

SAX SERENADE

1. und 2. Horn Es

1er et 2me Cor ou Alto mib

Moderato

IRA P. SCHWARZ *rubato*

A *mf* Andante *cresc.* 8 *pp* 2 *simile* **B** 8

pp 3 *Piu mosso* **C** *mf* *simile* 12 *p* 1

D *mp* Moderato *mf* *Andante* 8 *simile* *rall.* 1 *Rubato* *pp* 3 *rall.* *a tempo* *mf* *fp* *ff*

SAX SERENADE

2. und 3. Tenorhorn B
2me et 3me Baryton sib

Moderato IRA P. SCHWARZ

mf *cresc.* *rall.* *rubato*

A *Andante* 8 *pp* *simile*

2 3 1

7 *pp* *Piu mosso* **C** *simile* *mf* *mp*

3 1 2 1

D *Moderato* *mf* *Andante* 8 *pp* *simile* *rall.* *Rubato*

3 *mf* *rall.* *a tempo* *ff*

SAX SERENADE

1. Posaune B 
1er Trombone sib

Moderato *st. mute* *mf* *rall.* **Rubato** **A** *Andante*

5 *pp* *simile*

2 **3** **B** **3**

5 *pp* *simile*

3 **C** *Piu mosso* *fp* *mf*

simile

simile

3 **D** *Moderato* *mf* *rall.* *Rubato*

Andante **8** *pp* *simile*

3 *open* *mf* *rall.* *a tempo* *fp* *ff*

SAX SERENADE

2. Posaune B
2me Trombone sib

Moderato 1 *St. Mute* *mf* *rall.* **IRA P. SCHWARZ** **Rubato** **A** **Andante** 8

pp *simile* **B** 8

pp *simile* **C** **Piu mosso** *fp* *mf*

D **Moderato** 3 *mf* *rall.*

Rubato **Andante** 8 *pp* *simile*

3 *Open* *rall.* *a tempo* *mf* *fp* *ff*

C.L. Barnhouse Co. Oskaloosa Iowa
Schweizerstimmen: Emil Ruh Adliswil-Zürich

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SAX SERENADE

3. Posaune B

3me Trombone sib

IRA P. SCHWARZ

Moderato 1 St. Mute **Rubato** **A** **Andante** 8

mf *rall.*

pp

2 3 **B** 8

pp *simile*

3 **C** *simile*

Piu mosso *fp* *mf*

D **Moderato** **Rubato**

Andante 8 *mf* *simile* *rall.*

3 *pp* *Open* *rall.* *a tempo* *mf* *ff*

SAX SERENADE

Bass Es
Contrebasse mib

IRA P. SCHWARZ

Moderato

1273 **1** *mf* *f* *rall.* *Rubato*

[A] Andante

pp *mf* *pp*

[B]

mf *pp*

[C]

3 Piu mosso

1 *mf* *simile*

[D] Moderato

3 **1** *mf* *f* *dim.* *rall.*

Rubato Andante

pp

4 *rall.* *a tempo*

f p *ff*

SAX SERENADE

Bass B 
Contrebasse sib

IRA P. SCHWARZ

IRA P. SCHWARZ

Moderato

Rubato

[A] Andante *mf* *f* *rall.*

[B] *mf* *pp*

[C] *mf* *pp* *Piu mosso* *mf* *pp* *simile*

[D] Moderato *f* *dim. rall.* *pp* *Rubato* *Andante* *a tempo* *rall.* *fp* *ff*

Handwritten musical score for "The Rose Tree" by Ira P. Schwarz. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled A, B, C, and D. Section A is marked "Andante" and "Moderato". Section B is marked "Andante". Section C is marked "Piu mosso". Section D is marked "Moderato". The score also includes tempo changes like "Rubato", "a tempo", and "rall.", and dynamic markings like "mf", "pp", "f", "dim.", "fp", and "ff".

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