

1. und 2. Horn Es
1er et 2me Cor ou Alto mib

Fall River Overture

Robert Sheldon

Allegretto

Musical score for 1. und 2. Horn Es, Fall River Overture, Allegretto section. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *mp*, *sim*, *f*, *mp*, *mf*, *fp*, *ff*, *f*, *sim.*, and *dim.*. Measure numbers 12, 20, 28, 42, and 52 are indicated. The section ends with a double bar line.

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1. und 2. Horn Es
1er et 2me Cor ou Alto mib

Musical score for 1. und 2. Horn Es, Fall River Overture, Andante section. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp*, *rit.*, *mf*, *f*, *p*, *mp*, *rit.*, *p*, *Tempo I*, *fp*, *f*, *ff*, *f*, *marcato*, *f*, *fp*, and *ff*. Measure numbers 72, 80, 88, 99, 107, and 118 are indicated. The section ends with a double bar line.

1. und 2. Horn Es
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Fall River Overture

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Allegretto

Musical score for 1. und 2. Horn Es, Fall River Overture, Allegretto section. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, sim, mf, ff, dim.). Measure numbers 12, 20, 28, 42, and 52 are indicated. The section ends with a double bar line.

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1. und 2. Horn Es
1er et 2me Cor ou Alto mib

Musical score for 1. und 2. Horn Es, Fall River Overture, Andante section. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings (mp, rit., mf, f, p, ff, marcato, f, fp). Measure numbers 72, 80, 88, 99, 107, and 118 are indicated. The section ends with a double bar line.

1. und 2. Horn Es
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Fall River Overture

Robert Sheldon

Allegretto

First page of the musical score for the 1. und 2. Horn Es part of the Fall River Overture. The tempo is marked *Allegretto*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *mp*, *sim*, *f*, *mp*, *mf*, *fp*, *ff*, *f*, *sim.*, and *dim.*. There are several measures with repeat signs and some with first and second endings. Measure numbers 12, 20, 28, 42, and 52 are indicated. The section ends with a double bar line.

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1. und 2. Horn Es
1er et 2me Cor ou Alto mib

Second page of the musical score for the 1. und 2. Horn Es part of the Fall River Overture. The tempo changes to *Andante*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *mp*, *rit.*, *mf*, *f*, *p*, *mp*, *rit.*, *p*, *fp*, *f*, *ff*, *f*, *ff*, *f*, *marcato*, *f*, *f*, and *fp*. There are several measures with repeat signs and some with first and second endings. Measure numbers 72, 80, 88, 99, 107, and 118 are indicated. The section ends with a double bar line.

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Second page of the musical score for the 1. und 2. Horn Es part of the Fall River Overture. The tempo changes to *Andante*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *mp*, *rit.*, *mf*, *f*, *p*, *mp*, *rit.*, *p*, *fp*, *f*, *ff*, *f*, *ff*, *f*, *marcato*, *f*, *f*, and *fp*. There are several measures with repeat signs and some with first and second endings. Measure numbers 72, 80, 88, 99, 107, and 118 are indicated. The section ends with a double bar line.

1. Posaune B
1er Trombone sib

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-72 of the musical score for 1. Posaune B. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a crescendo. Measure 12 is marked 'sim.' (sforzando). Measure 20 is marked 'f'. Measure 28 is marked 'mp' and 'mf'. Measure 42 is marked 'f' and 'sim.'. Measure 52 is marked 'Andante' and 'mf'. Measure 60 is marked 'mf'. Measure 72 is marked 'rit.' and 'mf'.

1. Posaune B
1er Trombone sib

Measures 80-118 of the musical score for 1. Posaune B. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mp) dynamic and a crescendo. Measure 88 is marked 'Tempo I'. Measure 99 is marked 'f'. Measure 107 is marked 'sim.'. Measure 118 is marked 'marcato' and 'f'.

1. Posaune B
1er Trombone sib

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-72 of the musical score for 1. Posaune B. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a crescendo. Measure 12 is marked 'sim.' (sforzando). Measure 20 is marked 'f'. Measure 28 is marked 'mp' and 'mf'. Measure 42 is marked 'f' and 'sim.'. Measure 52 is marked 'Andante' and 'mf'. Measure 60 is marked 'mf'. Measure 72 is marked 'rit.' and 'mf'.

1. Posaune B
1er Trombone sib

Measures 80-118 of the musical score for 1. Posaune B. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (mp) dynamic and a crescendo. Measure 88 is marked 'Tempo I'. Measure 99 is marked 'f'. Measure 107 is marked 'sim.'. Measure 118 is marked 'marcato' and 'f'.

2. Posaune B
2me Trombone sib

Fall River Overture

Robert Sheldon

Allegretto

Measures 1-72 of the 2nd Trombone part. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *sim.* (sforzando), and *mf* (mezzo-forte). There are several slurs and accents throughout. Measure numbers 12, 20, 28, 42, 52, and 60 are indicated in boxes. The tempo changes to *Andante* at measure 52 and back to *à tempo* at measure 72. The score ends with a double bar line.

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2. Posaune B
2me Trombone sib

Measures 80-118 of the 2nd Trombone part. The score continues with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo I*. The music features various dynamics including *f* (forte), *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *marcato*, *sim.* (sforzando), and *fp* (fortissimo piano). There are several slurs and accents throughout. Measure numbers 80, 88, 99, 107, and 118 are indicated in boxes. The score ends with a double bar line.

2. Posaune B
2me Trombone sib

2. Posaune B
2me Trombone sib

Robert Sheldon

Allegretto

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2. Posaune B
2me Trombone sib

2me Trombone sib

Tempo I

2me Trombone sib

80 7 rit. p mf

Tempo I

88

99

marcato

sim.

107

118

fp

3. Posaune B
3rd Bb Trombone

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-52 of the musical score for the 3rd Bb Trombone part. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegretto*. The music features various dynamics including *f*, *mp*, *sim.*, *f*, *mp*, *mf*, *fp*, *mf*, *f*, *dim.*, *rall.*, and *mp*. There are several slurs and accents throughout. Measure numbers 12, 20, 28, 42, and 52 are indicated in boxes. The section ends with a double bar line.

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3. Posaune B
3rd Bb Trombone

Measures 80-118 of the musical score for the 3rd Bb Trombone part. The score continues in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Tempo I*. The music features various dynamics including *rit.*, *p*, *mf*, *f*, *ff*, *marcato*, *sim.*, *f*, and *fp*. There are several slurs and accents throughout. Measure numbers 80, 88, 99, 107, and 118 are indicated in boxes. The section ends with a double bar line.

3. Posaune B
3rd Bb Trombone

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-52 of the 3. Posaune B part. The score is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a staccato (stacc.) marking. The tempo is Allegretto. The score includes various dynamics such as mp, mf, and f, and markings like > (accents), < (decrescendos), and >> (staccato). Measure numbers 12, 20, 28, 42, and 52 are indicated. The section ends with a dim. (diminuendo) and rall. (rallentando) marking, followed by a measure rest.

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3. Posaune B
3rd Bb Trombone

Measures 80-118 of the 3. Posaune B part. The score continues in G major and 2/4 time. It begins with a measure rest, followed by a rit. (ritardando) marking and a piano (p) dynamic. The tempo changes to Tempo I. The score includes various dynamics such as mf, ff, and f, and markings like > (accents), < (decrescendos), and >> (staccato). Measure numbers 80, 88, 99, 107, and 118 are indicated. The section ends with a measure rest.

Fall River Overture

Bass Es
Eb Bombardon

Allegretto

Robert Sheldon

Measures 1-52 of the score. Key features include:
 - Measure 12: Boxed measure.
 - Measure 20: Boxed measure.
 - Measure 28: Boxed measure.
 - Measure 42: Boxed measure.
 - Measure 52: Boxed measure, tempo change to Andante.
 - Dynamics: f, mp, sim., f, mf, fp.
 - Performance markings: accents, slurs.

Measures 80-118 of the score. Key features include:
 - Measure 80: Boxed measure.
 - Measure 88: Boxed measure, tempo change to Tempo I.
 - Measure 99: Boxed measure.
 - Measure 107: Boxed measure.
 - Measure 118: Boxed measure.
 - Dynamics: mf, mp, p, f, ff, fp.
 - Performance markings: accents, slurs, marcato.

Fall River Overture

Bass Es
Eb Bombardon

Allegretto

Robert Sheldon

Measures 1-52 of the musical score for Bass Es Eb Bombardon. The tempo is Allegretto. The key signature is one sharp (F#). The score includes various dynamics (f, mp, sim., mf, fp) and performance markings (accents, slurs). Measure numbers 12, 20, 28, 42, and 52 are indicated in boxes.

Measures 80-118 of the musical score for Bass Es Eb Bombardon. The tempo changes to Tempo I at measure 88. The key signature remains one sharp (F#). The score includes various dynamics (mf, mp, p, f, ff, fp) and performance markings (accents, slurs, marcato). Measure numbers 80, 88, 99, 107, and 118 are indicated in boxes.

Bass B
Bb Bass

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-72 of the Fall River Overture. The score is written for Bass B and Bb Bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The music features various dynamics including *f*, *mp*, *sim.*, *f*, *mp*, *mf*, *fp*, *mf*, *f*, *sim.*, *dim.*, *rall.*, *mp*, *mf*, *rit.*, and *mf*. Measure numbers 12, 20, 28, 42, 52, 60, and 72 are indicated. The tempo changes to 'Andante' at measure 52 and back to 'à tempo' at measure 72.

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Bass B
Bb Bass

Measures 80-118 of the Fall River Overture. The score continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I'. The music features various dynamics including *mf*, *mp*, *p*, *f*, *ff*, *sim.*, *marcato*, and *f*. Measure numbers 80, 88, 99, 107, and 118 are indicated. The tempo changes to 'Tempo I' at measure 88.

Bass B
Bb Bass

Fall River Overture

Allegretto

Robert Sheldon

Measures 1-72 of the Fall River Overture. The score is written for Bass B and Bb Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features various dynamics including *f*, *mp*, *sim.*, *f*, *mp*, *mf*, *fp*, *mf*, *f*, *sim.*, *dim.*, *rall.*, *mp*, *mf*, *rit.*, and *mf*. Measure numbers 12, 20, 28, 42, 52, 60, and 72 are indicated. The tempo changes to 'Andante' at measure 52 and back to 'à tempo' at measure 72.

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Bass B
Bb Bass

Measures 80-118 of the Fall River Overture. The score continues with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music features various dynamics including *mf*, *mp*, *p*, *f*, *ff*, *sim.*, *marcato*, and *f*. Measure numbers 80, 88, 99, 107, and 118 are indicated. The tempo changes to 'Tempo I' at measure 88.