

Handwritten musical score for a piano piece, featuring various dynamics, tempo changes, and performance markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "95 Freely" at the beginning. The score includes measures 83, 103, 111, 116, 124, 132, 143, 151, 159, 167, and 173. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance markings include "Solo", "rall.", "Tempo primo", "Grandioso", and "Presto". The score concludes with a double bar line and a final *fff* marking.

1. Posaune B♭
1st Bb Trombone

SOUTHWEST SAGA

By Robert Sheldon

Allegro giocoso

012-
1919

ff f mf f 15 29 37 47 54 60 68 *Longhetto* *al* *f* *legato* *rall.* *ff*

Largo *Anziate* 81

89 *Free* *f* 103 *mp* 111 *rall.* *mp* 116 *Tempo primo* *p* *f* 124 *mf* 132 *f* *ff* *legato* *mp* 143 *f* 151 *ff* 159 *Grandioso* *poco rall.* *f* 167 *Presto* *mf* *sub mp* *ff* *sfz*

Allegro giocoso

042-1919

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 1-68. The score is in 3/4 time and G major. It features a piano part with various dynamics (ff, mf, f, mp, ff) and articulations (accents, slurs). The piece concludes with a "Larghetto" section starting at measure 68.

Handwritten musical score for a piano piece, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves, with measures numbered 81, 89, 95, 103, 111, 116, 127, 132, 151, and 159. The tempo markings include "Largo", "Andante", "Tempo primo", "Presto", and "Grandioso". Dynamics range from "p" (piano) to "ff" (fortissimo). Performance instructions include "rall." (ritardando), "sub mp" (sub mezzo piano), and "poco rall." (poco ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Posaune B
3rd Bb Trombone

SOUTHWEST SAGA

By Robert Sheldon

Allegro giocoso

012-1919

ff

f

15

23

27

mf

32

f

37

mp

47

f

54

mf

60

f

68 *Larghetto*

f

legato

rol.

ten. ten. ten. Largo Andante

81

roll. mf

89

95 *Freely*

f

103

ff

111

mp

roll.

116 *Tempo primo*

p

f

127

mf

mp

132

f

mp legato

f

143

f

151

ff

159

poco roll.

167 *Presto*

Grandioso

f

sub mp

mf

f

ff

sffz

Bass Es
Eb Bombardon

SOUTHWEST SAGA

By Robert Sheldon

Allegro giocoso

Solo

1919

7 15 23 27 32 37 47 54 60 68

f *ff* *mf* *f* *mf* *f* *mp* *f* *ff* *mp* *f* *rall.*

a2

3 4 3 2

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ten. ten. ten.

Largo

Andante

81

89 95 Freely 103 111 116 Tempo primo 127 132 143 151 159 167 Presto

ff *rall.* *mf* *f* *mp* *rall.* *p* *f* *ff* *mf* *mf* *legato mp* *f* *ff* *f* *ff* *poco rall.* *f* *rit.* *sub mp* *ff* *sfz*

3 3 3 2 5

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass B 
Bb Bass

SOUTHWEST SAGA

By Robert Sheldon

Allegro giocoso

Solo

[illegible]

Schweizerstimmen 1988 bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

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Andante

81

Handwritten musical score for a piano piece, featuring various tempo markings and dynamic instructions. The score is written on ten staves of music.

- Staff 1:** Starts with the tempo marking *Andante*. The key signature has one flat (B-flat). The time signature is 5/4. The first measure is marked *rall* and *mf*. The measure number 81 is written above the staff.
- Staff 2:** The measure number 89 is written above the staff. The tempo marking *95 Freely* is written above the staff. The dynamic *f* is written below the staff.
- Staff 3:** The measure number 103 is written above the staff. The dynamic *f* is written below the staff. The measure number 111 is written above the staff. The dynamic *mp* is written below the staff.
- Staff 4:** The measure number 116 is written above the staff. The tempo marking *Tempo primo* is written above the staff. The dynamic *rall.* is written below the staff. The dynamic *f* is written below the staff. The dynamic *ff* is written below the staff.
- Staff 5:** The measure number 127 is written above the staff. The dynamic *mf* is written below the staff.
- Staff 6:** The measure number 132 is written above the staff. The dynamic *legato mp* is written below the staff. The dynamic *f* is written below the staff.
- Staff 7:** The measure number 143 is written above the staff. The dynamic *mf* is written below the staff. The dynamic *f* is written below the staff. The dynamic *ff* is written below the staff.
- Staff 8:** The measure number 151 is written above the staff. The dynamic *f* is written below the staff.
- Staff 9:** The measure number 159 is written above the staff. The dynamic *f* is written below the staff. The dynamic *rit.* is written below the staff. The dynamic *sub mp* is written below the staff.
- Staff 10:** The measure number 164 is written above the staff. The tempo marking *Presto* is written above the staff. The dynamic *mf* is written below the staff. The dynamic *f* is written below the staff. The dynamic *ff* is written below the staff. The dynamic *sffz* is written below the staff.

Grandioso

167 Presto