

1. / 2. Es-Horn      **Forget Me Not, O Dearest Lord**      J. S. Bach  
( Vergiss mein nicht )      Arr. Alfred Reed

**Molto moderato e sostenuto**

1.      6      9

16      3      *a 2 soli*  
*mp*      *p*      *mf espr.*

25      *f*      *ten.*

31      *ten.*

37      *mp*      *f*      *p*

43      6      *a 2*  
*f*      *molto sonore*

53      *mf*

58      1.      *p*

62      *allarg. al Fine*  
*sost.*

3. / 4. Es-Horn      **Forget Me Not, O Dearest Lord**      J. S. Bach  
 ( Vergiss mein nicht )      Arr. Alfred Reed

**Molto moderato e sostenuto**

1 6 9 5

21 *a 2 soli*  
*p* *mf* *espr.*

25 *ten.*  
*f*

31 *ten.*

37 *mp* *f* *p*

43 6 *a 2*  
*f* *molto sonore*

53 *mf*

58 2

62 *allarg. al Fine*  
*sost.*

# Forget Me Not, O Dearest Lord

(Vergiss Mein Nicht)

1st Trombone

J.S. BACH

Adapted and Arranged by Alfred Reed

Molto moderato e sostenuto

6 7 9 16 5

22

28

37

42

49

59

Hns.

mp f

f molto sonore

Hns.

f p mp

allarg. al fine

# Forget Me Not, O Dearest Lord

2nd Trombone

(Vergiss Mein Nicht)

J.S. BACH

Adapted and Arranged by Alfred Reed

Molto moderato e sostenuto

6 7 9 16 5 Hns.

22 28

37 Hns. Tr. Sk.

42 mp

49 f molto sonore

Hns. f p

59 mp f sost. alarg. al fine

# Forget Me Not, O Dearest Lord

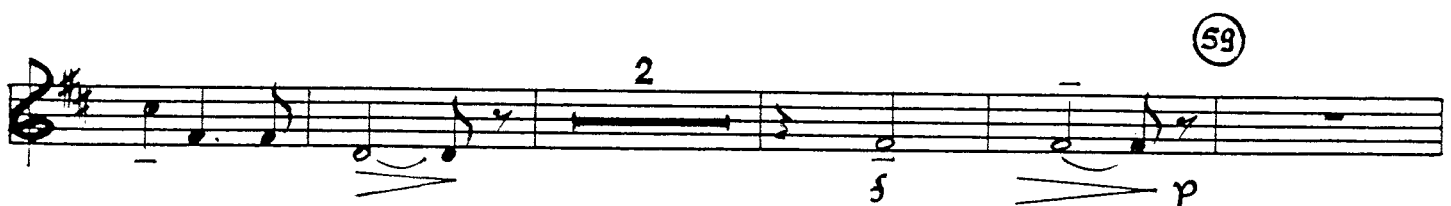
3rd Trombone

(Vergiss Mein Nicht)

J.S. BACH

Adapted and Arranged by Alfred Reed

Molto moderato e sostenuto



# Forget Me Not, O Dearest Lord

Tuba

(Vergiss Mein Nicht)

J.S. BACH

Adapted and Arranged by Alfred Reed

**Molto moderato e sostenuto**

A 1792

CBa. Cl.  
Strg. B

7 1 Tuba *(nur 2-tes)*  
*p* *molto sost.*

16 *p*

22 *p*

28 *mf*

div. *unis*

37 1 Tuba *p* 2 Tubas

42 all Tubas *f* *molto sonore*

49 *f* *molto sonore*

59 1 Tuba *p* 2 Tubas

all Tubas *f* *allarg. al Fine* *sost.*

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# Forget Me Not, O Dearest Lord

Tuba

(Vergiss Mein Nicht)

J.S. BACH

Adapted and Arranged by Alfred Reed

**Molto moderato e sostenuto**

A 1792

CBa. Cl.  
Strg. B

7 1 Tuba *(nur 2-tes)*  
*p* *molto sost.*

16 *p*

22 *p*

28 *mf*

div. *unis*

37 1 Tuba *p* 2 Tubas

42 all Tubas *f* *molto sonore*

49 *f* *molto sonore*

59 1 Tuba *p* 2 Tubas

all Tubas *f* *allarg. al Fine* *sost.*

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# Forget Me Not, O Dearest Lord

Tuba B♭

(Vergiss Mein Nicht)

J.S. BACH

Adapted and Arranged by Alfred Reed

Molto moderato e sostenuto

7

p

molto sost.

16

22

28

mf



(37)



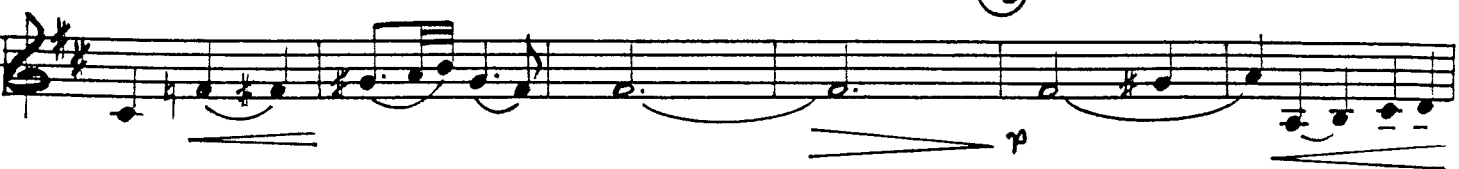
(42)



(49)



(59)



allarg. al fine

