

A Barrie North Celebration

1st & 2nd Horns in E_b

André Jutras

Allegro Moderato e Maestoso

ff *ff* *poco rit.* *allargando* *14* *accel. poco a poco* *fp* *22* **Allegro con brio** *fp* *fp* *f* *mp* *cresc.* *37* *ff* *mp* *fp* *49* *a 2* *ff* *f* *56* *3* *rp* *64* *f* *72* *mp* *80* *ff* *fp*

86 *ff* *fp* 2 3

97 *fff* *rit. e dim. poco a poco* *molto rall.* one on part 2 *ppp*

103 Slowly 13 116 one on part *pp* *simile* 125 2 128 don't breathe *mp* *p* *ff*

133 10 144 *gro* *mf* *Lo Stesso Tempo* 154 *ff*

mp *mp cresc.* *ff* *ff*

165 *accel.* *fp*

Allegro con brio *f* D.S. al Coda

Coda *a2* 177 *ff* 186 *fff*

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A Barrie North Celebration

3rd & 4th Horns in E_b

André Jutras

Allegro Moderato e Maestoso

ff **9** *poco rit.*

allargando **14** *accel. poco a poco* **fp**

22 **Allegro con brio** *fp* *f* *mp* *a2*

c. esc. **37** *ff* *mp* *a2*

49 *a2* *ff* *f* *fp*

52 **56** *f* *mp*

64 *f*

72 *mp*

80 *ff* *fp* 2 86 *ff* *fp*

3 *fff* 97 2 *rit. e dim. poco a poco*

molto rall. one on part 103 *Slowly* 13 116 *one on part*

ppp *pp* *simile*

125 2 *mp* *p* *ff*

don't breathe 133 10 144 *Allegro*

mf

mf *mp* *mp* *cresc.*

154 *Lo Stesso Tempo.*

ff *ff*

165 *accel.*

ff *fp*

Allegro con brio *D.S. al Coda*

f

Coda *a 2*

177 *ff*

186 *fff*

A Barrie North Celebration

3rd & 4th Horns in E_b

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Allegro Moderato e Maestoso

ff **9** *poco rit.*

allargando **14** *accel. poco a poco* **fp**

22 **Allegro con brio** *fp* *f* *mp*

a2

c. esc.

37 *ff* *mp* *a2*

49 *a2* *ff* *f* *fp*

52 **56** *f* *mp*

64 *f*

72 *mp*

80 *ff* *fp* 2 86 *ff* *fp*

3 *fff* 97 2 *rit. e dim. poco a poco*

molto rall. one on part 103 *Slowly* 13 *ppp* 116 *one on part* *pp* *simile*

125 2 *mp* *p* *ff* *don't breathe*

133 10 144 *Allegro* *mf*

mf *mp* *mp* *cresc.* 154 *Lo Stesso Tempo.* *ff* *ff*

165 *accel.* *ff* *fp*

Allegro con brio *f* *D.S. al Coda*

Coda *a 2*

177 *ff*

186 *fff*

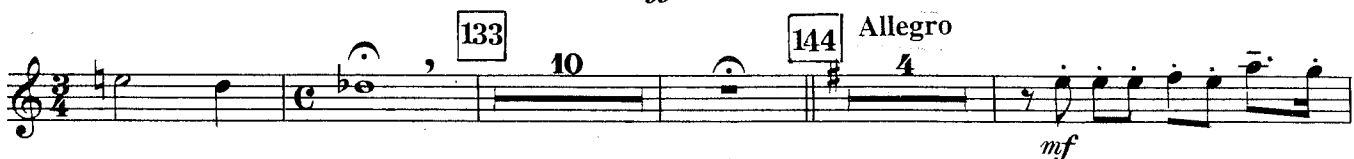
A Barrie North Celebration

1st Trombone β

André Jutras

Allegro Moderato e Maestoso

The musical score for the 1st Trombone part is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro Moderato e Maestoso**. The score consists of ten staves of music. It begins with a **ff** dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 22, 37, 49, 52, 56, 64, and 72 are indicated in boxes. Performance markings include **poco rit.**, **allargando**, **accel. poco a poco**, **Allegro con brio**, **cresc.**, **simile**, and dynamic changes from **ff** to **f**, **mp**, and **f**. A repeat sign is present at measure 22. The score concludes with a **mp** dynamic.



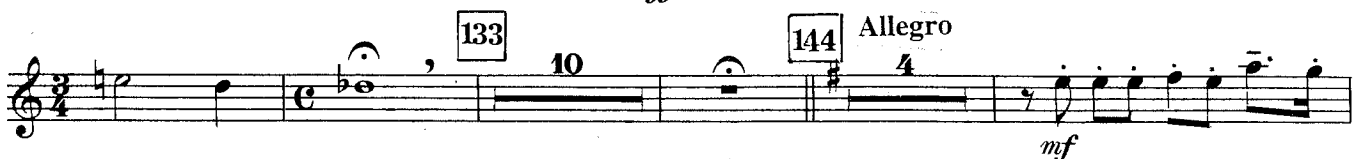
A Barrie North Celebration

1st Trombone β

André Jutras

Allegro Moderato e Maestoso

The musical score for the 1st Trombone part is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro Moderato e Maestoso**. The score consists of ten staves of music. It begins with a **ff** dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 22, 37, 49, 52, 56, 64, and 72 are indicated in boxes. Performance markings include **poco rit.**, **allargando**, **accel. poco a poco**, **Allegro con brio**, **cresc.**, **simile**, and dynamic changes from **ff** to **f**, **mp**, and **f**. A repeat sign is present at measure 22. The score concludes with a **mp** dynamic.



2nd Trombone

A Barrie North Celebration

André Jutras

Allegro Moderato e Maestoso



ff *ff*

poco rit. *ff* *allargando* *accel. poco a poco*

fp *fp* *f*

22 Allegro con brio

mp

simile

cresc. *ff* *mp*

fp *ff* *f*

49 **52** **56** *f*

64 *f*

72 *mp*

80 *ff* *fp*

86 *ff* *fp*

97 *fff* *rit. e dim. poco a poco* *molto rall.* (one) *ppp*

103 Slowly 1 3 116 9 125 2 (all) 128 *ff* don't breathe

133 10 144 Allegro 3

154 Lo Stesso Tempo *mp* *cresc.*

ff *ff*

ff

165 *accel.* *Allegro con brio* *D.S. al Coda* *fp* *f*

Coda 177 *ff*

ff

186 *fff*

2nd Trombone

A Barrie North Celebration

André Jutras

Allegro Moderato e Maestoso



ff *ff*

poco rit. *ff* *allargando* *accel. poco a poco*

fp *fp* *f*

22 Allegro con brio

mp

simile

cresc. *ff* *mp*

fp *ff* *f*

49 **52** **56** *f*

64 *f*

72 *mp*

80 *ff* *fp*

86 *ff* *fp*

97 *fff* *rit. e dim. poco a poco* *molto rall.* (one) *ppp*

103 Slowly 1 3 116 9 125 2 (all) 128 don't breathe *ff*

133 10 144 Allegro 3

154 Lo Stesso Tempo *mp* *cresc.* - - - - -

ff *ff*

ff

165 *accel.* *Allegro con brio* *D.S. al Coda* *fp* *f*

Coda 177 *ff*

ff

186 *fff*

3rd Trombone

A Barrie North Celebration

André Jutras

Allegro Moderato e Maestoso

ff

9

poco rit. *ff* *allargando*

14 *acc. poco a poco* *fp*

22 *Allegro con brio* *fp* *f*

mp

simile

37 *cresc.* *ff* *mp*

49 *fp* *ff* *f*

52 **56** *f*

64 *mp* *f*

72 *mp*

80 *ff* *fp*

86 *ff* *fp*

97 *fff* *molto rall.* *e dim. poco a poco*

(one) 103 *Slowly* 116 125 128 (all) *ppp* *ff* *don't breathe*

133 144 *Allegro* *mf*

154 *mp* *Lo Stesso Tempo* *cresc.* *ff*

165 *accel.* *Allegro con brio* *D.S. al Coda* *fp* *f*

Coda 177 *ff*

186 *fff*

3rd Trombone

A Barrie North Celebration

André Jutras

Allegro Moderato e Maestoso



The musical score for the 3rd Trombone part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato e Maestoso'. The score includes various dynamics such as *ff* (fortissimo), *poco rit.* (poco ritardando), *allargando*, *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *simile* and *accel. poco a poco*. The score is divided into measures, with measure numbers 9, 14, 22, 37, 49, 52, 56, 64, and 72 indicated in boxes. The piece concludes with a double bar line and a repeat sign.

80 *ff* *fp*

86 *ff* *fp*

97 *fff* *molto rall.* *e dim. poco a poco*

(one) 103 *Slowly* 116 125 128 (all) *ppp* *ff* *don't breathe*

133 144 *Allegro* *mf*

154 *mp* *Lo Stesso Tempo* *cresc.* *ff*

165 *accel.* *Allegro con brio* *D.S. al Coda* *fp* *f*

Coda 177 *ff*

186 *fff*

A Barrie North Celebration

Allegro Moderato e Maestoso

ff *poco rit. allargando* *ff* *ff* *ff*

9 *fp* *ff*

14 *accel. poco a poco* *fp* *fp* *f* *Allegro con brio*

22 *cresc. ---* *ff*

37 *mp* *simile*

49 *fp* *ff* *f*

52 *pesante* *f*

56 *simile*

64

72

80

86

97

103

116

125

128

133

144

154

165

177

186

ff *fp* *fff* *ppp* *cresc.* *Allegro* *Allegro con brio* *D.S. al Coda* *Coda*

rit. e dim. poco a poco *molto rall.* *don't breathe* *Lo!* *accel.*

Tuba E♭

A Barrie North Celebration

André Jutras

Allegro Moderato e Maestoso

The musical score for the Tuba E♭ part is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins in common time (C) and features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 9, 14, 22, 37, 49, 52, 56, 64, and 72 marked in boxes. The tempo is marked 'Allegro Moderato e Maestoso'. The score includes several dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks such as accents (>), slurs, and a 'cresc.' (crescendo) leading to a *ff* section. The score includes a 'poco rit. allargando' section starting at measure 9 and an 'accel. poco a poco' section starting at measure 14. The tempo changes to 'Allegro con brio' at measure 22. The score includes a 'simile' marking at measure 56 and a 'pesante' marking at measure 52. The score ends with a final measure at measure 72.

ff *fp* *f* *mp* *pp* *cresc.* *ff* *simile* *pesante* *Allegro con brio* *poco rit. allargando* *accel. poco a poco*

9 14 22 37 49 52 56 64 72

80

86 2 2

97

103 13 116 9 125 3

128 don't breathe

133 10

144 *ff* Allegro

154 Lo!

165 *accel.* *ff* *fp* Allegro con brio *f* D.S. al Coda

Coda 177 *ff*

186 *fp* *fff*

A Barrie North Celebration

André Jutras

ff *poco rit. allargando* ff

9

14 *accel. poco a poco* ff

22 *Allegro con brio* f

37 mp

49 *simile* cresc... ff

52 *pesante* f

56 *simile*

64

72

80

86 2 2

ff *fp* *ff*

97

fff *rit. e dim. poco a poco*

103 *Slowly* 13 116 9 125 3

molto rall. *ppp*

128 don't breath 133 10

ff

144 **Allegro** *mp*

154 **Lo Stesso Tempo** *cresc.*

ff *ff* *fp*

165 *accel.* *ff* *fp* **Allegro con brio** *f* *ff* *D.S. al Coda*

177 *ff*

186 *fp* *fff*

Detailed description: This is a musical score for a piano piece, spanning measures 80 to 186. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#). The tempo and dynamics change throughout the piece. Measures 80-97 are marked with *ff* and *fp*. Measures 97-103 are marked with *fff* and *rit. e dim. poco a poco*. Measures 103-116 are marked with *Slowly*. Measures 116-125 are marked with *ppp*. Measures 125-133 are marked with *molto rall.*. Measures 133-144 are marked with *ff*. Measures 144-154 are marked with *mp* and **Allegro**. Measures 154-165 are marked with *cresc.*. Measures 165-177 are marked with *ff*, *fp*, *f*, and *ff*. Measures 177-186 are marked with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Tuba B

André Jutras

Allegro Moderato e Maestoso

The musical score for Tuba B is written on a single staff in G major (one sharp). The piece begins with a **ff** dynamic and a **>** accent. It features several measures of rests, followed by a **fp** dynamic and a **>** accent. The tempo is marked **Allegro Moderato e Maestoso**. Measure 9 is marked with a box containing the number 9. The tempo changes to **poco rit. allargando**. Measure 14 is marked with a box containing the number 14, and the tempo changes to **accel. poco a poco**. Measure 22 is marked with a box containing the number 22, and the tempo changes to **Allegro con brio**. The score includes various dynamics: **ff**, **fp**, **f**, **mp**, and **ff**. It also includes accents (**>**), a crescendo (**cresc...**), and a **simile** marking. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is G major (one sharp). The time signature is 4/4. The score ends with a final measure marked with a box containing the number 72.

ff > fp > ff > poco rit. allargando 9 14 accel. poco a poco 22 Allegro con brio mp cresc... ff 37 mp 49 f 52 pesante 56 simile 64 72

80

86 2 2

ff *fp* *ff*

97

fff *rit. e dim. poco a poco*

103 *Slowly* 13 116 9 125 3

molto rall. *ppp*

128 don't breath 133 10

ff

144 **Allegro** *mp*

154 **Lo Stesso Tempo** *cresc.*

ff *ff* *fp*

165 *accel.* *ff* *fp* **Allegro con brio** *f* *ff* *D.S. al Coda*

177 *ff*

186 *fp* *fff*

Detailed description: This is a musical score for a piano piece, spanning measures 80 to 186. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#). The tempo and dynamics change throughout the piece. Measures 80-97 are marked with *ff* and *fp*. Measures 97-103 are marked with *fff* and *rit. e dim. poco a poco*. Measures 103-116 are marked with *Slowly*. Measures 116-125 are marked with *ppp*. Measures 125-133 are marked with *molto rall.*. Measures 133-144 are marked with *ff*. Measures 144-154 are marked with *mp* and **Allegro**. Measures 154-165 are marked with *cresc.*. Measures 165-177 are marked with *ff*, *fp*, *f*, and *ff*. Measures 177-186 are marked with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.