

DECLARATIONS

1. / 2. Es-Horn

Elliot A. Del Borgo

1 **Quickly** a2

f marc.

7

12 *sf p* 6

23 a2 *mf* *cresc.* *f* *cresc.*

28 *ff* 6

39 a2 *f*

44 *cresc.* *ff* 21

70 *p* *cresc.* *ff*

77 2 *ff*

83 10 **Gently** 11 *mf* *cresc.*

107

ff *mf* *p*

113

14

Tempo 1

16

a2

mf

145

151

3

a2

mf

158

ff

163

ff

169

173

178

184

3

ff

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1. / 2. Es-Horn

Elliot A. Del Borgo

1 **Quickly** a2

f marc.

7

12 *sf p* 6

23 a2 *mf* *cresc.* *f* *cresc.*

28 *ff* 6

39 a2 *f*

44 *cresc.* *ff* 21

70 *p* *cresc.* *ff*

77 2 *ff*

83 10 **Gently** 11 *mf* *cresc.*

107 *ff* *mf* *p*

113 14 **Tempo 1** 16 *mf* a2

145

151 3 *mf* a2

158 *ff*

163 *ff*

169

173

178 *ff* $\wedge$

184 3 *ff* $\wedge$

DECLARATIONS

3. / 4. Es-Horn

Elliot A. Del Borgo

1 **Quickly** a2

f marc.

7

13 *sf p* 6 a2 *mf*

24 *cresc. f cresc. ff*

30 6 a2 *f*

41 *cresc.*

46 *ff* 21 *p cresc.*

73 *ff* 2 *ff*

80 10 **Gently** 11

104 *mf* *cresc.* *ff* *mf*

111 *p* *mf* *a2* **Tempo 1** 14 16

145

151 *mf* *a2* 3

159 *ff*

165 *ff*

171

177

183 *ff* 3

Detailed description: This page of a musical score for Es-Horn contains measures 104 through 183. The key signature is D major (two sharps). The score is written on a single staff. Measure 104 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then a decrescendo back to mezzo-forte (*mf*). Measure 111 features a piano (*p*) dynamic with a decrescendo, followed by a mezzo-forte (*mf*) section marked 'a2' and 'Tempo 1'. Measures 112-113 are indicated by a bracket labeled '14', and measures 114-115 by a bracket labeled '16'. Measure 145 has a decrescendo. Measure 151 has a mezzo-forte (*mf*) dynamic and a triplet marked '3' and 'a2'. Measure 159 has a fortissimo (*ff*) dynamic. Measure 165 has a fortissimo (*ff*) dynamic. Measure 171 has a fortissimo (*ff*) dynamic. Measure 177 has a fortissimo (*ff*) dynamic. Measure 183 has a fortissimo (*ff*) dynamic and a triplet marked '3'. The score ends with a double bar line.

DECLARATIONS

3. / 4. Es-Horn

Elliot A. Del Borgo

1 **Quickly** a2

f marc.

7

13 *sf p* 6 a2 *mf*

24 *cresc. f cresc. ff*

30 6 a2 *f*

41 *cresc.*

46 *ff* 21 *p cresc.*

73 *ff* 2 *ff*

80 10 **Gently** 11

104 *mf* *cresc.* *ff* *mf*

111 *p* *Tempo 1* 14 16 *a2* *mf*

145

151 3 *a2* *mf*

159 *ff*

165 *ff*

171

177

183 3 *ff*

Detailed description: This page contains the musical notation for measures 104 through 183 of the Es-Horn part. The key signature is D major (two sharps). The notation includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents (^) and slurs. Measure 111 features a tempo change to 'Tempo 1' and includes first and second endings (14 and 16). Measure 151 has a triplet marked with a '3'. Measure 165 has a double fermata. Measure 183 has a triplet and a final double fermata. The staff is a single treble clef.

DECLARATIONS

1. Posaune B

Elliot A. Del Borgo

1 *Quickly*
f marc.

6

11 *sf p*

16 *mf*

26 *f cresc. ff*

31

36

41 *cresc.*

46 *ff mp cant e legato*

59

63

71

76

82

102

107

112

118

122

cresc.

ff

ff marc.

10

Gently 7

p

mf

cresc.

ff

mf

p

2

3

5

Tempo 1

4

4

DECLARATIONS

1. Posaune B

Elliot A. Del Borgo

1 **Quickly**

f marc.

6

11 *sf p*

16 *mf*

26 *f cresc. ff ff*

31

36

41 *cresc.*

46 *ff mp cant e legato*

8

59

63

71

76

82

102

107

112

118

122

cresc.

ff

ff marc.

10

Gently 7

p

mf

cresc.

ff

mf

p

2

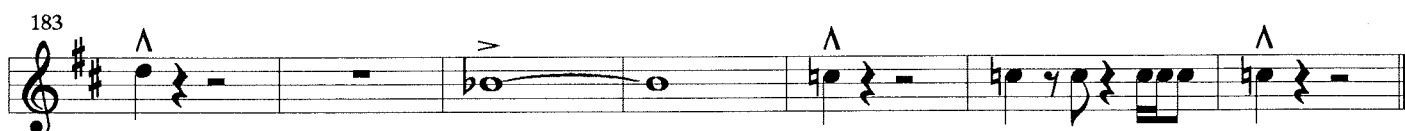
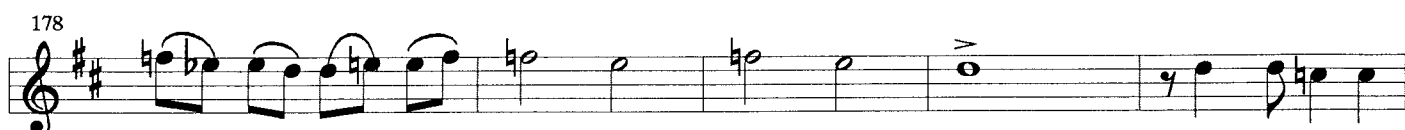
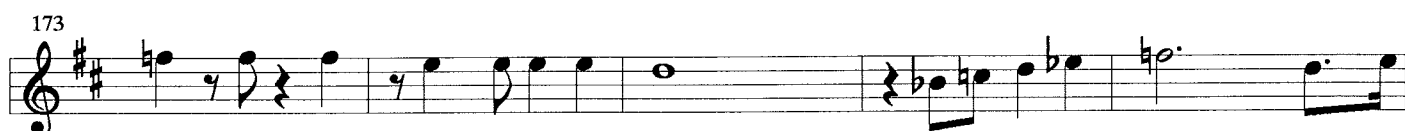
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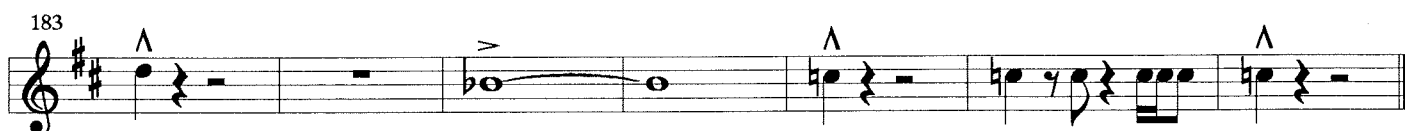
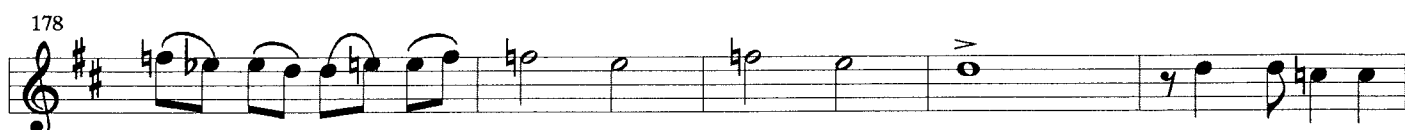
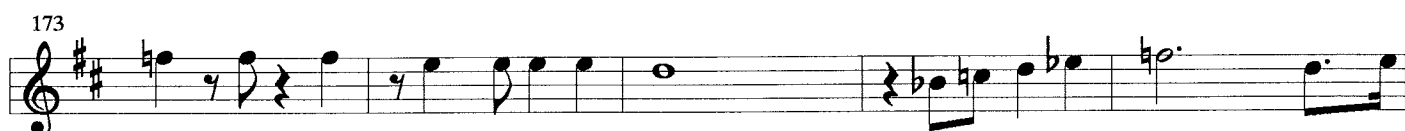
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Tempo 1

4

4





DECLARATIONS

2. Posaune B

Elliot A. Del Borgo

1 **Quickly**

f marc.

6

11

sf p

17

6

mf

f

28

ff

ff

33

39

43

cresc.

46

ff

8

mp cant e legato

59

63

71

76

82

102

107

112

118

122

p

cresc.

ff

ff marc.

Gently

p

mf

cresc.

ff

mf

p

Tempo 1

135 *mf*

140

146

152 *f*

158 *ff*

163 *ff*

169

173

178

183

Detailed description of the musical score: The score is for a B euphonium part. It begins at measure 135 with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. Dynamics increase to forte (f) at measure 152 and fortissimo (ff) at measure 158. A crescendo hairpin spans from measure 152 to 158. A fermata is placed over a half note in measure 163. The piece concludes at measure 184 with an accent (^) over the final note.

DECLARATIONS

2. Posaune B

Elliot A. Del Borgo

1 **Quickly**

f marc.

6

11

sf p

17

6

mf

f

28

ff

ff

33

39

43

cresc.

46

ff

8

mp cant e legato

59

63

71

76

82

102

107

112

118

122

cresc.

ff

ff marc.

10

Gently 7

p

mf

cresc.

ff

mf

p

2

3

5

Tempo 1

4

4

135 *mf*

140

146

152 *f*

158 *ff*

163 *ff*

169

173

178

183

The musical score is written for a B♭ euphonium (2. Posaune B) in G major (one sharp). The page contains ten staves of music, numbered 135 to 183. The dynamics are marked as *mf* (mezzo-forte) at measure 135, *f* (forte) at measure 152, and *ff* (fortissimo) at measures 158 and 163. The music includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also accents (^) and a crescendo (>) marking. The score ends with a double bar line at measure 183.

DECLARATIONS

3. Posaune B

Elliot A. Del Borgo

1 **Quickly**

f marc.

6

12

sf p

21

mf

f

28

ff

ff marc.

33

39

43

cresc.

46

8

mp cant e legato

3. Posaune B Seite 2

59

63

71

76

82

102

107

112

118

122

cresc.

ff

ff marc.

p

mf

cresc.

ff

mf

p

p

2

4

10

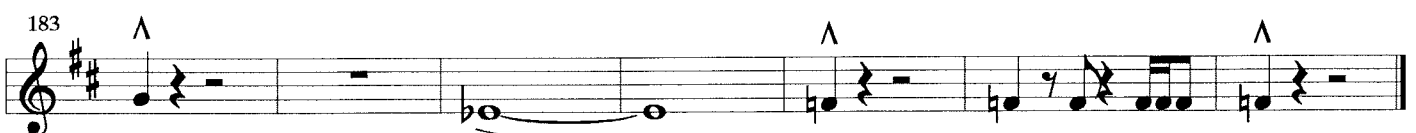
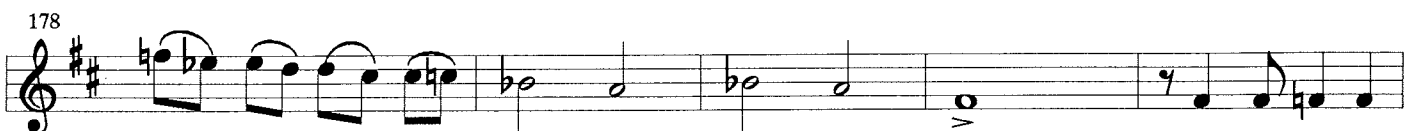
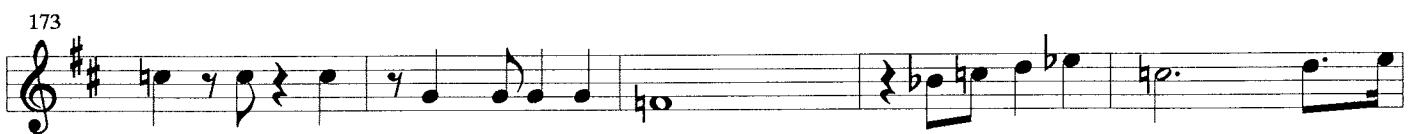
Gently 7

Tempo 1

5

4

4



DECLARATIONS

3. Posaune B

Elliot A. Del Borgo

1 **Quickly**

f marc.

6

12

sf p

21

mf

f

28

ff

ff marc.

33

39

43

cresc.

46

8

mp cant e legato

3. Posaune B Seite 2

59

63

71

76

82

102

107

112

118

122

cresc.

ff

ff marc.

p

mf

cresc.

ff

mf

p

p

2

4

10

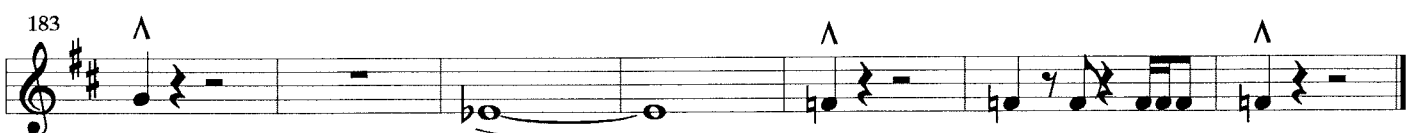
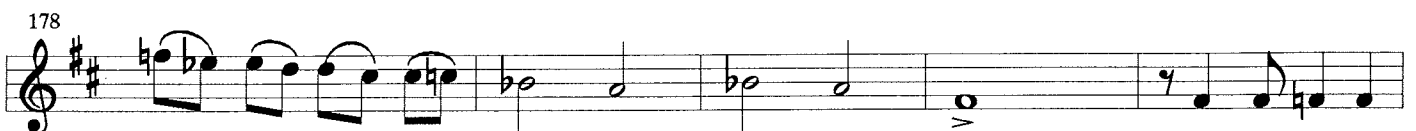
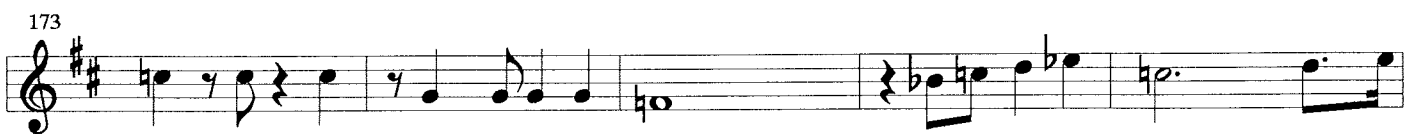
Gently 7

Tempo 1

5

4

4



DECLARATIONS

Es-Bass

Elliot A. Del Borgo

1
f

8

15
sf p *p*

23
mf *f*

29
ff marc. *f*

40
ff

49
sf p *p*

65
cresc.

72
ff

81 **10** **Gently 13**

ff *mf* *ff*

108 *mf* *p*

114 **5** *pp*

127 **Tempo 1** **10** *pp* *mf*

145

151 **4** *f*

160 *ff*

166 **5** *ff*

176

183 *ff*

DECLARATIONS

Es-Bass

Elliot A. Del Borgo

1
f

8

15
sf p *p*

23
mf *f*

29
ff marc. *f*

40
ff

49
sf p *p*

65
cresc.

72
ff

81 **10** **Gently 13**

ff *mf* *ff*

108 *mf* *p*

114 **5** *pp*

127 **Tempo 1** **10** *pp* *mf*

145

151 **4** *f*

160 *ff*

166 **5** *ff*

176

183 *ff*

DECLARATIONS

B-Bass

Elliot A. Del Borgo

1 **Quickly**
f

8

15
sf p > *p*

23
mf < *f*

29
ff marc. 6 *f*

40
2 *ff* *div.*

49
10 *sf p* *p*

65
cresc.

72
ff 4

81 **ff** **10** **Gently 13** **mf** **ff**

108 **mf** **p**

114 **5** **pp**

127 **Tempo 1** **10** **pp** **mf**

145

151 **4** **f**

160 **ff**

166 **5** **ff**

176

183 **ff**

Detailed description: This musical score is for a B-Bass instrument, spanning measures 81 to 183. The key signature is D major (two sharps). The score is divided into systems of staves. Measure 81 starts with a fortissimo (ff) dynamic and a 10-measure rest, followed by a 'Gently 13' instruction and a mezzo-forte (mf) dynamic. Measure 108 features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Measure 114 includes a 5-measure rest and a pianissimo (pp) dynamic. Measure 127 marks the beginning of 'Tempo 1' with a 10-measure rest and a mezzo-forte (mf) dynamic. Measure 145 is a full staff of eighth and sixteenth notes. Measure 151 includes a 4-measure rest and a forte (f) dynamic. Measure 160 features a fortissimo (ff) dynamic. Measure 166 includes a 5-measure rest and a fortissimo (ff) dynamic. Measure 176 is a full staff of eighth and sixteenth notes. Measure 183 starts with a fortissimo (ff) dynamic and a 10-measure rest, followed by a mezzo-forte (mf) dynamic. The score uses various musical notations including rests, dynamics, and articulation marks.

DECLARATIONS

B-Bass

Elliot A. Del Borgo

1 **Quickly**
f

8

15
sf p > *p*

23
mf < *f*

29
ff marc. 6 *f*

40
2 *ff* *div.*

49
10 *sf p* *p*

65
cresc.

72
ff 4

81 **ff** **10** **Gently 13** **mf** **ff**

108 **mf** **p**

114 **5** **pp**

127 **Tempo 1** **10** **pp** **mf**

145

151 **4** **f**

160 **ff**

166 **5** **ff**

176

183 **ff**

Detailed description: This musical score is for a B-Bass instrument, spanning measures 81 to 183. The key signature is D major (two sharps). The score is divided into systems of staves. Measure 81 starts with a fortissimo (ff) dynamic and a 10-measure rest, followed by a 'Gently 13' instruction and a mezzo-forte (mf) dynamic. Measure 108 features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Measure 114 includes a 5-measure rest and a pianissimo (pp) dynamic. Measure 127 marks the beginning of 'Tempo 1' with a 10-measure rest and a mezzo-forte (mf) dynamic. Measure 145 is a full staff of eighth and sixteenth notes. Measure 151 includes a 4-measure rest and a forte (f) dynamic. Measure 160 features a fortissimo (ff) dynamic. Measure 166 includes a 5-measure rest and a fortissimo (ff) dynamic. Measure 176 is a full staff of eighth and sixteenth notes. Measure 183 starts with a fortissimo (ff) dynamic and a 10-measure rest, followed by a mezzo-forte (mf) dynamic. The score uses various musical notations including rests, dynamics, and articulation marks.