

Declaration, Ballade and Finale

1st & 2nd E^b HORNS

(A Suite In One Movement)

I. DECLARATION Majestically

Ed Huckleby
ASCAP

f *sfzp* *sim.* *cresc.* *ff* *f* *sfzp* *rit.*

II. BALLADE Andante

ff a tempo *mf* *cresc.* *mf a tempo* *rit.* *ff* *a2*

III. FINALE Allegro

ff *a2* *sfzp* *mf* *ff* *a2*

107 *sfz p* *ff* *f*

sfz p

117 L'istesso tempo *dim.* 121 2

a 2 *mf* 129

137

145 8 153 *f* *rit.* D.S. al Coda

CODA

ff

165 *f* *cresc.*

ff *f* *ff*

Declaration, Ballade and Finale

1st & 2nd E^bHORNS

(A Suite In One Movement)

I. DECLARATION

Majestically

Ed Huckeby
ASCAP

f *sfzp* *sim.* *cresc.* *ff* *f* *sfzp* *rit.*

II. BALLADE

Andante

ff a tempo *mf* *cresc.* *rit.* *mf a tempo*

III. FINALE

Allegro

rit. *f* *ff* *mf* *a2*

107 *sfz p* *ff* *f*

sfz p

117 L'istesso tempo *dim.* 121 2 2

129 *mf* a 2

137

145 8 153 *f* *rit.* D.S. al Coda

CODA

ff

165 *f* *cresc.*

ff *f* *ff*

Declaration, Ballade and Finale

(A Suite In One Movement)

3rd & 4th E^b HORNS

I. DECLARATION Majestically

Ed Huckeby
ASCAP

f *sfzp* *sim.* *cresc.* *ff* *f* *sfzp* *rit.*

16 32 44

II. BALLADE Andante

ff a tempo *mf* *cresc.* *rit.* *a tempo*

52 56 69 83

III. FINALE Allegro

f *sfzp* *mf* *ff* *a2* *rit.*

91 99

107 *sfzp* *ff* *f*

sfp

117 L'istesso tempo 121 *dim.*

129 *mf* a 2

137

145 153 *f* *rit.* D.S. al Coda *sf.* a 2

⊕ CODA

ff

165 *f* *cresc.* a 2

ff *f* *ff* a 2

Declaration, Ballade and Finale

(A Suite In One Movement)

3rd & 4th E^b HORNS

I. DECLARATION

Majestically

Ed Huckeby
ASCAP

First system: Treble clef, key of D major, 4/4 time. Measures 1-16. Dynamics: *f*, *sfzp*. Markings: *a2*, *sim.*, *cresc.*. Measure 16 is boxed with the number 16.

Second system: Treble clef, key of D major, 4/4 time. Measures 17-31. Dynamics: *ff*, *f*, *sfzp*. Markings: *a2*, *rit.*. Measure 31 is boxed with the number 31.

II. BALLADE

Andante

Third system: Treble clef, key of D major, 4/4 time. Measures 32-44. Dynamics: *ff a tempo*, *mf*. Markings: *a2*. Measure 44 is boxed with the number 44.

Fourth system: Treble clef, key of D major, 4/4 time. Measures 45-55. Dynamics: *mf*. Markings: *a tempo*. Measure 55 is boxed with the number 55.

III. FINALE

Allegro

Fifth system: Treble clef, key of D major, 4/4 time. Measures 56-69. Dynamics: *rit.*. Markings: *cresc.*, *rit.*. Measure 69 is boxed with the number 69.

Sixth system: Treble clef, key of D major, 4/4 time. Measures 70-83. Dynamics: *f*, *ff*. Markings: *f*, *ff*. Measure 83 is boxed with the number 83.

Seventh system: Treble clef, key of D major, 4/4 time. Measures 84-91. Dynamics: *sfzp*, *mf*. Markings: *a2*. Measure 91 is boxed with the number 91.

Eighth system: Treble clef, key of D major, 4/4 time. Measures 92-99. Dynamics: *mf*. Measure 99 is boxed with the number 99.

107 *sfzp* *ff* *f*

fp

117 L'istesso tempo *dim.* 121 2

a 2 *mf* 129

137

145 8 153 a 2 *f* *rit.* D.S. al Coda

CODA

ff

165 a 2 *f* *cresc.*

ff a 2 *f* *ff*

(A Suite In One Movement)

Majestically

ASCAP

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107 *fz p* $\leftarrow$ *ff* *f*

fp $\leftarrow$

117 L'istesso tempo *dim.* *sim.* 121 *mf*

1. 2.

129

137

145 *mp* *dim.*

153 *f* *rit.* D.S. al Coda

CODA

ff

165 *f* *cresc.* *ff* *fp* $\leftarrow$ *ff*

Declaration, Ballade and Finale

(A Suite In One Movement)

2nd TROMBONE b

I. DECLARATION Majestically

Ed Huckeby
ASCAP

II. BALLADE Andante

III. FINALE Allegro

107 *sfzp* $\leftarrow$ *ff* *f* $> > > >$

$> > > >$ $> > > >$ *fp* $\leftarrow$

117 L'istesso tempo *dim.* 121 *mf* *sim.*

1. 2.

129

137

145 *mp* *dim.*

153 *f* *rit.* D.S. al Coda

CODA

$> > > >$ $> > > >$ $> > > >$ $> > > >$ $> > > >$ *ff*

165 *f* *cresc.* *ff* *sfzp* $\leftarrow$ *ff*

Declaration, Ballade and Finale

(A Suite In One Movement)

3rd TROMBONE b

I. DECLARATION

Majestically

Ed Hucceby

ASCAP

First system: Treble clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic. Notes are mostly eighth and sixteenth notes with accents. Measure 16 is boxed.

Second system: Continues the melodic line. Measure 32 is boxed.

Third system: Continues the melodic line. Measure 44 is boxed.

Fourth system: Continues the melodic line. Measure 52 is boxed.

Measure 69 is boxed.

II. BALLADE

Andante

First system: Treble clef, key of D major, 4/4 time. Starts with a *rit.* (ritardando) and *a tempo* marking. Measure 32 is boxed.

Second system: Continues the melodic line. Measure 44 is boxed.

Third system: Continues the melodic line. Measure 52 is boxed.

Measure 69 is boxed.

III. FINALE

Allegro

First system: Treble clef, key of D major, 4/4 time. Starts with a *rit.* (ritardando) and *p* (piano) dynamic. Measure 32 is boxed.

Second system: Continues the melodic line. Measure 44 is boxed.

Third system: Continues the melodic line. Measure 52 is boxed.

Fourth system: Continues the melodic line. Measure 69 is boxed.

Measure 83 is boxed.

Measure 91 is boxed.

Measure 99 is boxed.

107 *sfzp* $\leftarrow$ *ff* *f* *>* *>* *>* *>*

fp

117 L'istesso tempo *dim.* 121 *mf*

1. 2. *sim.*

129

137

145 *mp* *dim.*

153 *f* *rit.* D.S. al Coda

CODA *ff*

165 *f* *cresc.* *ff* *sfzp* $\leftarrow$ *ff*

Declaration, Ballade and Finale

(A Suite In One Movement)

TUBA E^b

Ed Hucksby
ASCAP

I. DECLARATION Majestically

012-2237-00

f *sim.* *cresc.* *ff* *rit.* *a tempo* *ff*

16 32 44

II. BALLADE Andante

32

mf (Bass Cl.) *mp* *p* *mf* *a tempo*

44 (play) 52 56 69

III. FINALE Allegro

f *cresc.* *mf* *mp* *p*

69

3757

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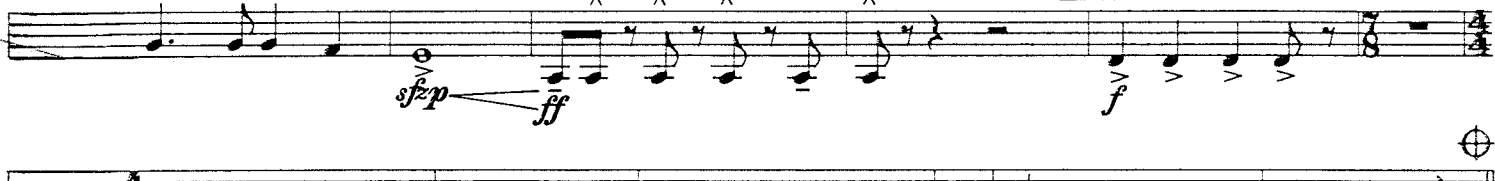
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TUBA/p.2

83 

91 

99 

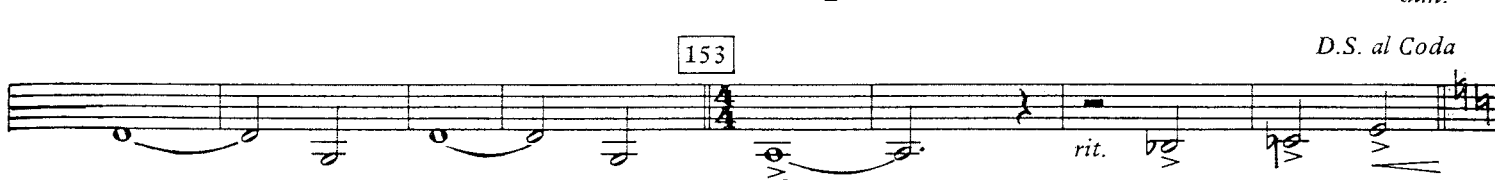
107 

117 L'istesso tempo 

121 

129 

137 

145 

153 

 CODA 

165 

Declaration, Ballade and Finale

(A Suite In One Movement)

TUBA E^b

Ed Huckeby
ASCAP

I. DECLARATION Majestically

012-2237-00

f *sim.* *cresc.* *ff* 16 2

II. BALLADE Andante

mf (Bass Cl.) *mp* *p* 32 44 (play) *mf* 52 *cresc.* *rit.* *mf a tempo* 56 69 (play) *p*

III. FINALE Allegro

f > > > > > >

3757

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TUBA/p.2

83



91



99



107



117

L'istesso tempo

121



129



137



145



153

D.S. al Coda



CODA



165



Declaration, Ballade and Finale

TUBA b

(A Suite In One Movement)

I. DECLARATION Majestically

Ed Huckeby
ASCAP

f *sim.* *cresc.* *ff*

16 32

II. BALLADE Andante

a tempo *ff* *mf* *np* *p* *cresc.*

44 (play) 52 56 69

III. FINALE Allegro

f *ff* *cresc.*

83



Declaration, Ballade and Finale

TUBA b

(A Suite In One Movement)

I. DECLARATION Majestically

Ed Huckleby
ASCAP

2
f
sim. *cresc.* *ff*
rit.

II. BALLADE Andante

32
a tempo ff *mf* (Bass Cl.) *mp* *p*
44 (play) *cresc.*
52 *rit.* *mf a tempo* *mp* (Bass Cl.) *p*
56 4
69 (play) *cresc.* *mf* *mp* *p*

III. FINALE Allegro

83
f *ff*

91 *sfp* *mf* *sim.*

99 *sfp*

107 *ff* *f* > > > >

117 L'istesso tempo *sfp* *dim.*

121 *mf*

129

137

145 *mp* *dim.* 153 *f*

rit. D.S. con Rep. al Φ

Φ CODA *ff*

165 *f cresc.* *ff* *sfp* *ff*