

FANFARE VARIATIONS

1. und 2. Horn Es

1er et 2me. Cor ou Alto mib

Warren Barker

Maestoso 8 ⁹ à 2

Meno mosso 3 *ff* *rall. e dim.* *mf slowly with feeling* ²⁹ *ppp* *ritard.* *ppp*

²⁹ *più mosso* 9 *mf rall.* *ppp*

⁴¹ *a tempo* 1 *ppp*

⁴⁹ *Allegro scherzando* ⁵⁸ 5 *pp*

⁶⁷ *Maestoso* 1 *f* ⁷³ *f*

delicata 3 *fp*

⁸³ *Moderato* 1. *p*

⁹⁵ *mp* *mf*

¹⁰³ *f* *ppp* *a tempo*

¹¹³ *Vivace* *molto rit.* *ff* *ppp*

¹²⁴ *Pomposo* 2 *f* *cresc.* *rit.* *fff*

¹³² *f* *mf*

¹⁴⁰ *Meno mosso* 1 *rall.* *molto rit.* *sffz*

1./3.

1er et 2me Cor ou Alto mib

Warren Barker

Maestoso 8 9 à 2

ff

Meno mosso 3

mf

rall. e dim.

mf slowly with feeling 21

ppp

ritard.

ppp

29 più mosso 9

ppp

41 a tempo 1 3 2

ppp

49 Allegro scherzando P 58

pp

67 Maestoso 1

f

73

Delicata 3

f

fp

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 83-140. The score is written on ten staves. It includes tempo markings: Moderato, a tempo, molto rit., Vivace, Pomposo, and Meno mosso. It also includes dynamic markings: p, mp, mf, f, ff, ppp, cresc., ril., sfz. The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

FANFARE VARIATIONS

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

Warren Barker

Maestoso

8

9

ff

meno mosso

mf

ff

rall. e dim.

mf slowly with feeling

21

ritard.

ppp

p

29 *più mosso*

9

ppp

mf rall.

41 *a tempo*

1

p

ppp

49 *Allegro scherzando*

9

58

pp

Maestoso

67

f

73

delicato

fp

3

4

2. / 4.

83 *Moderato*

8

95

mp

mf

103

a tempo

molto rit.

113 *Vivace*

p

mp

cresc.

rit.

fff

124 *Pomposo*

ff

132

140

rall.

molto rit.

sfz

FANFARE VARIATIONS

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

Warren Barker

Maestoso

8

9

ff

meno mosso

mf

ff

rall. e dim.

mf slowly with feeling

21

ritard.

ppp

p

29 *più mosso*

9

ppp

mf rall.

41 *a tempo*

1

p

ppp

49 *Allegro scherzando*

9

58

pp

Maestoso

67

f

73

delicato

fp

3

4

2. / 4.

83 *Moderato*

8

95

mp

mf

103

a tempo

molto rit.

113 *Vivace*

p

mp

cresc.

rit.

fff

124 *Pomposo*

ff

132

140

rall.

molto rit.

sfz

FANFARE VARIATIONS

Maestoso

ff

mf

Meno mosso

pp

ppp rit.

21 slowly

49 Allegro scherzando

58

67 Maestoso

73

Delicato

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure numbers are circled in the top staff: 83, 95, 103, 113, 132, and 140.

Annotations include:

- pp* (pianissimo) at the beginning.
- a tempo* below the second staff.
- rad.* (rallentando) below the second staff.
- molto rit.* (molto ritardando) below the second staff.
- Virace* below the second staff.
- mp* (mezzo-piano) below the third staff.
- mf* (mezzo-forte) below the fourth staff.
- rit.* (ritardando) below the fifth staff.
- ff* (fortissimo) below the fifth staff.
- ff* (fortissimo) below the sixth staff.
- ff* (fortissimo) below the seventh staff.
- ff* (fortissimo) below the eighth staff.
- ff* (fortissimo) below the ninth staff.
- ff* (fortissimo) below the tenth staff.
- ff* (fortissimo) below the eleventh staff.
- ff* (fortissimo) below the twelfth staff.
- ff* (fortissimo) below the thirteenth staff.
- ff* (fortissimo) below the fourteenth staff.
- ff* (fortissimo) below the fifteenth staff.
- ff* (fortissimo) below the sixteenth staff.
- ff* (fortissimo) below the seventeenth staff.
- ff* (fortissimo) below the eighteenth staff.
- ff* (fortissimo) below the nineteenth staff.
- ff* (fortissimo) below the twentieth staff.
- ff* (fortissimo) below the twenty-first staff.
- ff* (fortissimo) below the twenty-second staff.
- ff* (fortissimo) below the twenty-third staff.
- ff* (fortissimo) below the twenty-fourth staff.
- ff* (fortissimo) below the twenty-fifth staff.
- ff* (fortissimo) below the twenty-sixth staff.
- ff* (fortissimo) below the twenty-seventh staff.
- ff* (fortissimo) below the twenty-eighth staff.
- ff* (fortissimo) below the twenty-ninth staff.
- ff* (fortissimo) below the thirtieth staff.
- ff* (fortissimo) below the thirty-first staff.
- ff* (fortissimo) below the thirty-second staff.
- ff* (fortissimo) below the thirty-third staff.
- ff* (fortissimo) below the thirty-fourth staff.
- ff* (fortissimo) below the thirty-fifth staff.
- ff* (fortissimo) below the thirty-sixth staff.
- ff* (fortissimo) below the thirty-seventh staff.
- ff* (fortissimo) below the thirty-eighth staff.
- ff* (fortissimo) below the thirty-ninth staff.
- ff* (fortissimo) below the fortieth staff.
- ff* (fortissimo) below the forty-first staff.
- ff* (fortissimo) below the forty-second staff.
- ff* (fortissimo) below the forty-third staff.
- ff* (fortissimo) below the forty-fourth staff.
- ff* (fortissimo) below the forty-fifth staff.
- ff* (fortissimo) below the forty-sixth staff.
- ff* (fortissimo) below the forty-seventh staff.
- ff* (fortissimo) below the forty-eighth staff.
- ff* (fortissimo) below the forty-ninth staff.
- ff* (fortissimo) below the fiftieth staff.
- ff* (fortissimo) below the fifty-first staff.
- ff* (fortissimo) below the fifty-second staff.
- ff* (fortissimo) below the fifty-third staff.
- ff* (fortissimo) below the fifty-fourth staff.
- ff* (fortissimo) below the fifty-fifth staff.
- ff* (fortissimo) below the fifty-sixth staff.
- ff* (fortissimo) below the fifty-seventh staff.
- ff* (fortissimo) below the fifty-eighth staff.
- ff* (fortissimo) below the fifty-ninth staff.
- ff* (fortissimo) below the sixtieth staff.
- ff* (fortissimo) below the sixty-first staff.
- ff* (fortissimo) below the sixty-second staff.
- ff* (fortissimo) below the sixty-third staff.
- ff* (fortissimo) below the sixty-fourth staff.
- ff* (fortissimo) below the sixty-fifth staff.
- ff* (fortissimo) below the sixty-sixth staff.
- ff* (fortissimo) below the sixty-seventh staff.
- ff* (fortissimo) below the sixty-eighth staff.
- ff* (fortissimo) below the sixty-ninth staff.
- ff* (fortissimo) below the seventieth staff.
- ff* (fortissimo) below the seventy-first staff.
- ff* (fortissimo) below the seventy-second staff.
- ff* (fortissimo) below the seventy-third staff.
- ff* (fortissimo) below the seventy-fourth staff.
- ff* (fortissimo) below the seventy-fifth staff.
- ff* (fortissimo) below the seventy-sixth staff.
- ff* (fortissimo) below the seventy-seventh staff.
- ff* (fortissimo) below the seventy-eighth staff.
- ff* (fortissimo) below the seventy-ninth staff.
- ff* (fortissimo) below the eightieth staff.
- ff* (fortissimo) below the eighty-first staff.
- ff* (fortissimo) below the eighty-second staff.
- ff* (fortissimo) below the eighty-third staff.
- ff* (fortissimo) below the eighty-fourth staff.
- ff* (fortissimo) below the eighty-fifth staff.
- ff* (fortissimo) below the eighty-sixth staff.
- ff* (fortissimo) below the eighty-seventh staff.
- ff* (fortissimo) below the eighty-eighth staff.
- ff* (fortissimo) below the eighty-ninth staff.
- ff* (fortissimo) below the ninetieth staff.
- ff* (fortissimo) below the ninety-first staff.
- ff* (fortissimo) below the ninety-second staff.
- ff* (fortissimo) below the ninety-third staff.
- ff* (fortissimo) below the ninety-fourth staff.
- ff* (fortissimo) below the ninety-fifth staff.
- ff* (fortissimo) below the ninety-sixth staff.
- ff* (fortissimo) below the ninety-seventh staff.
- ff* (fortissimo) below the ninety-eighth staff.
- ff* (fortissimo) below the ninety-ninth staff.
- ff* (fortissimo) below the hundredth staff.

2. Posaune B
2nd Bb Trombone

FANFARE VARIATIONS

Warren Barker

Moderato

6

ff

mf

Meno mosso

pp

ppp rit.

21 *Slowly* *rall. e dim.*

29 *Piu mosso* *legato* *mf* *p*

41 *a tempo* *p* *rall.* *pp*

49 *Allegro scherzando* *mf*

58

67 *gliss.* *mp*

73

Delicato

83 *Moderato* *12* *95* *103*

pp

a tempo

ppp

113 *Vivace* *molto rit.* *ff*

124 *Pomposo* *f* *cresc.* *rit.* *fff*

132

140 *Meno mosso* *rall.* *molto rit.* *sfz.*

FANFARE VARIATIONS

Maestoso

Warren Barker

Handwritten musical score for 3. Posaune B / 3rd Bb Trombone, measures 1-103. The score includes various dynamics (ff, mf, pp, p, f, mp, sf, molto rit., a tempo, rall., rall. e dim., Più mosso, Moderato) and tempo markings (Maestoso, a tempo, Moderato). Measure numbers 9, 21, 29, 41, 49, 58, 67, 73, 83, 95, and 103 are circled. The score ends with a double bar line and a fermata.

113 *Vivace*

Handwritten musical score for 3. Posaune B / 3rd Bb Trombone, measures 113-140. The score includes various dynamics (p, mp, mf, f, ff, sf, molto rit., sfz, rall.) and tempo markings (Vivace, Pomposo). Measure numbers 113, 124, 132, and 140 are circled. The score ends with a double bar line and a fermata.

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FANFARE VARIATIONS

Tuba Es

Warren Barker

B1875 **Maestoso** **8** **9** **ff**

Meno mosso **rall. e dim.** **p** **pp**

21 **Slowly with feeling** **29** **Piu mosso** **ppp ritard.** **mf** **p**

41 **a tempo** **7** **49** **Allegro scherzando** **5** **pp**

58 **5** **Bar.** **mp**

67 **Maestoso** **pp**

73

Delicato **3** **pp**

Tuba Es

83 **Moderato** **12** **95** **8** **103** **f**

a tempo **rall.** **molto rit.** **ff** **ppp** **2**

113 **Vivace** **p** **mp** **mf**

124 **Pomposo** **f** **cresc.** **ritard.** **fff** **ff**

132

140 **Meno mosso** **rall.** **molto rit.** **sf**

FANFARE VARIATIONS

Tuba Es

Warren Barker

B1875 **Maestoso** **8** **9** **ff**

Meno mosso **rall. e dim.** **p** **pp**

21 **Slowly with feeling** **29** **Piu mosso** **ppp ritard.** **mf** **p**

41 **a tempo** **7** **49** **Allegro scherzando** **5** **pp**

58 **5** **Bar.** **mp**

67 **Maestoso** **pp**

73

Delicato **3** **pp**

Tuba Es

83 **Moderato** **12** **95** **8** **103** **f**

a tempo **rall.** **molto rit.** **ff** **ppp** **2**

113 **Vivace** **p** **mp** **mf**

124 **Pomposo** **f** **cresc.** **ritard.** **fff** **ff**

132

140 **Meno mosso** **rall.** **molto rit.** **sf**

Bass B
Bb Bass

FANFARE VARIATIONS

Warren Barker

Maestoso 8 *ff* 9 *Meno mosso* *p* *pp* 21 *slowly rall. e dim.* 29 *Piu mosso* *mf* *p* 41 *a tempo* *p* *pp* 49 *allegro scherzando* *mf* 58 4 5 *pp* 67 *Maestoso* *f* 73 *delicato* 83 *Moderato* 12 95 8 103 *a tempo* *rall.* *molto T. f* *ppp*

113 *Vivace* *pp* *p* 124 *Pomposo* *ff* *ff* 132 140 *Meno mosso* *rall.* *ff?*

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Bass B
Bb Bass

FANFARE VARIATIONS

Warren Barker

Maestoso

9

ff

Meno mosso

21 slowly rall. e dim.

29 Piu mosso

mf

pp

41 a tempo

49 allegro scherzando

58

67 Maestoso

73

delicato

83 Moderato

95

103

a tempo

rall.

molto T. f

ppp

113 Vivace

pp

p

mf

124 Pomposo

ff

132

140 Meno mosso

rall.

ff?

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