

1. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 Lento

6 7

mp *pp*

10 15 Agitato

5 2 3 3 2

rit. *mf*

21

mf *cresc.* *mf* *cresc.*

27 28 2

f

35 37 3

accel. *f* *rit.*

44 46 2

Tempo I pesante

ff

50 52

54 56 7

f *rit.* *pp*

1. Es-Horn

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1 Lento

6 7

mp *pp*

10 15 Agitato

5 2 3 3 2

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mf *cresc.* *mf* *cresc.*

27 28 2 2

f

35 37 3

accel. *f* *rit.*

44 Tempo I pesante

46 2

ff

50 52

54 56 7

f *rit.* *pp*

2. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** 6 7

10 5 15 **Agitato** 2 2

21 *mf* *cresc.* *mf* *cresc.*

27 28 2 *f* 2

35 2 37 3 Hn. 1 *accel.* *rit.*

44 **Tempo I pesante** 46 2 *ff*

50 52

54 56 7 *f* *rit.* *pp*

2. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

6 7

mp *pp*

10 **Agitato**

5 15 2 2

rit. *mf*

21

mf *cresc.* *mf* *cresc.*

27

28 2 2

f

35

2 37 3 Hn. 1

accel. *rit.*

44 **Tempo I pesante**

46 2

ff

50

52

54

56 7

f *rit.* *pp*

3. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** 6 7

10 5 15 **Agitato** 2 2

21 *mf* *cresc.* *mf* *cresc.*

27 28 2 2

35 2 37 3 *accel.* *f* *rit.*

44 **Tempo I pesante** 46 2 *ff*

50 52

54 56 7 *f* *rit.* *pp*

3. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** 6 7 *mp* *pp*

10 5 15 **Agitato** 2 *rit.* *mf* 2

21 *mf* *cresc.* *mf* *cresc.*

27 28 2 *f* 2

35 2 37 3 *accel.* *f* *rit.*

44 **Tempo I** *pesante* 46 2 *ff*

50 52

54 56 7 *f* *rit.* *pp*

4. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

6 7

mp *pp*

10 **Agitato**

5 15 2 2

rit. *mf*

21

mf *cresc.* *mf* *cresc.*

27 28 2 2

f

34 37 7

accel. *rit.*

45 **Tempo I** *pesante*

46 2

ff

50 52

54 56 7

f *rit.* *pp*

4. Es-Horn

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

6 7

mp *pp*

10 **Agitato**

5 15 2 2

rit. *mf*

21

mf *cresc.* *mf* *cresc.*

27 28 2 2

f

34 37 7

accel. *rit.*

45 **Tempo I pesante**

46 2

ff

50 52

54 56 7

f *rit.* *pp*

1. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 **st. mute** *mf* *mf*

12 **Mute out** **Soli** *pp* *rit.* 15 **Agitato**

16 12 28 9 37 7 *accel.* *rit.* *f*

45 **Tempo I** **pesante** *ff* 46 52

50 52

53 56 *rit.* *mf* *sost.* *dim.*

58 2

1. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 **st. mute** *mf* *mf*

12 **Mute out** **Soli** *pp* *rit.* 15 **Agitato**

16 12 28 9 37 7 *accel.* *rit.* *f*

45 **Tempo I** **pesante** *ff* 46 52

50 52

53 56 *rit.* *mf* *sost.* *dim.*

58 2

2. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 **st. mute**

mf *mf*

12 **Mute out** **Soli** **Agitato**

pp *rit.*

16 12 28 9 37 7

accel. *rit.* *f*

45 **Tempo I** **pesante**

46 *ff*

50 52

53 56 *rit.* *mf* *sost.* *dim.*

58 2

2. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 **st. mute**

mf *mf*

12 **Mute out** **Soli** **Agitato**

pp *rit.*

16 12 28 9 37 7

accel. *rit.* *f*

45 **Tempo I** **pesante**

46 *ff*

50 52

53 56 *rit.* *mf* *sost.* *dim.*

58 2

3. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 st. mute *mf*

12 Mute out Soli *pp* *rit.* 15 **Agitato**

16 12 28 9 37 7 *accel.* *rit.* *f*

45 **Tempo I pesante** 46 *ff* 2

50 52

53 56 3

59 *mp* *dim.* 2

3. Posaune B

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento**

mf *ff* *pp*

7 st. mute *mf*

12 Mute out Soli *pp* *rit.* 15 **Agitato**

16 12 28 9 37 7 *accel.* *rit.* *f*

45 **Tempo I pesante** 46 *ff* 2

50 52

53 56 3

59 *mp* *dim.* 2

Es-Bass

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** one Tuba

mf *ff* *pp* *poco a poco*

6 *cresc.* 7 *pp*

12 15 **Agitato** all Tubas *p* *pp* *rit.* *mf* St.B.

18 *mf* *cresc.* 3

26 28 2 *mf* *cresc.* *ff* *ff* *accel.* 3

37 46 **Tempo I pesante** *rit.* *f* *ff*

50 52 *rit.* *f*

56 *mf* *dim.* *p*

Es-Bass

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** one Tuba *poco a poco*

6 *cresc.* 7 *pp*

12 15 **Agitato** all Tubas *St.B.*

18 *mf* *cresc.* 3

26 28 2 *mf* *cresc.* *ff* *ff* *accel.* 3

37 7 *rit.* *f* 46 **Tempo I pesante** *ff*

50 52 *rit.* *f*

56 *mf* *dim.* *p*

B-Bass

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** *mf* *ff* *pp* *poco a poco* one Tuba

6 *cresc.* *pp* 7

12 *p* *pp* *rit.* 15 **Agitato** all Tubas *mf* St.B.

18 *mf* *cresc.* 3

26 *mf* *cresc.* 28 *ff* 2 *ff* 3 *accel.*

37 *rit.* 7 *f* 46 **Tempo I pesante** *ff*

50 52 *rit.* *f*

56 *mf* *dim.* *p*

B-Bass

PRELUDE, Opus 3, No. 2

Sergei Rachmaninoff

Arr. Robert Longfield

1 **Lento** *mf* *ff* *pp* *poco a poco* one Tuba

6 *cresc.* *pp* 7

12 *p* *pp* *rit.* 15 **Agitato** all Tubas *mf* St.B.

18 *mf* *cresc.* 3

26 *mf* *cresc.* 28 *ff* 2 *ff* 3 *accel.*

37 *rit.* 7 *f* 46 **Tempo I pesante** *ff*

50 52 *rit.* *f*

56 *mf* *dim.* *p*