

1st & 2nd E-Horns

Presto

OVERTURE A LA RusSE

Warren Barker
BMI

[21] Gaily

[16]

[29]

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3rd & 4th Es Horns

OVERTURE A LA RusSE

Warren Barker
B.M.I.

Handwritten musical score for 3rd and 4th E-flat Horns of "Overture A La Russe" by Warren Barker. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes rehearsal marks 7, 16, 21, 23, 37, 46, 58, 75, 83, 91, 95, 105, 120, 129, and 134. Performance instructions such as "Gaily", "Little faster cantabile", "a tempo", "Maestoso", "Bright (in 2)", "D.C. al Coda", "poco rit.", "cresc.", "mf", "f", "pp", "rit.", "accel. poco a poco", and "to Coda" are present throughout the piece.

3rd & 4th Es Horns

OVERTURE A LA Russe

Warren Barker
B.M.I.

Handwritten musical score for 3rd and 4th E-flat Horns. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 7:** A boxed measure with a fermata.
- Measure 21:** Labeled "Gaily" with a 3/4 time signature.
- Measure 29:** Labeled "Little faster cantabile" with a 4/4 time signature.
- Measure 59:** Labeled "slow" with a 4/4 time signature.
- Measure 75:** Labeled "mf cresc." and "a tempo".
- Measure 83:** Labeled "Slower majestic".
- Measure 91:** Labeled "Little slower" with a 2/4 time signature.
- Measure 105:** Labeled "rit.".
- Measure 120:** Labeled "Maestoso" with a 4/4 time signature.
- Measure 129:** Labeled "Bright (in 2)" with a 2/4 time signature.
- Measure 134:** Labeled "accel. poco a poco" with a 5/4 time signature.

Other markings include "to Coda" at the top, "D.C. al Coda" with a repeat sign, and various dynamics like "p", "f", "cresc.", "mf", "pp", "ff", "rit.", and "a tempo".

Warren Barker

1st Trombone in B

Presto

[7] sempre stacc.

BMI

[21] Gaily

[29] mf simile

[37] ff

[46] f

[59] Slow

[75] a tempo

[91] poco rit. a tempo

[105] rit. a tempo

D.S. al Coda

[120] rall.

[129] Bright (in 2)

[137] f

accel. poco a poco

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Handwritten musical score for 2nd Trombone, Overture A la Russe. The score includes various musical notations, dynamics, and performance instructions.

Measure 7: *sempre stacc.*

Measure 16: *mf*, *simile*

Measure 29: *mf*, *ff*, *fp*, *pp*, *to Coda*

Measure 46: *ff*, *f*, *sfz*, *rit.*

Measure 59: *Slow*, *4*, *rit.*

Measure 65: *Little faster in stand*, *out of stand*, *83*, *slower, majestic*, *a tempo*, *rit.*, *105*, *a tempo*, *rit.*, *120*

Measure 91: *a tempo*, *rit.*, *105*, *a tempo*, *rit.*, *120*

Measure 129: *Bright (in 2)*, *f*, *rit.*, *accel. poco a poco*, *sfz*

3rd Trombone

OVERTURE A LA RusSE

Nathan Barker
BMI

Presto

Handwritten musical score for 3rd Trombone of Overture A la Russe. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes rehearsal marks in boxes (7, 16, 21, 29, 37, 46, 59, 75, 91, 95, 105, 120, 129, 137) and tempo/dynamics instructions such as 'Presto', 'sfz', 'mf', 'mp', 'f', 'p', 'rit.', 'a tempo', 'Little slower', 'Little faster', 'Maestoso', 'Bright (in 2)', 'D.C. al Coda', and 'acc. poco a poco'. The key signature changes from B-flat major to D major and back to B-flat major. The score ends with a double bar line and a final dynamic marking of sfz.

OVERTURE A LA RusSE

Warren Barker
BMI

Presto

Handwritten musical score for B-Bass of "Overture A La Russe" by Warren Barker. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes tempo changes like "Presto", "Allegretto", "Andante", "Maestoso", and "Poco rit.". There are also performance instructions like "sempre stacc.", "simile", "D.C. al Coda", and "Bis". Measure numbers 7, 16, 21, 25, 32, 46, 59, 65, 83, 91, 95, 105, 120, 129, and 137 are marked in boxes. The score ends with a double bar line and a repeat sign.

Warren Barker
BMI

Presto

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OVERTURE A LA RusSE

Basses in E♭

Warren Barker
BMI

012-2152-00- **Presto**

sfz *ff* *mf*

7 *sempre stacc.*

ff *mf* *simile*

16 *ff* **21** *Gaily* **8**

29 *ff* *fp* *pp* *ff*

37 *mp* *f*

to Coda **46**

ff *sfz*

59 *Slow* *rit.*

65 Little faster *a tempo* **75**

p poco rit.

83 Slower, majestic *f*

rall.

a tempo *a tempo* **91** Little slower *p*

rit.

95 Little faster *a tempo*

rit. *p poco rit.*

105 *rall.* *D.C. al Coda*

Coda *f* *rit.*

120 Maestoso *ff* *f* *fp* *f*

129 Bright (in 2) *rall.* *f*

137 *ff*

accel. poco a poco *sfz*

OVERTURE A LA RUSSE

Basses in E♭

Warren Barker
BMI

012-2152-00- Presto

sfz *ff* *mf*

7 *sempre stacc.*

ff *mf* *simile*

16 *ff* **21** Gaily 2 8

29 *ff* *fp* *pp* *ff*

37 2 2 *mp* *f*

to Coda **46**

ff *sfz*

59 Slow 4 *ff* *rit.*

65 Little faster *a tempo* **75**

p poco rit.

83 Slower, majestic *f*

rall.

a tempo *a tempo* **91** Little slower *p*

rit.

95 Little faster *a tempo*

rit. *p poco rit.*

105 *rall.* *D.C. al Coda*

Coda *f* *rit.*

120 Maestoso *ff* *f* *fp* *f*

129 Bright (in 2) *rall.* *f*

137 *ff*

accel. poco a poco *sfz*