

MR. MUSIC!  
Concert March for Winds

1. Horn in E♭

Alfred Reed

1. Horn in E♭ musical score, measures 1-89. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music features various dynamics including *sfz*, *ff*, *p*, *f*, *ff marc.*, *sempre ff*, and *f*. It includes articulation marks such as accents (>) and slurs. Measure numbers 1, 5, 7, 9, 13, 17, 19, 21, 25, 29, 31, 33, 37, 41, 43, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89 are indicated. The piece concludes with a double bar line at measure 89.

Continuation of the musical score for Horn in E♭, measures 91-159. The score continues in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics include *mf*, *ff*, *f*, *ff*, *fff*, and *sfz*. Articulation marks such as accents (>) and slurs are present. Measure numbers 91, 93, 96, 97, 101, 103, 105, 109, 113, 115, 117, 121, 125, 127, 129, 133, 137, 139, 141, 145, 149, 151, 153, 157 are indicated. The piece concludes with a double bar line at measure 159.

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2. Horn in Es

1 *sfz* *ff* 5  
7 *ff* 9 *p stacc.* 13 17  
19 21 *sfz* 25 29  
31 *ff marc.* 33 *ff* 37 41  
43 *sfz sfz sfz sfz* 45 *sempre ff* 49 53 8 61 8  
69 *p* 73 77 8 85 4 89 *f*

91 *mf* 93 97 101 *ff* 103 105 109 *f* 113 *simile* 115 117 121 125 *f* 127 129 *ff* 133 137 139 141 *ff marc.* 145 149 151 *fff* 153 *ff* 157 *sfz*

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3. Horn in E♭

1 *sfz* *ff* 5  
7 *ff* 9 *p stacc.* 13 17  
19 21 *sfz* 25 *p* *p* *f* 29  
31 *ff marc.* 33 *ff* 37 41  
43 *sfz* *sfz* *sfz* 45 *sfz* *sempre ff*  
49 53 8 61 8  
69 *p* 73  
75 77 8 85 4 89 *f*

93 97 *mf* 101 *ff* 103 105 109 *f* 113 *simile* 115 117 121 125 *f* 127 *ff* 129 133 137 139 141 *ff marc.* 145 149 151 *fff* 153 *ff* 157 *sfz*

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4. Horn in Es

Alla marcia

Alfred Reed

1 *sfz* *ff* 5  
7 *ff* 9 *p stacc.* 13 17  
19 21 *sfz* 25 29 *p p f* 31 *ff marc.* 33 *ff* 37 41  
43 *sfz sfz sfz sfz* 45 *sempre ff* 49 53 8 61 8  
69 *p* 73 77 8 85 4 89 *f*

91 *mf* 93 97 101 *ff* 103 105 109 *f* 113 *simile* 115 117 121 125 *f* 127 129 133 137 139 141 *ff marc.* 145 149 151 *fff* 153 *ff* 157 *sfz*

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Concert March for Winds

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1. Posaune

1. Posaune musical score, measures 1-90. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various dynamics including *sfz*, *ff*, *mf*, *p*, *f*, *marc.*, *sempre f*, and *pp*. Measure numbers 1, 5, 7, 9, 13, 17, 19, 21, 25, 29, 31, 33, 37, 41, 43, 45, 49, 53, 61, 69, 77, 84, 85, 87, and 89 are indicated. The score includes slurs, accents, and a repeat sign at measure 25.

Continuation of the musical score for Posaune 1, measures 93-157. The score continues in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Dynamics include *mf*, *ff*, *f*, and *fff*. Measure numbers 93, 97, 99, 100, 101, 105, 106, 109, 112, 113, 117, 118, 121, 124, 125, 129, 130, 133, 136, 137, 141, 142, 145, 148, 149, 153, 154, and 157 are indicated. The score includes slurs, accents, and a repeat sign at measure 154.

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1. Posaune

1. Posaune

Measures 1-90:

- 1: *sfz*
- 5: *ff*
- 9: *ff*
- 13: *mf*
- 17: *poco marcato*
- 19: *sfz*
- 25: *p*, *mf*
- 29: *f*, *marc.*
- 33: *sempre f*
- 37: *f*
- 43: *sfz*, *sfz*, *sfz*, *sfz*
- 45: *ff*
- 49: *pp*
- 53: *pp*
- 61: *f*, *marc.*
- 69: *f*
- 77: *f*
- 85: *f*
- 89: *f*

Measures 93-157:

- 93: *mf*
- 97: *mf*
- 100: *ff*
- 101: *ff*
- 105: *ff*
- 106: *ff*
- 109: *f*
- 112: *f*
- 113: *f*
- 117: *f*
- 118: *f*
- 121: *f*
- 124: *ff*
- 125: *f*
- 129: *f*
- 130: *f*
- 133: *mf*
- 136: *f*
- 137: *f*
- 141: *f*
- 142: *ff*
- 145: *ff*
- 148: *fff*
- 149: *fff*
- 153: *fff*
- 157: *sfz*

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2. Posaune

1 *sfz* 5 *ff* 9 *ff* *mf* 13 17 *poco marcato* 19 21 *sfz* 25 1. *p* *mf* 2. *p* 29 *f* *marc.* 31 33 *sempre f* 37 41 43 *sfz* *sfz* *sfz* 45 *sfz* *ff* *marc.* 49 53 *pp* 7 61 8 69 8 77 7 84 85 *f* *marc.* 87 89

93 97 2 *mf* 99 101 *ff* 105 106 109 112 113 117 118 121 124 125 *ff* *f* 129 130 *f* 133 *mf* 135 137 141 *ff* *marc.* 144 145 149 153 *fff* *ff* 155 157 *sfz*

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2. Posaune

1 *sfz* 5 *ff* 9 *ff* *mf* 13 17 *poco marcato* 19 21 *sfz* 25 1. *p* *mf* 2. *p* 29 *f* *marc.* 31 33 *sempre f* 37 41 43 *sfz* *sfz* *sfz* 45 *sfz* *ff* *marc.* 49 53 *pp* 7 61 8 69 8 77 7 84 85 *f* *marc.* 87 89

93 97 2 *mf* 99 101 *ff* 105 106 109 112 113 117 118 121 124 125 *ff* *f* 129 130 *f* 133 *mf* 135 137 141 *ff* *marc.* 144 145 149 153 *fff* *ff* 155 157 *sfz*

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3.Posaune

Alfred Reed

1 *sfz* *ff* 5 9 *ff* *mf* 13 17 *poco marcato* 19 21 *sfz* 25 1. *p* *mf* 2. *p* *f* *marc.* 29 31 33 *sempre f* 37 41 43 *sfz* *sfz* *sfz* 45 *ff* 49 53 8 61 8 69 8 77 7 84 85 *f* *marc.* 88 89 93

94 *mf* 97 100 *ff* 101 *ff* 105 106 109 112 113 117 118 121 124 125 *ff* *f* 129 130 *f* 133 *mf* 136 137 141 142 *ff* 145 *marc.* 148 149 *fff* 153 *ff* 154 157 *sfz*

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3.Posaune

Alfred Reed

1 *sfz* *ff* 5 9 *ff* *mf* 13 17 *poco marcato* 19 21 *sfz* 25 1. *p* *mf* 2. *p* *f* *marc.* 29 31 33 *sempre f* 37 41 43 *sfz* *sfz* *sfz* 45 *ff* 49 53 8 61 8 69 8 77 7 84 85 *f* *marc.* 88 89 93

94 *mf* 97 100 *ff* 101 *ff* 105 106 109 112 113 117 118 121 124 125 *ff* *f* 129 130 *f* 133 *mf* 136 137 141 142 *ff* 145 *marc.* 148 149 *fff* 153 *ff* 154 157 *sfz*

# MR. MUSIC!

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Bass in Es

1 *sfz* *ff* 5  
8 *ff* 9 13 *mp* simile  
15 17 21 *sf*  
22 *sfz* 25 *p* *p* *f*  
29 33 *sempre*  
36 *f* 37 41  
43 *sfz* *sfz* *sfz* 45 *ff* 49  
50 53 *p*  
57 61  
64 65 69 *mf*  
71 73 77

78 81 *p* *f*  
85 *ff* 89  
92 93 *mf* 97  
99 *ff* *ff* 105  
106 109 *f*  
113 117  
120 121 125 *f*  
127 129 133  
134 137 *mf*  
141 145 *ff*  
148 149 153 *ff*  
155 157 *sfz*

# MR. MUSIC!

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Bass in Es

1 *sfz* *ff* 5  
8 *ff* 9 13 *mp* simile  
15 17 21 *sf*  
22 *sfz* 25 *p* *p* *f*  
29 33 *sempre*  
36 *f* 37 41  
43 *sfz* *sfz* *sfz* 45 *ff* 49  
50 53 *p*  
57 61  
64 65 69 *mf*  
71 73 77

78 81 *p* *f*  
85 *ff* 89  
92 93 *mf* 97  
99 *ff* *ff* 105  
106 109 *f*  
113 117  
120 121 125 *f*  
127 129 133  
134 137 *mf*  
141 145 *ff*  
148 149 153 *ff*  
155 157 *sfz*

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Bass in B

1 *sfz* *ff* 5 8 *ff* 9 *mp* 13 simile 15 17 21 *sf* 22 *sfz* 25 *p* 33 *p* *f* 36 *f* 37 41 43 *sfz* *sfz* *sfz* *sfz* 45 *ff* 49 50 *p* 53 57 61 64 65 69 *mf* 71 73 77

78 81 *p* *f* 85 *ff* 89 92 93 *mf* 97 99 101 *ff* 105 106 109 *f* 113 117 120 121 125 127 *ff* 129 133 134 *mf* 137 141 145 *ff* 148 149 153 *ff* 155 157 *sfz*

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Bass in B

1 *sfz* *ff* 5 8 *ff* 9 *mp* 13 simile 15 17 21 *sf* 22 *sfz* 25 *p* 33 *p* *f* 36 *f* 37 41 43 *sfz* *sfz* *sfz* *sfz* 45 *ff* 49 50 *p* 53 57 61 64 65 69 *mf* 71 73 77

78 81 *p* *f* 85 *ff* 89 92 93 *mf* 97 99 101 *ff* 105 106 109 *f* 113 117 120 121 125 127 *ff* 129 133 134 *mf* 137 141 *ff* 145 148 149 153 *ff* 155 157 *sfz*