

1. und 2. Horn Es
1er et 2me Cor ou Alto mib

THE MESSENGER

March

By C. L. Barnhouse
Edited by John P. Paynter

Handwritten musical score for 1. und 2. Horn Es, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 63 are indicated above the notes. The score ends with a double bar line and the word "Fine" written below.

1./2. Es - Hörner

Handwritten musical score for 1./2. Es - Hörner, measures 68-99. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 68 through 99 are indicated above the notes. The score ends with a double bar line and the word "Fine" written below.

D.C. al Fine

20.6.88

1. und 2. Horn Es
1er et 2me Cor ou Alto mib

THE MESSENGER

March

By C. L. Barnhouse
Edited by John P. Paynter

Musical score for 1. und 2. Horn Es, measures 1-65. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (ff, f, mf, cresc., Fine), articulation (accents), and repeat signs. Measure numbers 1, 3, 5, 7, 9, 11, 13, 14, 16, 18, 20, 22, 23, 24, 25, 28, 30, 31, 32, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 47, 49, 51, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65 are indicated. Section markers A, B, and C are present. The piece concludes with a double bar line and the word "Fine".

1./2. Es - Hörner

Musical score for 1./2. Es - Hörner, measures 68-99. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (mf, ff), articulation (accents), and repeat signs. Measure numbers 68, 70, 71, 72, 74, 75, 76, 77, 78, 81, 83, 86, 89, 90, 91, 92, 93, 94, 95, 98, 99 are indicated. A section marker E is present. The piece concludes with a double bar line and the word "D.C. al Fine".

D.C. al Fine

20.6.88

3. und 4. Horn Es
3me et 4me Cor ou Alto mib

THE MESSENGER March

By C. L. Barnhouse
Edited by John P. Paynter

Musical score for 3. und 4. Horn Es, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). Measure numbers 1, 9, 10, 11, 13, 16, 19, 22, 24, 26, 29, 30, 31, 32, 35, 36, 38, 40, 43, 44, 46, 47, 50, 53, 61, 62, and 64 are indicated. The piece concludes with a *Fin* marking.

3./4. Es-Hörner

Musical score for 3./4. Es-Hörner, measures 65-101. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 68, 71, 74, 75, 76, 77, 80, 81, 82, 83, 84, 88, 90, 92, 93, 94, 96, 99, 101, and 102 are indicated. The piece concludes with a *D.C. al Fine* marking.

20.6.88

3. und 4. Horn Es
3me et 4me Cor ou Alto mib

THE MESSENGER March

By C. L. Barnhouse
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Musical score for 3. und 4. Horn Es, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). Measure numbers 1, 9, 10, 11, 13, 16, 19, 22, 24, 26, 29, 30, 31, 32, 35, 36, 38, 40, 43, 44, 46, 47, 50, 53, 61, 62, and 64 are indicated. The piece concludes with a *Fin* marking.

3./4. Es-Hörner

Musical score for 3./4. Es-Hörner, measures 68-101. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 68, 71, 74, 75, 76, 77, 80, 81, 82, 83, 84, 88, 90, 92, 93, 94, 96, 99, and 101 are indicated. The piece concludes with a *D.C. al Fine* marking.

20.6.88

1. Posaune B $\flat$
1st Bb Trombone

THE MESSENGER March

By C. L. Barnhouse
Edited by John P. Paynter

Handwritten musical score for the 1st Bb Trombone part of 'THE MESSENGER March'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 1 through 64. The score ends with a double bar line and the word 'Fine'.

1. Posaune B

Handwritten musical score for the 1st Posaune B part of 'THE MESSENGER March'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 65 through 95. The score ends with a double bar line and the word 'D. C. al Fine'.

21.6.88

2. Posaune B
2me Trombone sib

THE MESSENGER March

By C. L. Barnhouse
Edited by John P. Paynter

Handwritten musical score for the 2nd Posaune B (2nd Trombone) part of 'The Messenger March'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo) at the beginning. The score includes measures 1 through 65, with various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 14, 19, 23, 25, 29, 31, 34, 39, 42, 47, 51, 54, 59, and 61 are indicated. The score ends with a double bar line and the word 'Fine' written below.

2. Posaune B

Trio

Handwritten musical score for the 2nd Posaune B part, continuing from the previous page. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) at the beginning. The score includes measures 69 through 101, with various musical notations such as notes, rests, and dynamic markings. Measure numbers 69, 72, 74, 79, 82, 84, 89, 95, 99, and 101 are indicated. The score ends with a double bar line and the word 'D.C. al Fine' written below.

21. 6. 88

3. Posaune B
3rd Bb Trombone

THE MESSENGER March

By C. L. Barnhouse
Edited by John P. Paynter

Handwritten musical score for the 3rd Bb Trombone part of 'THE MESSENGER March'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a 4-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 11, 13, 14, 16, 17, 19, 21, 23, 25, 27, 31, 32, 34, 35, 36, 37, 42, 43, 46, 48, 50, 51, 56, 59, 60, 62, and 64 are marked. The piece concludes with a first ending bracket and the word 'Fine'.

3. Posaune B

Handwritten musical score for the 3rd Bb Trombone part of 'THE MESSENGER March', continuing from the previous page. It begins with a 'Trio' section marked with a double bar line and a 68-measure rest. The music continues with various rhythmic patterns and rests. Measure numbers 68, 71, 73, 80, 84, 94, 92, and 96 are marked. The piece concludes with a first ending bracket and the word 'Fine'. Below the staff, there is a handwritten note 'D.C. al Fine' and a date '21. 6. 88' with a large checkmark.

THE MESSENGER

March

Bass Es
Eb Bombardon

By C. L. Barnhouse
Edited by John P. Paynter

13-1909

13-1909

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 **[A]** 20 21 22 **ff**

23 24 25 26 27 **f** 28

29 30 31 32 33

34 **ff** 35 36 37 38 39

40 41 42 43 44 45

Bass Es

46 47 *cresc.* 48 49 50 51 **ff**

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 **1.** *Fine* **2.** 67

[D] Trio

68 **mf** 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 **ff** **[E]** 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 **1.** **2.** *D.C. al Fine*

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THE MESSENGER

March

Bass Es
Eb Bombardon

By C. L. Barnhouse
Edited by John P. Paynter

13-1909

13-1909

1 *ff* 2 3 4 5

6 7 8 1 9 10

11 12 13 14 15 16

17 18 19 *f* 20 21 22 *ff*

23 24 25 26 27 *f* 28

29 30 31 32 33

34 *ff* 35 36 37 38 39

40 41 42 43 44 45

Bass Es

46 47 *cresc.* 48 49 50 51 *ff*

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 *Fine* 67

68 *mf* **D** Trio 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 *ff* **E** 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 *D.C. al Fine*

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THE MESSENGER

March

Bass B
Bb Bass

By C. L. Barnhouse
Edited by John P. Paynter

13-1909

1 *ff* 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

A 19 *f* 20 21 22 23-25 26

27 *f* 28 29 30 31 32

B 33 34 *ff* 35 36 37 38

39 40 41 42 43 44

45 46 47 *cresc.* 48 49 50

Bass B

C 51 *ff* 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 *Fine* 67

D Trio 68 *mf* 69 70 71 72 73

74 75 76 77 78 79

E 80 81 82 83 84 *ff* 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 *D.C. al Fine*

THE MESSENGER

March

Bass B
Bb Bass

By C. L. Barnhouse
Edited by John P. Paynter

13-1909

13-1909

1 *ff* 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

A 19 *f* 20 21 22 23-25 26

27 *f* 28 29 30 31 32

B 33 34 *ff* 35 36 37 38

39 40 41 42 43 44

45 46 47 *cresc.* 48 49 50

Bass B

C 51 *ff* 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 *Fine* 67

D Trio 68 *mf* 69 70 71 72 73

74 75 76 77 78 79

E 80 81 82 83 84 *ff* 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 *D.C. al Fine*