

Fanfare and Festival Celebration

1. & 2. Horn Es
1st & 2nd Eb Horn

David Shaffer
(ASCAP)

Maestoso

9

15

19 Allegro

29

36

44

to Coda

56 legato

61

66

78 Andante moderato

82

91 Moderato

100 rubato

104 Presto

110 broadly

117

121

127 Allegro

139

Coda

D.S. al Coda

Fanfare and Festival Celebration

1. & 2. Horn Es
1st & 2nd Eb Horn

David Shaffer
(ASCAP)

Maestoso

9 15 19 Allegro 29 36 44 56 legato 61

to Coda

66 78 Andante moderato 82 91 Moderato 100 rubato 104 Presto 110 broadly 117 121 127 Allegro 139

Solo

rall.

mf

p

a2

slight accel.

a2

ff

ff

mp

rubato

rall.

f cresc. e rall.

ff

broadly

ff

mp

dim. poco a poco

Allegro

ff

ff

ff

gliss.

gliss.

gliss.

gliss.

fff

f

sfz

ff

Coda

D.S. al Coda

Fanfare and Festival Celebration

1st Trombone b

David Shaffer
(ASCAP)

Maestoso

Measures 1-8. Dynamics: *f*, *sfz*, *ff*. Includes a fermata and a '2' marking.

Measures 9-14. Dynamics: *f*, *ff*.

Measures 15-18. Dynamics: *f*, *ff*.

19 Allegro

Measures 19-28. Dynamics: *f*, *ff*.

Measures 29-35. Dynamics: *fp*, *ff*, *fp*.

29

Measures 36-43. Dynamics: *f*, *sfz*, *sfz*.

36

Measures 44-55. Dynamics: *mp*, *f*.

44

Measures 56-60. Dynamics: *ff*, *fp*, *ff*, *sfz*, *f*. Includes "to Coda" and "legato" markings.

56 legato

Measures 61-65. Dynamics: *f*, *fp*, *fp*.

61

Measures 66-77. Dynamics: *f*, *f*, *ff*.

Measures 78-81. Dynamics: *fp*, *sfz*, *rall.*, *mf*. Includes "Andante moderato" marking.

78 Andante moderato

Measures 82-90. Dynamics: *p*, *rit.*

82

Measures 91-100. Dynamics: *p*, *slight accel.*, *ff*. Includes "Tempo al" and "Moderato" markings.

Tempo al

91 Moderato

Measures 101-110. Dynamics: *mp*, *rubato*, *rall.*

100 rubato

Measures 111-116. Dynamics: *f*, *cresc. e rall.*, *fp*, *fp*, *ff*. Includes "Presto" marking.

104 Presto

110 broadly

Measures 117-120. Dynamics: *mp*.

117

Measures 121-126. Dynamics: *dim. poco a poco*, *p*, *pp*. Includes "Allegro" marking.

121

127 Allegro

Measures 127-138. Dynamics: *ff*, *fp*. Includes "D.S. al Coda" marking.

D.S. al Coda

Measures 139-145. Dynamics: *ff*. Includes "Coda" marking.

Coda

139

Measures 146-150. Dynamics: *f*, *sfz*, *ff*.

Fanfare and Festival Celebration

2nd Trombone b

David Shaffer
(ASCAP)

Maestoso

9

15

19 Allegro

29

36

44

56 *legato*

61

to Coda

66

78 *Andante moderato*

82

91 *Moderato*

100 *rubato*

104 *Presto*

110 *broadly*

117

121

127 *Allegro*

139

Coda

D.S. al Coda

Fanfare and Festival Celebration

3rd Trombone b

David Shaffer
(ASCAP)

Maestoso

19 Allegro

to Coda

56 legato

78 Andante moderato

91 Moderato

100 rubato

127 Allegro

D.S. al Coda

Fanfare and Festival Celebration

Tuba-2

78 Andante moderato

Tuba Es

David Shaffer
(ASCAP)

Maestoso

Musical score for Tuba Es, measures 1-66. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a **Maestoso** tempo marking. The music features various dynamics including *ff*, *f*, *mf*, *fz*, and *fp*. There are several measures with a **2** (second ending) and a **viv.** marking. Measure numbers 9, 15, 19, 29, 36, 44, 56, 61, and 66 are indicated. The piece concludes with a **ff** dynamic.

Musical score for Tuba-2, measures 78-139. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with an **Andante moderato** tempo marking. The music features various dynamics including *fp*, *sfz*, *p*, *mf*, *rit.*, *slight accel.*, *f*, *mp*, *ff*, *rubato*, *rall.*, **91 Moderato**, **100 rubato**, **104 Presto**, *f*, *cresc. e rall.*, *ff*, *fp*, **110 broadly**, *ff*, **117**, **121**, *dim. poco a poco*, **127 Allegro**, *p*, *pp*, *ff*, *D.S. al Coda*, **139**, *ff*, and *ff*. There are several measures with a **2** (second ending) and a **Coda** marking. Measure numbers 78, 82, 91, 100, 104, 110, 117, 121, 127, and 139 are indicated.

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Tuba-2

78 Andante moderato

Tuba Es

David Shaffer
(ASCAP)

Maestoso

Musical score for Tuba Es, measures 1-66. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a **Maestoso** tempo marking. The music features various dynamics including *ff*, *f*, *mf*, *fz*, and *fp*. There are several measures with a **2** (second ending) and a **viv.** marking. Measure numbers 9, 15, 19, 29, 36, 44, 56, 61, and 66 are indicated. The piece concludes with a **ff** dynamic.

Musical score for Tuba-2, measures 78-139. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with an **Andante moderato** tempo marking. The music features various dynamics including *fp*, *sfz*, *p*, *mf*, *rit.*, *slight accel.*, *f*, *mp*, *ff*, *rubato*, *rall.*, **91 Moderato**, **100 rubato**, **104 Presto**, *f*, *cresc. e rall.*, *ff*, *fp*, **110 broadly**, *ff*, **117**, **121**, *dim. poco a poco*, **127 Allegro**, *p*, *pp*, *ff*, *D.S. al Coda*, **139**, *ff*, and *ff*. There are several measures with a **2** (second ending) and a **Coda** marking. Measure numbers 78, 82, 91, 100, 104, 110, 117, 121, 127, and 139 are indicated.

Fanfare and Festival Celebration

Tuba b

David Shaffer
(ASCAP)

Maestoso

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61

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78 Andante moderato

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100 rubato

104 Presto

110 broadly

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Tuba b

David Shaffer
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Maestoso

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