, *molto rit.*, *a tempo*, *poco rit.*, *poco con moto*, *grad. cresc.*, *molto rall.*, *Tempo 1*, *Molto Allarg.*, and *Solo*. Measure numbers are indicated above the staff, and measure 74 is marked *all*.

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ASCAP

The musical score consists of 15 staves of music for the Es-Horn. The key signature changes from G major (1-12) to A major (13-18) and then to B major (19-24). The time signature is 3/4 throughout. The dynamics and performance instructions include:

- Measure 1: Adagio espressivo, dynamic *p*, measure 1.
- Measure 5: *poco rit.*, measure 5.
- Measure 6: *a tempo*, measure 6.
- Measure 12: *mf*, measure 12.
- Measure 13: Measure 13.
- Measure 19: *mf*, measure 19.
- Measure 23: Measure 23.
- Measure 28: *mp*, measure 31.
- Measure 38: *mf*, measure 39.
- Measure 39: Measure 39.
- Measure 47: *poco con moto*, *p*, *grad. cresc.*, measure 47.
- Measure 53: *molto rall.*, measure 55.
- Measure 55: *Tempo 1*, measure 55.
- Measure 59: *molto rit.*, *ff*, measure 63.
- Measure 64: *a tempo*, *4*, *Solo*, *mp*, measure 64.
- Measure 73: *all*, *pp*, measure 74.
- Measure 74: *rit.*, *a tempo*, measure 74.
- Measure 79: *Molto Allarg.*, *ff*, *sf*, measure 79.
- Measure 80: *sf*, measure 80.

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2. Es-Horn

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(A Chorale Prelude)

James L. Swearingen

ASCAP

1 Adagio espressivo

poco rit.

5 a tempo

6

13

mf

16

f

18

mp

34

39

mf

40

poco rit.

3

f

47 poco con moto

2

molto rit.

a tempo

p grad. cresc.

sf

53

molto rall.

55

Tempo 1

59

molto rit.

63

ff

64

a tempo

10

74

pp

rit.

78

a tempo

Molto Allarg.

ff

sff

This musical score is for the second Eb Horn part of the piece 'LET THE SPIRIT SOAR'. The score is in 3/4 time and features a variety of musical dynamics and performance techniques. The piece begins with a slow, expressive section (Adagio espressivo) and includes sections of piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). It also features ritardando (poco rit.) and accelerando (molto rit.). The score is filled with grace notes, slurs, and dynamic markings such as 'grad. cresc.' and 'a tempo'. The piece concludes with a powerful ff dynamic followed by a ritardando and a final ff dynamic.

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2. Es-Horn

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

The musical score for the 2. Es-Horn part consists of 15 staves of music. Staff 1 starts with 'Adagio espressivo' at measure 1, featuring eighth-note patterns with dynamics *p*, *mf*, and *p*. Measure 5 includes a 'poco rit.' and a tempo change to *a tempo.* Staff 2 begins at measure 6 with a dynamic *mf*. Staff 3 starts at measure 16 with a dynamic *f*. Staff 4 begins at measure 23 with a dynamic *mp*. Staff 5 starts at measure 34 with a dynamic *mf*. Staff 6 begins at measure 40 with a 'poco rit.' and a dynamic *f*. Staff 7 begins at measure 47 with a dynamic *p grad. cresc.* Staff 8 begins at measure 53 with a dynamic *molto rall.* Staff 9 begins at measure 59 with a dynamic *ff*. Staff 10 begins at measure 64 with a dynamic *pp*. Staff 11 begins at measure 78 with a dynamic *ff*.

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1. Posaune B

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

The musical score consists of twelve staves of music for Posaune B. The key signature changes frequently, including B-flat major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, and D major. The time signature also varies, including 3/4, 2/4, and 12/8. The music features various dynamics such as *p*, *mf*, *f*, *ff*, *sff*, and *pp*. Articulation marks like *rit.*, *cue*, and *play* are used throughout. The score includes performance instructions like *Adagio espressivo*, *poco rit.*, *a tempo*, *molto rit.*, *molto rall.*, *Tempo 1*, *poco con moto*, *grad. cresc.*, and *Molto Allarg.*. Measure numbers are indicated at the beginning of each staff, ranging from 1 to 78. The score is set on a five-line staff with a treble clef.

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2. Posaune B

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ASCAP

The musical score consists of 14 staves of music for Posaune B. The key signature changes frequently, including B-flat major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature also varies, primarily between common time and 3/4. The score includes dynamic markings such as *p*, *mf*, *f*, *poco rit.*, *poco con moto*, *grad. cresc.*, *molto rit.*, *a tempo*, *molto rall.*, *Tempo 1*, *ff*, *sff*, and *rit.*. Measure numbers are indicated above the staff at various points, such as 1, 6, 13, 16, 21, 23, 31, 34, 38, 39, 43, 47, 51, 55, 59, 63, 69, 74, and 78. The score concludes with a final dynamic of *sff*.

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2. Posaune B

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen
ASCAP

The musical score consists of 14 staves of music for Posaune B. The key signature changes frequently, including B-flat major, G major, F major, and E major. The time signature is mostly common time (3/4). The score includes dynamic markings such as *p*, *mf*, *f*, *poco rit.*, *poco con moto*, *grad. cresc.*, *molto rit.*, *a tempo*, *molto rall.*, *Tempo 1*, *ff*, *sff*, and *rit.*. Measure numbers are indicated above the staff at various points, such as 1, 6, 13, 16, 21, 23, 31, 34, 38, 39, 43, 47, 51, 55, 59, 63, 69, 74, and 78. The score concludes with a final dynamic of *sff*.

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3. Posaune B

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen
ASCAP

The musical score consists of twelve staves of music for Posaune B. The key signature is mostly B-flat major (two flats), with a section in E major (one sharp) starting at measure 59. The time signature varies between common time and 3/4. Measure 1 starts with 'Adagio espressivo' dynamics *p*, *mf*, and *p*. Measure 5 includes a 'poco rit.' and ends with a repeat sign. Measure 6 begins with a dynamic *mf*. Measures 13 and 16 show rhythmic patterns with eighth and sixteenth notes. Measures 21, 23, 8, and 31 feature a mix of eighth and sixteenth-note patterns. Measures 34 through 50 continue the melodic line with various dynamics like *f*, *p*, and *ff*. Measure 51 introduces a 'molto rit.', 'a tempo', 'molto rall.', and 'Tempo 1'. Measures 59 to 69 show a transition with 'molto rit.', 'ff', 'sff', and 'pp' dynamics. Measures 78 and 79 conclude with 'a tempo', 'Molto Allarg.', and 'ff' dynamics.

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3. Posaune B

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen
ASCAP

The musical score consists of twelve staves of music for Posaune B. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is mostly common time (indicated by '3'). Measure numbers are provided at the beginning of each staff, and measure numbers in boxes indicate specific performance points. Dynamic markings include *p*, *mf*, *f*, *poco rit.*, *a tempo*, *poco con moto*, *grad. cresc.*, *molto rit.*, *a tempo*, *molto rall.*, *Tempo 1*, *molto rit.*, *ff*, *sff*, *pp*, *Molto Allarg.*, and *rit.*. Articulation marks like accents and slurs are also present.

1 Adagio espressivo *p* *mf* *p* *poco rit.* *a tempo*
6 *mf*
16 *f*
21 *mp*
34
38 *mf*
44 *poco rit.* *poco con moto* *grad. cresc.* *f*
51 *molto rit.* *a tempo* *molto rall.* *Tempo 1*
59 *molto rit.* *ff* *3*
69 *p* *2* *74* *sff* *rit.* *pp*
78 *a tempo* *Molto Allarg.* *f* *ff* *sff*

Es-Bass

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

1 Adagio espressivo *poco rit.* **5** *a tempo*

8

16

23 8 31

34

38 39

44 *poco rit.* **47** *poco con moto* *p grad. cresc.* *sf*

51 *molto rit.* *a tempo* *molto rall.* **55** *Tempo 1*

60 *molto rit.* **63** *a tempo* *stagger breathe* *ff* *sff* *p*

69 **74** *rit.* *pp*

78 *a tempo* *Molto Allarg.* *f* *ff* *sff*

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Es-Bass

LET THE SPIRIT SOAR

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James L. Swearingen

ASCAP

1 Adagio espressivo *poco rit.* 5 *a tempo*

8 13

16 *f*

23 8 31 *mp*

34

38 39 *mf*

44 *poco rit.* 47 *poco con moto* *p grad. cresc.* *bd.* *bd.* *sff*

51 *molto rit.* *a tempo* *molto rall.* 55 *Tempo 1*

60 *molto rit.* 63 *a tempo* *stagger breathe* *p*

69 74 *rit.* *pp*

78 *a tempo* *Molto Allarg.* *f* *ff* *sff*

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B-Bass

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

1 Adagio espressivo *poco rit.* 5 *a tempo*

8 *p* *mf* *p* *mp* *mf* [13]

16 *f* [23] 8 [31] *mp*

34

38 [39] *mf*

44 *poco rit.* 47 *poco con moto* *p grad. cresc.* *sf*

51 *molto rit.* *a tempo* *molto rall.* 55 *Tempo 1* *sf*

60 *molto rit.* 63 *a tempo* *stagger breathe* *ff* *sff* *p*

69 74 *rit.* *pp* *sf*

78 *a tempo* *Molto Allarg.* *ff* *sf*

The musical score for the B-Bass part of "LET THE SPIRIT SOAR" features 15 staves of music. The instrumentation is for B-Bass. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *sff*, *p*, *pp*, and *sf*. Articulation marks include *poco rit.*, *a tempo*, *molto rall.*, *Tempo 1*, *stagger breathe*, and *Molto Allarg.*. The key signature changes from B-flat major to A major at the end. Measure numbers are indicated at the beginning of each staff.

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B-Bass

LET THE SPIRIT SOAR

(A Chorale Prelude)

James L. Swearingen

ASCAP

1 Adagio espressivo *poco rit.* 5 *a tempo*

8

16

23 8 31

34

38 39

44 *poco rit.* 47 *poco con moto*

51 *molto rit.* *a tempo* *molto rall.* 55 *Tempo 1*

60 *molto rit.* 63 *a tempo* *stagger breathe*

69 74 *rit.*

78 *a tempo* *Molto Allarg.*

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