

ES-Hörner

Sweet Land of Liberty

James Suckinski

Allegro

4 $\frac{1}{3}$ *p* $\frac{2}{4}$ *cresc. ff*

ff *ff* *f*

mf dim.

cresc. *f*

Adagio

f *p cresc.* *f* *dim.*

pp *cresc.* *Maestoso* *ff* *pp sub. cresc. molto* *ff* *poco rit.*

Allegro *cresc.* *f* *fpp* *cresc.* *ff*

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Allegro

4 $\frac{1}{3}$ *p* $\frac{2}{4}$ *cresc. ff*

ff *ff* *f*

mf dim.

cresc. *f*

Adagio

f *p cresc.* *f*

à tempo - accel.

pp *cresc.* *f* *dim.*

Maestoso

ff *pp sub. cresc. molto* *ff* *poco rit.*

Allegro

cresc. *f* *fpp* *cresc.* *ff*

1. Pos. in B

Sweet Land of Liberty

James Sockinski

Allegro

Handwritten musical score for 1. Pos. in B, "Sweet Land of Liberty" by James Sockinski. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at intervals: 9, 17, 20, 30, 45, 52, 58, 61, 72, 75, 88, and 96. The tempo "Allegro" is written at the beginning and again at measure 88. The score concludes with a double bar line at the end of the tenth staff.

2. Pos. in B

Sweet Land of Liberty

James Sockinsky

Handwritten musical score for "Sweet Land of Liberty" by James Sockinsky, 2nd Part in B. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include dynamics (*ff*, *f*, *mf*, *mp*, *pp*, *fpp*, *cresc.*, *decresc.*, *molto*), articulation (accents, staccato), and tempo changes (*a tempo-accel.*, *Allegro*). Measure numbers are circled in some places: 9, 17, 24, 45, 52, 58, 64, 72, 80, 88, 96. The score ends with a double bar line and a final *ff* marking.

3. Part in B

Sweet Land of Liberty

James Sackinski

Allegro

9 *ff*

17

24 *f* *dim.* *p*

30 *Bar.* *Pos.* *mp* *cresc.*

45 *f*

52

58 *Adagio* *mf* *p cresc.*

64

72 *a tempo - accel.* *f* *pp* *poco rit.* *pp* *cresc.*

80 *f* *dim.* *ff*

88 *pp sub. cresc. molto ff* *poco rit.*

96 *f* *cresc.* *sfpp* *cresc.*

ff

SWEET LAND OF LIBERTY

Tuba - *Es*

by James Sochinski

Allegro

012-2058

8

9

Trb.3

ff

2

17

3

ff

mf

24

f

dim.

30

p

mp

cresc.

poco a poco

45

f

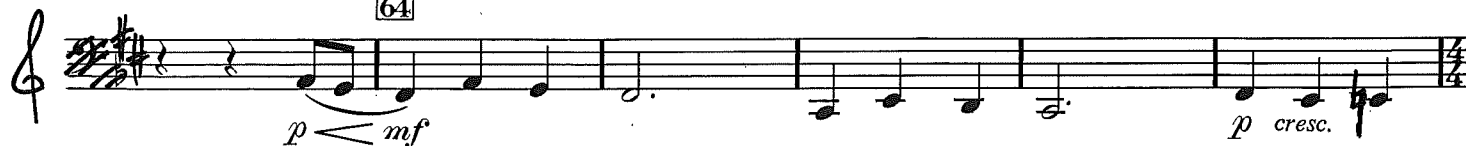
52

Tuba - 2 *Es*

58 Adagio



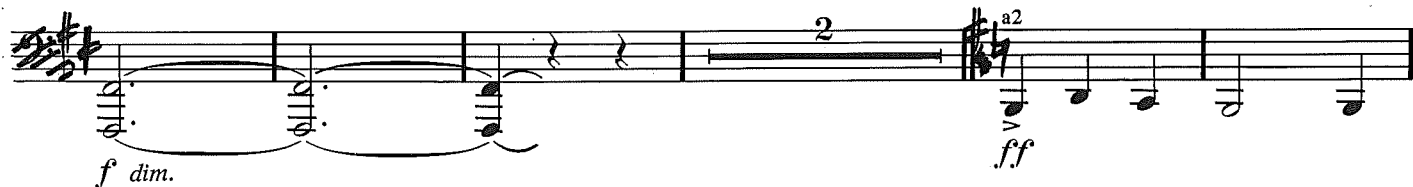
64



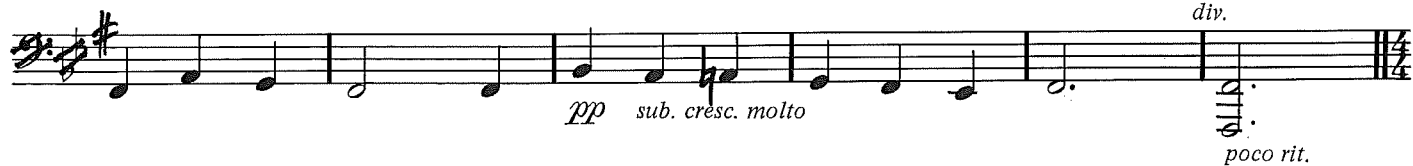
72 a tempo-accel. div.



80 Maestoso



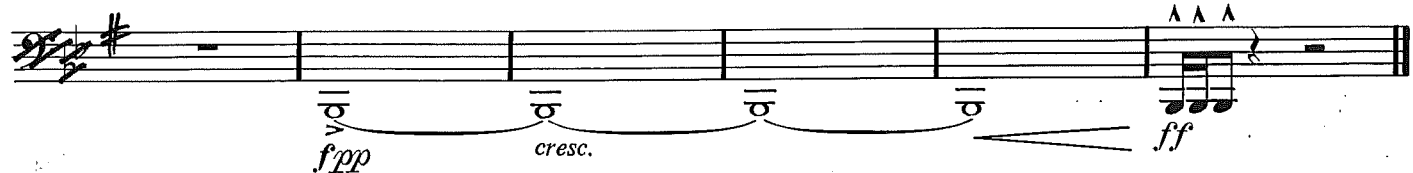
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88 Allegro



96



SWEET LAND OF LIBERTY

Tuba - *Es*

by James Sochinski

Allegro

012-2058

8

9

Trb.3

ff

2

17

3

ff

mf

24

f

dim.

30

p

mp

cresc.

poco a poco

45

f

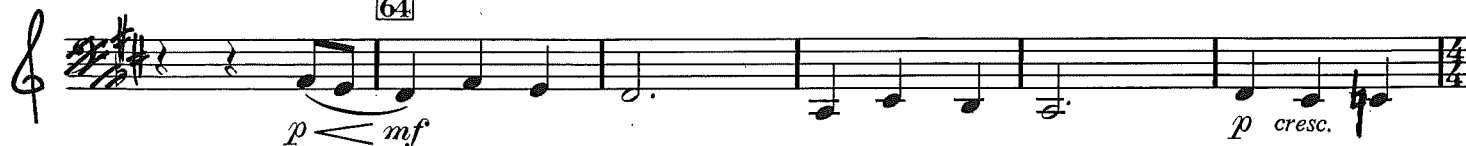
52

Tuba - 2 *Es*

58 Adagio



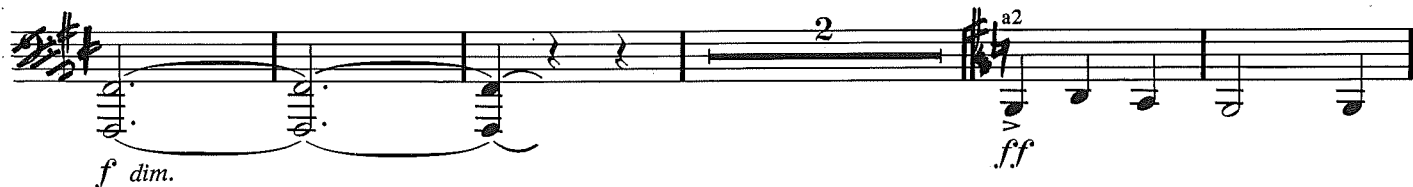
64



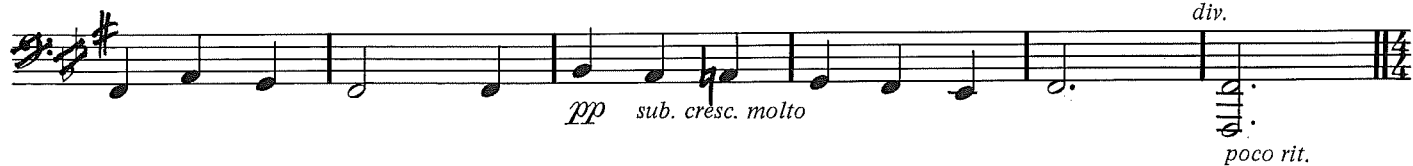
72 a tempo-accel. div.



80 Maestoso



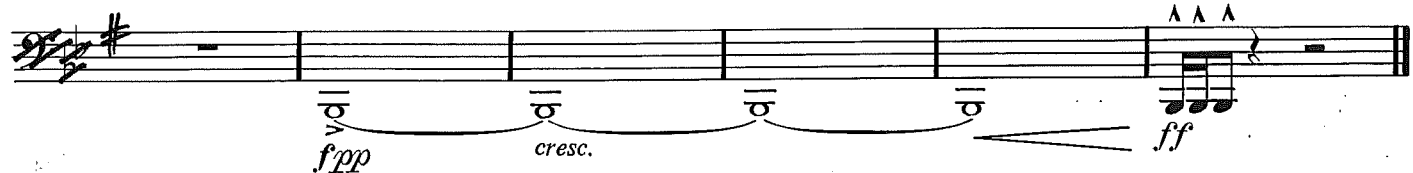
div.



88 Allegro



96



Sweet Land of Liberty

Tuba B

James Sackin

Allegro

8 9 1 3. Pos. Tuba

ff

mf

f

dim.

p

mp

cresc. poco a poco

1. 2. 3. 4. 5.

52 58 *Adagio*

f sfz

p mf

p cresc.

72 a tempo - accel.

f pp poco rit.

80 cresc. *Maestoso*

ff

88 *Allegro*

pp sub. cresc. molto

poco rit.

96

cresc.

f

fp

fpp cresc.

ff

Sweet Land of Liberty

Tuba B

James Sackin

Allegro

8 9 1 3. Pos. Tuba

ff

mf

f

dim.

p

mp

cresc. poco a poco

1. 2. 3. 4. 5.

52 58 *Adagio*

f sfz

p mf

p cresc.

72 a tempo - accel.

f pp poco rit.

80 cresc. *Maestoso*

ff

88 *Allegro*

pp sub. cresc. molto

poco rit.

96

cresc.

f

fp

fpp cresc.

ff