

1. / 2. Es-Horn

GOD STILL LIVES!

(Gott lebet noch)

J. S. Bach

Arr. Alfred Reed

Con moto, ma non troppo

f *poco marc. e sost.*

mf

mf *f sost.* *f espr.*

f *p* *mp*

mf *f* *p*

f *Soli*

mf *f* *mf* *p*

mf *poco a poco ritenuto*

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mf *f sost.* *f espr.*

f *p* *mp*

mf *f* *p*

f *Soli*

mf *f* *mf* *p*

mf *poco a poco ritenuto*

GOD STILL LIVES!

(Gott Lebet Noch)

3rd & 4th E♭Horns

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

5

7 8 15 8 23 7 31

f

39 45 53 62 4

6 8 9 4

70

f

mf f mf

80 5

p mf

GOD STILL LIVES!

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3rd & 4th E♭Horns

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Con moto, ma non troppo

5

7 8 15 8 23 7 31

f

39 45 53 62 4

70

f

mf f mf

80 5

p mf

GOD STILL LIVES!

(Gott Lebet Noch)

1st Trombone B

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

The musical score is written for the 1st Trombone B part. It consists of seven staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Con moto, ma non troppo'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f* *sost.* (forte sostenuto). It also features articulation marks like slurs and accents. Measure numbers are circled at intervals: 7, 15, 23, 31, 39, 45, 53, 62, 70, and 80. Some measures contain repeat signs with first and second endings. The piece concludes with a final measure marked with a double bar line.

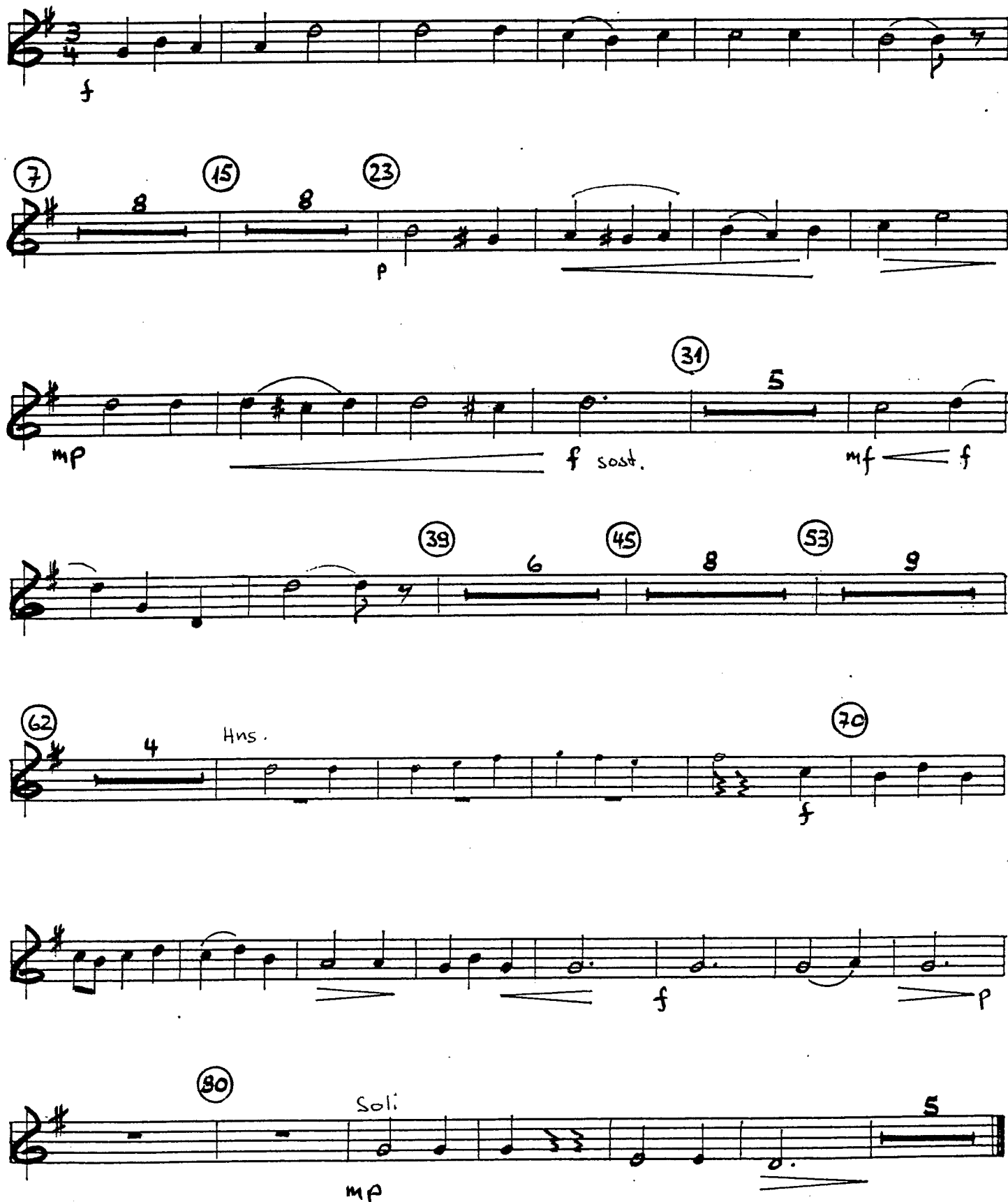
GOD STILL LIVES!

(Gott Lebet Noch)

2nd Trombone 

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo



f

7 15 23

p

31 5

mp *f sost.* *mf* *f*

39 45 53

6 8 9

62 70

4 Hns.

f *p*

80 Soli

mp 5

GOD STILL LIVES!

(Gott Lebet Noch)

3rd Trombone 

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

7 8 15 8 23

31 3

39 6

45 8 53 9 62 7

70 80 9

f *mp* *f* *p* *f* *p* *f* *p*

GOD STILL LIVES!

(Gott Lebet Noch)

Tuba *E♭*

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

A1826

f poco marc. e sost.

7 8 15 3

St.B.,Cb.Cl.

23 *p* *mp*

31 *f* sost. *mf*

39 45 5 8

53 9 62 *poco a poco cresc.* *mp* unis.

70 *f*

80 *f* *p* *mp*

mf poco a poco ritenuto

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GOD STILL LIVES!

(Gott Lebet Noch)

Tuba *E♭*

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

A1826

f poco marc. e sost.

7 8 15 3

St.B.,Cb.Cl.

23 *p* *mp*

31 *f* sost. *mf*

39 45 5 8 *p*

53 9 62 *poco a poco cresc.* *mp* unis.

70 *f*

80 *f* *p* *mp*

mf poco a poco ritenuto

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GOD STILL LIVES!

(Gott Lebet Noch)

Tuba Bb

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

The musical score for Tuba Bb is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked "Con moto, ma non troppo". The score includes various dynamics and articulations:

- Staff 1: *f* (forte), ending with a fermata.
- Staff 2: Circled measure numbers 7 and 15. Articulations include slurs and accents.
- Staff 3: Circled measure number 23. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Staff 4: Circled measure number 31. Dynamics include *f sost.* (forte sostenuto) and *mf* (mezzo-forte).
- Staff 5: Circled measure numbers 39 and 45. Articulations include slurs and accents.
- Staff 6: Circled measure numbers 53 and 62. Dynamics include *p* (piano).
- Staff 7: Circled measure number 70. Dynamics include *f* (forte).
- Staff 8: Circled measure number 80. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Staff 9: Dynamics include *mf* (mezzo-forte).

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(Gott Lebet Noch)

Tuba Bb

J. S. BACH
Adapted and Arranged by
Alfred Reed

Con moto, ma non troppo

The musical score for Tuba Bb is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked "Con moto, ma non troppo". The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Ends with a fermata.
- Staff 2: Contains measures 7 and 15, marked with circled numbers. Includes a triplet of eighth notes.
- Staff 3: Contains measures 23 and 31, marked with circled numbers. Includes a crescendo leading to a mezzo-forte (*mp*) dynamic.
- Staff 4: Contains measures 39 and 45, marked with circled numbers. Includes a fortissimo (*f*) dynamic, a fortissimo sostenuto (*f sost.*) dynamic, and a mezzo-forte (*mf*) dynamic.
- Staff 5: Contains measures 53 and 62, marked with circled numbers. Includes a piano (*p*) dynamic.
- Staff 6: Contains measure 70, marked with a circled number. Includes a fortissimo (*f*) dynamic.
- Staff 7: Contains measure 80, marked with a circled number. Includes a fortissimo (*f*) dynamic and a mezzo-forte (*mp*) dynamic.
- Staff 8: Ends with a mezzo-forte (*mf*) dynamic.